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EMPLOYMENT
Part-time manager, Black Creek Food Co-op: Relevant assets include management, co-operative, retailing, food and human skills; Written applications by Sept. 19 to 29 Bethune College.

Excalibur notes the passing of Mark Muppet, a greatly beloved member of our staff. We wish him well in the great beyond.

Have you hugged the hippy today? He needs your love.

Reid, stay away from my girl or I'll break your face.

Margo and Cynthia are two nice girls looking for dates. Phone them at 667-3260

Want a good time? Phone 667-3260. R.D. & D.M.

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Right side of C - brains



Carl Tafel, Vincent Cariucci, Young, Rey Rattan: does gray matter?

Elliott Lefko
Up three stories, one flight above Garry Kohen's Insurance, lies the headquarters of Guilt Records Ltd., Cardboard Brains' own record company.

Panting in for an interview recently, I was greeted by the group's lead singer, Paul Young. He explained that Cardboard Brains, after two years of careful preparation, are ready to launch a "massive crunchdown", including the release of their first album, and the beginning of a real raucous, rock and roll tour—at least their version of one.

"Our last gig was in Ottawa one and a half years ago," says Young from behind a precarious perch. "We are not just a rock and roll band. We want to shatter the rock and roll ethic. We try to be human beings, not weird monsters who try to be crazy. We try to be nice to people. I believe it will come back to us. We're the good karma band."

The group who could have been named "Deadly Alienated Foam" (from a Star Trek card), have previously released a single, "I Want to be a Yank" (1977), had a cut on 1979's *Last Pogo* album, "Babies Run My World", and released an EP last year featuring a film soundtrackish exercise in power entitled "Caesar Drives a Fast Car."

Young is an actor, who started in radio, but quit because of its limitations. He decided rock and

roll would be the perfect opportunity to get across his ideas. "It's a catharsis," he shouts, visual, it's spontaneous, it stimulates all the senses, and best of all, you can take it down at the end of the night."

The band members feel that they are only skimming the top of their ideas. They want to bring back a larger-than-life perspective to rock. "People will pay \$10 to get a good show. There's only so much you can do with jumping up and sweating. You have to give them more than their money's worth," says an opinionated Vince Cariucci, lead guitarist.

Cardboard Brains are managed by a former film publicist, John Gundy (*The Tomorrow Man, Metal Messiah*). He hopes to see the group create some short films soon, to properly showcase their music. Presently though, Gundy is working days and nights handling distribution and trying to keep things running ahead.

"We're an underdog band," offers Gundy. "People are much more willing to help a small organization. There seems to be a big network made up of friends, and friends of friends. Fans of the group were putting up their own posters for concerts, and making their own buttons."

Guilt Records gives Cardboard

Brains the chance to keep total control over all aspects of production, packaging, and marketing. Similar to San Francisco's The Residents (Discom), on Ralph Records, they hope to exist outside the paternal hands of a big company. "We've heard horror stories," says Cariucci. "We've got too many good ideas to see them turn into t-shirts."

The upcoming album, on Guilt, will be recorded in July and the group are presently searching for the right producer. "Robert Fripp wrote that you can make a really good record for \$25,000," reasons Young. "One that is as good as, or better than a band that records for 10 times as much. Hey, we don't need limousines, coke, and a big budget. In fact it's good to rush it. We get these spontaneous things

happening that add a lot of character to the songs."

A wacky cartoon humour lives within Cardboard Brains. From their original name, (beware of a K-Tel Scarborough outfit that have unwisely chosen the name The Brains) to their cool logo (a screaming engineer jumping in front of a train waving two signs reading Cardboard and Brains) to some Warner Bros. ants that march across the intro to one of their songs, the group treats music as if it was fun.

"This band is constantly evolving," Young reasons through the aid of an interpreter. "It's a slow process. But I think there is constant progression. We know we're getting better. We're getting positive feedback. You just have to have the stamina."

With that morsel, our gabfest ceases. As I get ready to leave, the group unloads a few of their defective singles, marked "use as coasters", on me. The good karma band, recycling the music.

Epilogue: Shortly after completing this interview, Paul Young left Cardboard Brains and according to a hot tip will be recording a solo album in the new year.

Late breaking news: At five minutes to deadline, *Excalibur* received a phone call from a mysterious source who confidentially reported that Cardboard Brains will be playing *The Edge* on October 14th. The concert will be the first since returning from a western tour.

Demented Yak

A free copy of Krokus' *Metal Rendez-vous*, courtesy Quality Records goes to Jeff Gullickson for correctly identifying last week's Demented Yak as Stevie Wonder. We all know who this week's Yak is...the question is: how do we kill him? Get your answer—25 words or less—to *Excalibur*, Yak, 111 Central Square and you may win the new *Instructions* l.p. from Quality Records. *Excalibur* staff attempting to enter will be embedded in the tunnel walls. S.R.



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