

PRODUCTION CHOSEN GUYS AND DOLLS

After several months of varied reports on the plans of the Glee and Dramatic Society, the executive this week revealed that a musical has finally been chosen for the Spring production of the Society. The musical, "Guys and Dolls", has been hitherto unmentioned by the Society in their search for a script, but one which the executive feels "will allow student participation and enjoyment to as great an extent as any production ever undertaken by the Society."

The musical is based on the characters made famous by Damon Runyon in his stories of the other side of the law. The basic story of the play is that of a small time underworld gambler who runs a floating crap game. After many years of this insecure occupation his "fiancee" decides that it is time for him to settle down, or at least take the float out of the game. The attempts of the gambler to raise the dough for a more permanent status forms the story of the musical, and before it is over every body is drawn in from the corner Salvation Army lassie to more familiar characters such as Nicely-Nicely Johnson, Angie the Ox and Harry the Horse.

Along with the announcement of the choice came the news that a director has been chosen. Mr. Ken Clark will be no stranger to the productions of DGDS, and certainly not to the followers of drama in Halifax. Presently employed at CBHT, Mr. Clark has appeared in several Dalhousie musicals including "Wonderful Town" and

"Bye Bye Birdie". He also directed "Bell, Book and Candle for the Society. This fall, he appeared in the Theatre Arts Guild production of "The Dark at the Top of the Stairs".

The first set of auditions was held last Monday, and although no definite parts were announced, the good turn out displayed a strong nucleus of talent.

The next rehearsal will be in the new year and students are reminded that there are many positions yet to be filled, ranging from acting, singing or dancing roles, to behind-the-scenes work on stage crew, props, lighting and makeup.

The executive producer of the musical is Paul Murphy. He will be assisted by two associate producers, Randall Smith and Eric Hills.

Escape Halifax By Exchange

Application forms for scholarships tenable in 1963-64 under the NFCUS Interregional Scholarship Exchange Plan are now available at the Registrar's office.

The Plan offers a unique opportunity for students with a minimum of second-class standing to study for at least one year at a university in another region of Canada. Successful candidates receive free tuition and travel grants to cover transportation costs to and from the exchange university.

To be eligible students must be members of NFCUS under 25 years old who have completed no less than one year in a Canadian university. Applications should also have a good record of activity in university affairs and should be interested in promoting a better knowledge of and understanding between the different regions of Canada. The plan is sponsored by NFCUS and supported by the Canadian Council and the administration of each of the 16 participating universities.

Further NFCUS information can be obtained from the Registrar or from the local education chairman Bill Mackim—466-8267 This university may select two exchange scholars, but there is a possibility that more scholarships could be granted if there were great enough demand from suitable candidates.

boisterous. Lenski, the poet, was sensitive but not effeminate; Onegin was arrogant but not wooden or stiff, and his conceit was quite understandable—he was a most handsome man. The singing was superb and the English sub-titles fit very well into the whole tone of the film. The photography was so fine that one seemed to step into a painting, and this only added to the reality of the film.

ONEGIN SEEN AS MASTERFUL FILM

By VICKI HAMMERLING

Last Sunday, at the Hyland Theatre, I saw Tschaikowsky's opera, Eugene Onegin, on film, produced by a Russian company.

The story centres around the love of a romantic young girl, Tatiana, for Eugene Onegin, an arrogant boy who considers her life in the country deadly dull. In a thoughtless duel, Onegin kills his best friend and spends the next few years wandering the world, trying to forget the death. When he returns to Russia, he accidentally meets Tatiana, who has become the beautiful, poised wife of a prince. It is his turn to fall in love with her, although she still loves Onegin, Tatiana rejects him and remains faithful to her husband.

The Russian company created one of the most beautiful films I have ever seen. All the roles were played to perfection; Tatiana was shy and dreamy without being insipid, her sister gay without being



... AND THE FOOTBONE'S CONNECTED to the ankle bone, and the ankle bone's connected to the thighbone, and the thighbone's connected to the ... so goes life at the Modern Dance Class. Instructor Jan Martell is on the left. The class is held in the Weightlifting Room in the Dal Gym on Thursdays at 12:30. Interested girls are invited to turn out. (Photo by Purdy)

Freshman Class Shows Profit Following Highwaymen Concert

To the delight of the Students' Council, which has stood braced to underwrite an \$800 deficit in this year of plenty, the Frosh Class reports that its sponsorship of the Highwaymen String Quartet (accompanied on bongo) some weeks ago, besides delivering the lower sorts into a state of musical ecstasy, also yielded a healthy \$500 profit.

Mike Hart, Freshman class president, stated that this windfall was primarily due to a misunderstanding whereby not only all the available seats, but also the bleachers had to be utilized. This resulted in the sale of many more tickets than had been anticipated, and quickly

removed any hopes for a deficit. Moreover, to compound the situation, the CBC paid \$150 for the right to tape the performance.

The frosh are now saddled with a fat bank account smoldering unused. Hart said that a solution to the problem has not as yet been found. However, a small intimate party (orgy) is under consideration. He emphasized that the members of the Gazette would be invited to any festivities as reward for the extensive publicity devoted to the event. (We are deeply touched).

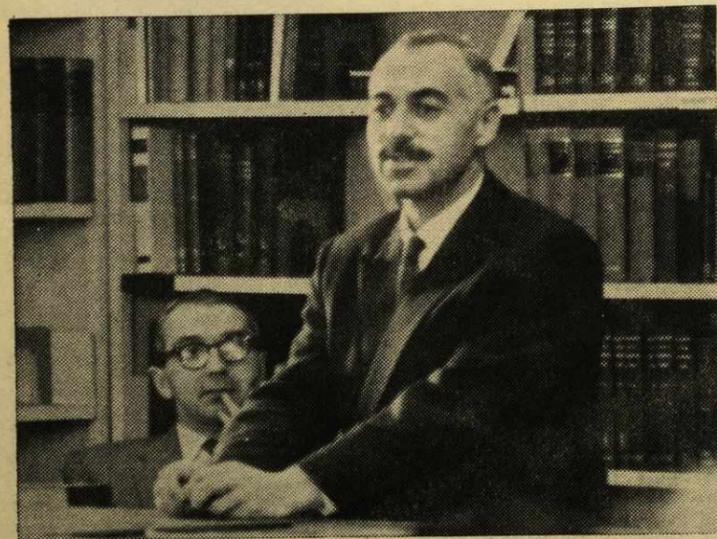
Commenting on bitter complaints that the Highwaymen had not been sufficiently publicized off-campus, Hart said that this had been the

specific intention, as Student Council had insisted on keeping it restricted largely to Dalhousie.

While it is only in the embryonic stages at this time, the Frosh are considering the promotion of another musical bash, if only to prove to Council that they are capable of living up to their promises.

GENEROUS DONATION

A generous Ottawa woman came to Unitarian Service Committee Headquarters, 78 Sparks Street, Ottawa, to perform an unusual ritual. "I have a tin of silver and a can opener," she explained. "I don't know how much money this bank holds, but it's no fun opening it at home by myself." The can's contents netted the voluntary relief agency \$16.65.



PROFESSOR L. A. SHERIDAN, LL.B., Ph.D., — Dean of the Faculty of Law of the University of Malaya, Singapore, addresses the Faculty and students of the Law School last week. His topic was "The Current Political and Constitutional Developments in the Malayan Region". At left is Professor J. L. J. Edwards who introduced the guest speaker. (Photo by Purdy)

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