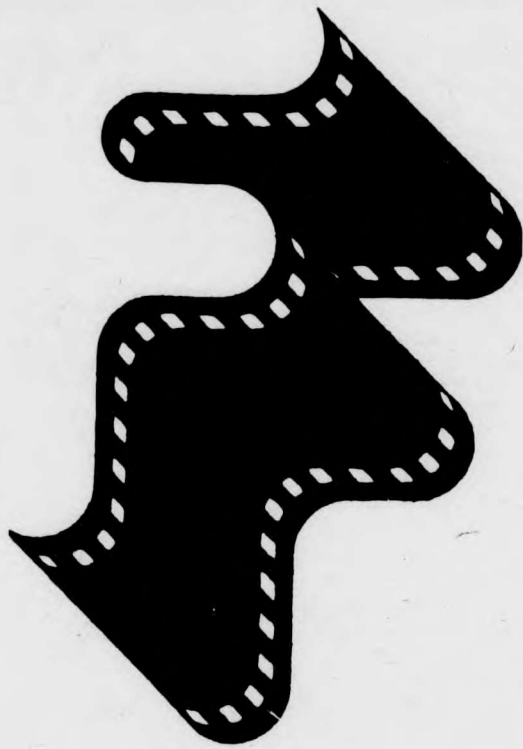


More days to catch festival of festivals



Remaining independent conferences, to be moderated by David Helpert, an independent producer (what else?).

Last Tycoon

Marshall selected these films all of which were produced by Dino de Laurentiis (*King Kong*, etc.) They are an interesting range of films, from the commercial (*Serpico*) to the "artistic" (*Nights of Cabiria*), and prove absolutely nothing about De Laurentiis' talents as a producer.

Galas

These are the Grand Premieres of films. Most of the films can be expected to return in theatrical cinemas if popularity warrants it. (Remember *Cousin, Cousine*, last year?) Everyone puts on their best threads, and tries to look like they are the last word in cinema. To attend you need a silver pass—\$125—better to miss it and catch the films at the repeat Galas which are blue-jean revues.

Quebec

In many ways, Quebec was and is the centre of cinema in Canada, especially as far as significant films are concerned. Quebec is one of the first festival retrospectives of that "movement", and traces its origins. Put together by Jean-Pierre Gastier.

Buried Treasures

This is a look at films which were for some reason or another, glossed over by audiences and critics when they first made an appearance. Some are American, some European and some Canadian. Among them are films that are now cult favorites; others are films which have disappeared. Compiled by Martin Knelman.

Filmmaker's Choice

These films were selected by Agnes Varda, and focus largely on women and how they are breaking from job and relationship moulds, but are also about the moulds men are in as well. It is more of a re-think of relationships in society than a militant woman's statement, yet Varda was careful to avoid didactic or otherwise tedious material.

Ophuls

A look at the work of Max (not Marcel) Ophuls, who has made films in German, French and English and left a considerable legacy as a fine director, although he is often overlooked. Chosen by York's Peter Harcourt.

Frank Capra

A program of four films by one of Hollywood's more popular directors. Late-show fare.

Special Screenings

A program of films, mostly independent Canadian works, that have not yet been released. Many are first prints, and the whole thing is very tentative. A chance to see what's *now* in our own industry.

Update

A series of European films, covering a range of countries and Styles. No better definition of the Hollywood film can be found than a comparison of it versus the European cinema. A look into alternative cultures, and alternative ways of making films. One of my faves at the festival. Compiled by David Overby.

Harbourfront

In addition to all the above, there is a series of free films running at Harbourfront spread across four theatres. See the *Harbourfront News* for details.

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