

# UPDATE CALENDAR

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## 6199 COBURG ROAD

Corner of Le Marchant St.  
Opposite Howe Hall

# 429-3232

*Update Calendar is a service provided by the dalhousie gazette. To enter your notice in the calendar, please send a typed copy to the dalhousie gazette, Dalhousie Student Union Building, Halifax; or drop it off in the office, third floor SUB or at the enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.*

### Today

A Dalhousie Music Department's Opera Workshop will present an **Evening at the Opera**, March 2 and 4, at 8:30 p.m., in the Sir James Dunn Theatre of the Dalhousie Arts Centre. There will be no admission charge.

The Halifax Field Naturalists will hold their monthly meeting March 2 at 8:00 p.m. in the Nova Scotia Museum. Guest speaker Roy L. Bishop will talk about **Universal Illusions**. The public is invited to attend.

### Friday

The 1931 film classic, **Dracula**, will be shown at 7:00 and 9:00 p.m. on Friday, March 3, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

The Dal Christian Fellowship and the Halifax Graduate Christian Fellowship will sponsor **How Should We Then Live** a series of ten 30 minute films. Showings will be from 7-9 p.m. Friday evenings commencing March 3, in the MacMechan Auditorium, Killam Library.

**Greenpeace Foundation** lecture at the N.S. Museum Friday at 7:30. The free meeting includes a film on the seal hunt. Greenpeace crew members will be present.

The public is invited to attend the Dalhousie-sponsored Killam Memorial Lecture to be given by scientist turned historian Bernard Cohen at 8 p.m., March 3, Weldon Law Building. Dr. Cohen's lecture is entitled **The Future of Science or Science in the Future: A Historical Perspective**.

Arabian Night—a delightful annual party sponsored by the Dalhousie Arab Students Society will take place March 3 from 7:30 p.m.-1:00 a.m. in the McInnes Room, Dalhousie SUB. The evening will include a Cultural Show, belly dance, Arabian dinner, dabka, and other exquisite items. Tickets are \$3.00.

### Saturday

**Autonomy and Intimacy**, a one day workshop using TA and Gestalt, will take place on Saturday, March 4, 9:30-4:30 in the Activities Room of the South End Community Day Care Centre, 5970 University Avenue, rear entrance; no register please call 422-3810.

Ross Farms is holding a **'Winter Frolic'** on Saturday and Sunday, March 4 and 5. Sleigh rides, skating on the duck pond and a candy pull will take place both afternoons. There is a small admission charge. Call Ross Farm or the Nova Scotia Museum for details.

**Wholistic Consciousness—True Approach to Living.** "The only true approach to living is a wholistic consciousness. A whole person makes for a whole world. An invitation to participate in a living encounter with that which lies at the core of human experience." An INTEGRITY Symposium will be held March 4, 1978 from 1 to 5 p.m. at Theatre A, Burke Education Centre, Inglis Street, St. Mary's University, Halifax, Nova Scotia. Admission \$3.00.

**Celebration of International Women's Day**, organized by the Marxist Leninist group In Struggle! On Saturday, March 4, at the North End Library, 2285 Gottingen Street, Halifax. There will be a collective supper from 5 p.m. to 7 p.m. (\$1.25). From 7 p.m. to 10 p.m. there will be skits, songs and speeches, and a discussion on **"What does the Communist program mean to women?"** Day care will be provided on the premises.

The magic which radiates from a **Clancy Brothers** concert has made the group immensely popular for many years, and local fans will have an opportunity to hear the group in concert March 4 at the Rebecca Cohn Auditorium. The Saturday night concert will begin at 8:30 p.m.

The puppet show **"Puss In Boots"** will be shown Saturday, March 4th at 10:30 a.m. at the Main Library, 5381 Spring Garden Road and at 2:30 p.m. at the North Branch Library, 2285 Gottingen Street.

**"Fun with Photography"** is the topic in the Project Room at the Nova Scotia Museum on Saturday, March 4. Come and make photographs and join in the fun from 10:30-12:30. All welcome.

Mount Saint Vincent University Art Gallery is offering free films on artists whose work is now on display in the **The Expressionist Image**. On March 3, 12:15 p.m. and March 4 and 5, 2:30 p.m., the Gallery will show **Kathe Kollwitz** and **Paula Modersohn**. The former film shows the artist's better-known drawings and some of her sculpture; the commentary is drawn from her diary. Paula Modersohn occupies a special position in the ranks of modern German artists. Her work represents an important fusion of port-Impressionist elements with a personal interpretation of German Romanticism. This film chronicles the influences on her work.

A **workshop** designed for practitioners in cataloguing, classification and related processes and for librarians working in non-technical areas but who wish an update is to be held by the School of Library Service, Dalhousie University on Friday, March 3 at 7:30 p.m. and Saturday, March 4, 9:00 a.m. to 4:00 p.m. in the MacMechan Auditorium, Killam Library. The workshop, entitled **"Cataloguing Update II"** is conducted by Professor Mary Dykstra of the School of Library Service, Dalhousie and Dr. Scott Bruntjen, Shippensburg State College, Pennsylvania. For registration details please contact the School Office at 424-3656.

The W.C. Fields film classic, **The Man On The Flying Trapeze**, will be shown at 7:00 and 9:00 p.m. on Saturday, March 4, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

Mary Frederickson, Research Associate for Continuing Education at the Atlantic Institute of Education, will speak on the **"Canadian Content in Our Text Books"** on Friday morning, March 3 at 10:45 a.m. This lecture, sponsored by the School of Library Service of Dalhousie University, is to be held in the MacMechan Auditorium, Killam Library. Open to the public.

### Sunday

The Sunday afternoon films at the Nova Scotia Museum on March 5 will feature three films: **"Great Grandmother"**, **"Alists"**, and **"All Ears to Gaspe"**. Show times are 2:00 and 3:30 in the museum auditorium. Admission is free.

### Monday

**LADY GOT THE BLUES:** a program on women and depression, will be held at A Woman's Place—Forrest House, 1225 Barrington Street on March 6, 1978 at 8 p.m. Resource people will be Mary MacDonald and Joan Gilroy. MacDonald is a psychiatrist with Dalhousie Student Health. Gilroy is a professor of Social Work and has been involved in initiating a course on women and social change.

The special problem of women and depression first gained wide publicity with the success of Betty Friedan's pioneering book, **The Feminine Mystique**. The use of drugs to combat the symptoms while ignoring underlying causes has been widely attacked in recent years. The discussion will deal with ways in which women can deal with the problem at the personal level.

**The New York Dance Theatre** is an exciting young company of dancers who have been receiving rave reviews whenever and wherever they perform.

Halifax dance buffs will have an opportunity to enjoy the company's classical and modern program when the New York Dance Theatre appears Monday, March 6, at the Rebecca Cohn Auditorium.

Tickets are available at the Dalhousie Arts Centre Box Office for the 8:30 p.m. performance of this dazzling young company. Don't miss it!

A special **Open House for Coin Collectors** will be held at the Nova Scotia Museum on Monday, March 6 at 8:00 p.m. Halifax Coin Club members will assist the public in grading, identifying and exchanging their coins. All welcome.

The Students' International Meditation Society will be holding a free Introductory Lecture on the **Transcendental Meditation Program** as developed by Maharishi Mahesh Yogi, on Tuesday, March 7 at 8:00 p.m. in the Killam Library Auditorium.

**Perspectives on the Middle East** featuring Yoram Dinstein, Faculty of Law, Tel Aviv University, will take place Monday, March 6 - Wednesday, March 8. From 4-6 p.m. Monday—**"Terrorism and Human Rights"**, Faculty Lounge, 3rd floor, Weldon Law Building.

### Tuesday

Tuesday, March 7—12 p.m.: **"Human Rights and Technology"** in room 24, Law House, 1381 Henry Street. The 8 p.m. public lecture will feature **"Mechanics of Peace Negotiation in the Middle East"**, in room 115 Weldon Law Building.

**"Violations of International Human Rights"** will be Wednesday's topic at 12 noon in the Law House, 1381 Henry Street.

Sponsored by the Dalhousie Faculty of Law, John Read Society of International Law and the Atlantic Jewish Council.

The March 7 Noon Hour Theatre Presentation will be **"Work in Progress"**. This will be performed by Theatre 360, a playwriting class, at 12:30 p.m. in Studio 1, admission is free.

The new Immigration Act will be discussed in **C-24 As It Stands**, A Dartmouth Regional Library program to be held on Tuesday, March 7 at 8 p.m. in the Main Library Auditorium at 100 Wyse Road.

Percy Janes and his book **House of Hate** will be the topic of the Literature in Atlantic Canada noon hour lecture series on Tuesday, March 7 from 12:05-12:55 p.m. at the Main Library, 5381 Spring Garden Road.

### Wednesday

You are invited to attend a special seminar: **Containing Criminal Violence: Reconsidering A Clockwork Orange** by Rodger Beehler (University of Victoria) on Wednesday, March 8, 1978, Room 111, Arts Centre, Dalhousie University. Presented jointly by the Departments of Philosophy and Political Science of Dalhousie University.

For its spring production the Saint Mary's Dramatic Society will present **"She Stoops to Conquer: or, The Mistakes of a Night"**, by Oliver Goldsmith. This play was first performed at the Theatre Royal in Covent Garden on March 15, 1773.

"She Stoops to Conquer" will be performed in the Saint Mary's Gymnasium Auditorium from March 8-12 inclusive. Curtain time is 8:30. The tickets are \$1.50 for students and senior citizens; \$2.50 for adults. Tickets will be available at the door on the evenings of performances or from Society members.

The Dalhousie School of Library Service will be offering a mini-course in **"Analysing your Library: Developing Performance Measures"** on Wednesday evenings, March 8, and 15 from 7:00-9:00 p.m. in Room 3615, Killam Library. The course will be offered by Dr. Scott Bruntjen of Shippensburg State College, Shippensburg, Pennsylvania and presently librarian-in-Residence at the School of Library Service, Dalhousie University. For registration details please contact the School Office at 424-3656.

**Alden Nowlan: PROSE** will be the topic of the Literature in Atlantic Canada noon hour lecture series on Wednesday, March 8th, from 12:05-12:55 p.m. at the Main Library, 5381 Spring Garden Road.