

**Sloan continues...**

someone's parents, we'd sound like the same band. So, in a way, we started out at around the same point, but evolved in different ways. And it was pretty obvious when we played that final show that we were completely different bands. I think that Eric's Trip are untouchably cool - the coolest band of all time.

**Do you ever regret that Sloan didn't take the independent path that Eric's Trip did?**

Well Sub-Pop hadn't heard of us until they heard our song on the radio in Boston or something, so they felt really scooped by Geffen. But I don't envy that at all, and I don't even think that Sub-Pop is all that cool.

**But would it have helped to stay on, say, Murder and use a bigger label for distribution like you do now?**

I really don't think that it would have happened the same way if we had just stayed on Murder, but we never really expected Geffen to get back to us. I mean, we were Canadian, and we were not from Toronto - we were from Nova Scotia, so of course we signed. But we signed way too early as we had only played about fourteen shows at that point, so we didn't know what we wanted, or what to ask for. The whole experience did work for us since it didn't break up the band. If we had broken up in 1994 then I might feel differently, but we're still around, we have a good profile, we can still put out records on our own record label and we're still selling nearly as many records as we did when we were on Geffen.

**What about playing in Halifax again with all your old friends - is that still as exciting as it was?**

Yeah, we feel a little bit lonesome down there as both Eric's Trip and Hardship Post have broken up, but Thrush Hermit and Jale are still hanging on - there's your Sub-Pop thing right there with Eric's Trip and Hardship Post both gone. We're not as community-minded these days because we aren't here so much, but with Murder, we still do help out with bands like The Superfriendz and The Local Rabbits from Montreal too. And I think there are other bands down there who wish that we had put out their records too.

**And you licensed your first release over the summer from Flydaddy Records down in the US too. Will that continue?**



Chris and Jay on stage at Eric Trip's farewell show in Moncton.

I hope so. I think that our relationship with Flydaddy is pretty good, and there is another Flydaddy band called Olivia Tremor Control who are great. I would like to have put out that record, but it came out too long ago. I would like to keep putting out stuff by them, but it is

a fine balance because we also want to concentrate on our own band. So we have to convince MCA that we are a viable prospect so they will continue to help us with distribution. That means we'll be concentrating on Sloan for the next while.

**Selected Discography**



1992 - Peppermint EP



1992 - Smeared



1994 - Twice Removed



1996 - One Chord To Another

(The Peppermint EP and One Chord To Another were released on Murder Records. Smeared and Twice Removed were released on DGC.)

**6.97.9 AM Chart**

**This Week's Number One:**



TW	LW	Artist	Title	Label	TW	LW	Artist	Title	Label
1	9	SNFU (CC)	Fyulaba	Epitaph	16	22	Apocalyptica	Plays Metallica	Mercury
2	6	Tool	Aenema	Zoo	17	—	Duotang (CC)	Smash the Ships...	Mint
3	1	Big Sugar (CC)	Hemi-Vision	A&M	18	—	Catherine Wheel	Like Cats and Dogs	Mercury
4	2	Marilyn Manson	Antichrist Superstar	Interscope	19	NE	Hanson Brothers (CC)	Sudden Death	Virgin
5	5	Conniption Fit (CC)	Conniption Fit	Indie	20	NE	Jon Spencer Blues Explosion	Now I Got Worry	Mataador
6	10	Zumpano (CC)	Goin' Through Changes	Sub Pop	21	28	V/A	Jabberjaw	Mammoth
7	12	Archers of Loaf	All The Nations Airports	Elektra	22	—	V/A (CC)	Pet-kout-koy-ek	Ecoversite
8	24	V/A (CC)	The All-Skanadian Club	Stomp	23	4	Pest 5000 (CC)	Interabang (!)	Derivative
9	7	Weezer	Pinkerton	DGC	24	21	Pure (CC)	Generation Six-pack	Mammoth
10	17	V/A	Harthouse 100	Harthouse	25	—	Plumtree / Inbreds (CC)	Split 7"	PF
11	30	Danzig	5blackacidevil	Hollywood	26	23	Billy Bragg	William Bloke	Polydor
12	15	V/A (CC)	Here Comes the Summer...	Square Target	27	—	Yatsura	We are Yatsura	Prinary
13	—	Chemical Brothers	Setting Sun 12"	Virgin	28	14	The Roots	Illadelph Halflife	DGC
14	3	Nerdy Girl (CC)	Twist Her	Nollife	29	18	The Mahones (CC)	Rise Again	Evtbg Must Go
15	11	V/A	Volume 16	Volume	30	8	Fiona Apple	Tidal	Clean Slate

The Key: CC - Canadian artist, TW - This Week, LW - Last Week