

Announcing the *Excal* Creepshow Trivia Contest Winners.....

1. Jack Nicholson appeared in *Little Shop of Horrors*.
2. Dracula-Bela Lugosi o Frankenstein monster-Boris Karloff Wolfman-Lon Chaney Jr.
3. *The Unholy Three* was Lon Chaney's only sound film.
4. *Carrie* and *Salem's Lot* were film incarnations of King's first two novels.
5. Father Merrin was the Exorcist.
6. Hill House was the object of *The Haunting*.
7. *The Alien* stalked the Nostromo.
8. *The Thing*, directed by John Carpenter was the latest film adaptation of the short story *Who Goes There*.
9. *The Night of the Living Dead* and *Dawn of the Dead* are the first two instalments of Romero's zombie trilogy.
10. Lorre was whistling In The Hall of The Mountain King from Grieg's *Peer Gynt*
11. Ben or the white rate (Queenie), both acceptable.
12. Willis O'Brien animated the model of King Kong for the classic 1933 film.
13. Dr. Edward Morbius spawned the monster from the id in *Forbidden Planet*.
14. Ardath Bey was the mortal name assumed by the mummy Im-Ho-Tep in the 1932 film *The Mummy* with Boris Karloff.
15. *I Was A Teenage Werewolf* was Mr. Landon's claim to fame before his television successes.

Poetry In Motion

Poetry easy to appreciate

Greg Cummings

Poetry in Motion is an even flow of entertaining poetry readings that draws the audience through the pains and pleasures of many contemporary North American poets.

Ron Mann, a York graduate, has created a movie of poetry for a wider, poetic and non-poetic audience. With the expertise of his cinematographer, Robert Fresco, Mann uses the instruments of film to widen the emotional environment that many poets find limiting. The images are subtle, such as a panning camera from Tom Waits to his rocking shadow, or from the attentive crew behind their entourage of lights and cords to the adolescent ponderings of Jim Carroll. The poets and their poetry are diverse, rising from the whispered "whirr" of John Cage to the screaming antics of the Four Horsemen.

Ed Sanders, a former Fug, played his keyboard tie, and later, Allen Ginsberg, possibly trying to lay claim to the punk movement, chanted an ode to political disharmony. Others like Jayne Cortez and Ted Berrigan chose funk to accentuate their poems, while Kenward Emslie read accompanied by a ghetto-blasters resting on his lap.

The oral presentation of poetry often heightens the sharp, lyrical quality that is otherwise lost on the page. This was the case with William Burroughs who delivered his poem about two slayings in a bar like a braying horse. Michael McClure read his poetry in lyrical waves translating what he claimed most readers misinterpreted on the page.

Jim Carroll, who introduced the premiere at the Carlton Cinema on Friday night, was the star of the evening. His poem, taken from *The Basketball Diaries*, and untitled, creaked out hesitantly. He attended the party at OCA afterwards and said that his poem had been cut in the film, "I've never heard it that way, but maybe it's not a bad place to end it," he explained in his stark New York accent.

Ron Mann and others, including Carroll, felt the movie received a good response, and they are anxious to gauge the reaction in New York where it will have a two-week run.

First prize goes to David Wiechorek who scored a perfect 15. He can pick up his free passes and assorted prizes as can the other Creepshow winners: Fred Diana (yes! you can have a comic adaptation) Linda Murakami Howard M. Beach Robin Smith Julian Grant

Please bring your I.D. to *Excalibur*, Room 111 Central Square, Ross Building, today from 1-5 any other day from 10-7. And thanks to everyone who entered.

The Argo Bounce

For those who love losers

Mark Zwol

In "*The Argo Bounce*", Jay Teitel chronicles the last thirty years of the Toronto Argonauts-from 1952, when they last won the Grey Cup to 1982 when it appears they may be on the threshold of winning it again. It is the improbable but true story of how the Argos, one of sports' winningest teams, until 1952 managed to turn losing into a fine art. It is also the story of the Argo fan and his undying loyalty to these beautiful losers.

The Argos, according to Jay Teitel, are a team struggling against

something bigger than themselves, a force of mythic proportions known as the Argo Bounce-a crazy twist of fate that has them repeatedly snatching defeat from the jaws of victory.

The author recounts every move the Argos have made in their ceaseless efforts to get back on top. "*The Argo Bounce*" will engage, delight and inform all Canadian football fans, and will fascinate anyone who has ever loved a losing team. It is certain to be the sports book of the season and it is a great Canadian Story.

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