

The next in this list, and No. 12 in the original one, is Otelleo, who first materialized and made himself known to me on the occasion referred to in the book, when Hypatia, at a séance in Lily Dale, convinced and converted "May" to a knowledge of the truth that spirits can and do commune with mortals. He is a member of a powerful band of spirits, and will be heard from in the future. He wrote his greetings in his native language, and in red color, but gave, subsequently, the English translation. He wrote in English through the "Human-Psychic-Telephone," as will be seen in Chapter XXXI.

The next to write at this sitting was Wm. T. Stead, who wrote yesterday promising that he would have more to say, and he by writing now fulfils that promise.

Omar, who next follows, writes his message in green on the slate. He is also one of the guides associated with Otelleo in the spirit band.

The next in order of writing is Prof. James of Harvard University, who refers to the trouble I described in the narrative, which reference in the slate writing becomes interesting in view of existing circumstances. This note was written and will be noted on my return from the woods where I had . . .

No. 16, the next after the professor, was Egyptia, the second on the invitation list. She is one of my guides, and claims to have been my guardian spirit from the moment of my birth. She has promised to write me her own earthly history as an Egyptian princess. Her materialization at London, Ontario, in the MacRoberts home in 1894 was her first for me, and the first one of all my guides. She has presented at all such séances as I have attended since that date and hence oftener than any other guide except Hypatia, who was present at a séance with a private lady psychic when none of the other guides appeared. She has written through an automatic writer's hand. She has talked with me through trumpets and has also sang through trumpets many times when I was alone. I have had many conversations with her, and tested her as to dates and events in my personal history from boyhood up; and she convinced me of the