

Joe Hall and Tony Quarrington

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By Elliott Lefko

...we cover ourselves in fat or longing anything to keep the lean one in scream when we can or laugh sometimes it is much the same

-b.p. nichol

The Martyrology Book 3

From the inside of the Hotel Isabella Joe Hall and guitarist/friend Tony Quarrington recently wandered along the Spadina TTC line and found themselves at York U. Quickly fitting in among the lunacy of a

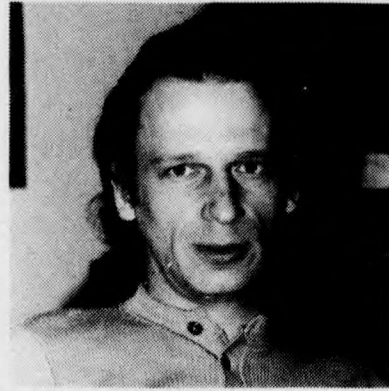
he is pleasantly high on its contents. From the wildly comical Mendelson Joe front cover to the last notes of "Nos hablos telephonos" Hall has managed a clever mix of comedy and music.

By recording for the independent Posterity label, Hall acknowledges confidence in the smaller but more personal company. The record took a long time to record, mostly because of the little touches that characterize the work.

Tony Quarrington acted as the producer as well as contributing lead guitar work. He cites Zappa as an influence for production values. Quarrington is also the author of his own record, also on Posterity. The rhythm section also acts as an independent performing unit outside of the "Continental Drift" as the band is collectively called.

To any York professors who may find Anthony Quarrington to be a familiar name, the formerly bearded, constantly cigarette smoking, fedora-capped guitarist

is also a York student just completing, finally, a thesis on Ezra Pound. The visit to the campus prodded Quarrington to reminisce about the hectic days and nights when he mixed a job as a teachers assistant with working in the early incarnation of what is now The



Gary Hershorn

Continental Drift. When questioned on a possible York concert date, Hall cheerfully expressed hopes that one could be arranged. Perhaps a fall date could be offered. Anyone interested?

Hall's new album, on black vinyl, *On the Avenue*, is out and



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Prepared summer shopping No. 1

By Elliott Lefko

This is the summer you're going to read a couple of good books and expand your record collection, right? Okay, so you won't be in a quandary when you arrive at the record and book shops, I've prepared a guide to some recent efforts that bear notice.

John Hammond, legendary producer at Columbia Records, has left a dynasty of great artists since his retirement. With the release of a number of albums recently the legend continues. In the field of jazz, Woody Shaw's live *Stepping Stones* and Dexter Gordon's *Manhattan Symphonie* continue in the footsteps of Charlie Parker and Miles Davis. Both demonstrate fierce playing with intelligent compositions. In blues, Alberta Hunter, an eighty-three year old blues singer, performs the soundtrack to Alan Rudolph's *Remember My Name*. The producer is John Hammond and the backing cast is superb.

Monty Python

By Michael Korican

And now for something completely different - a group with ten buttocks.

Mrs. Plummer's Mattress Factory, a group of five Monty Python fanatics, presented their hilarious fourth show last Thursday in Bethune Dining Hall. The 80-minute performance consisted primarily of old and new Python material as well as one original sketch.

The Factory was founded last October by Greg Moorcroft, who chose their name "just because it's funny." Unfortunately, its original rank of twelve members has dwindled to five due to school demands, though they are still looking for female members. The group took third place in Bethune's Winter Carnival Talent Night and consequently was asked to return by special request. They have also done two shows at Mac.

Moorcroft says the group is "pleased with its first year, although we're looking for better things in the future." Hopefully, this will include a performance at Burton Auditorium, where they intend to do at least half "original stuff because that's how you make your identity." In addition to Moorcroft, the group includes Jeff Hoppe, Ron Lindeman, Steve Webb and Volker Bruhn.

For further information: Greg Moorcroft 724 Bethune, 6061.

Selections include "You reap just what you sow" and "My castles rocking". Look Out. Muddy Water's latest, *Live*, produced by Johnny Winter is the culmination of a relationship between the two beginning with "Hard Again." In rock Columbia has found another winner to follow Dylan, Springsteen and Costello. Steve Forbert's *Alive On Arrival* is a ten song introduction to the classy guitarist and harmonica player. The producer is Steve Burgh, (Steve Goodman,) who also plays lead guitar. Now if only Elliott Murphy and Tony Bird (who will be at Mariposa) could break.

A & M Records' Horizon label has produced some great jazz in the past. Today it carries non-jazz artists as well as a slew of young talents steeped in the jazz tradition. David Grisman with his acoustically flavoured *Hot Dawg* and Neil Larsen's keyboard funk *Jungle Fever* are two of the new jazzmen. Grisman's album includes Eddie Gomez and Stephane Grappelli and Larsen's includes Michael Brecker, Richard Tee and Will Lee.

Elwy Yost's *Magic Moments in the Movies* is a step by step introduction to about fifty movies and their magical moments. If you've taken a film course at York the old films will be familiar, e.g. "Meet John Doe" and "Shadow of

Doubt." Yost is the ultimate film fan, and you must take this book with a grain of cinematic salt.

Al Purdy, perhaps Canada's greatest spokesman for the people of this country has recently had a collection of his poems, from 1958-1978, published. *Being Alive* contains selected favorites including "At the Quite Hotel" and "What it Was." Some are revised, most not. A must for those lazy summer evenings.

The Great American Newspaper, The Rise and Fall of the Village Voice is a classy piece of non-fiction by Kevin McAuliffe. The book began as an idea for a Masters project at Columbia University's school for Journalism. However it was so good, the publisher, Scribner and Son's, asked the author to turn it into a full length book.

It was a good idea, for beyond recapitulating the history of an amazingly progressive newspaper, it takes time to examine the culture that brought this paper to life. The names flow by, Norman Mailer, Dan Wolf, Nat Hentoff, Andrew Sarris and Mary Nichols.

Recently the paper underwent a transition when in 1977 Rupert Murdoch, Australian publishing tycoon, took over ownership from Clay Felker. The backstage politics are all present, written in complete and accurate prose.

Off York



Cinema

China Syndrome released recently follows quickly on the heels of the commercial and artistically successful *Norma Rae*. Both are American entries at the Cannes Film Festival. Could these two be a sign of what is to come? *China Syndrome* is an engrossing thriller with a topic that is currently relevant. Jane Fonda, Jack Lemmon, and even Michael Douglas are more than capable in their roles. The film is stylistically pleasing to watch. The script is based on real events, almost to the climax. That is the separate events chronicled in the film have occurred and the writer *China Syndrome* has made a fiction-coated montage of them.

Cabaret

Emma's is a proposed pub and cabaret for leftist leaning people to meet and get together. Of course, it is not restrictive but that will be the atmosphere. This Thursday night at 8:30 pm at the Church Street Community Centre (519 Church St) The Fantasy Committee is presenting "A Taste of Emma's" The Definitive Benefit. The tickets are \$5 and \$2.50 for the unemployed. Performers include: Stringbands Bob Bossin, "It," Dorothy Poste and Peter Donato, Gwen Hauser the The Poets Co-Op and many others. Food is by YVO.

Elliott Lefko