

# FLICKS

## UNB FILM SOCIETY

*Intolerance* (American, 1916) c. D.W. Griffiths  
February 15/16

Directed with skill and lavishness, by the great D.W. Griffith, *Intolerance* chronicles four stories of injustice in different historical periods. The common theme of social injustice is developed by constant cross-cutting between the separate stories.

The film's courageous social criticism is directly opposite to the attitudes in Griffith's *Birth of A Nation*, even though it was made the same year. Although a relative commercial failure on release, largely because its pacifist attitudes conflicted with the USA entry in World War 1, *Intolerance* is a silent classic.

*Freaks*, USA, 1932, D. Tod Browning.  
February 17, 7-9 p.m.  
Tilley 102

Grisly, tastless silly melodrama. Banned from the UK for 30 years.

## CAPITOL FILM SOCIETY

117 York Street, 3rd floor  
February 19, 7-9 p.m.

In this film masterpiece, director Jeanne Moreau presents the romantic awakening of a pretty, nubile youngster with delightful straightforwardness and ease. Starring Simone Signoret.

## BEAVERBROOK A.G. Noon Hour Film Series

February 21, 1985, 12:30 p.m.

Ways of Seeing Series presents:

*Reproductions and Nude or Naked?*

Art critic and author John Berger explores the ways in which we look at pictures and makes a connection between fine art and the images of modern advertising.

## NATIONAL EXHIBITION CENTRE

February 17, 1985, 12:30 p.m.

*Unemployment: Voices From the Line*

and

February 19, 1985, 12:30 p.m.

*Potatoes - the Shift from Family to Corporate Run Farms*

(Includes Florenceville, N.B.). *More Than Just the Trees*

*-Forest Industry in N.B.*

Admission FREE

## STU CINEMA

Sunday, February 17, 1985, 7-9 p.m.

*Moscow on the Hudson*

Admission \$2.00

## CENTRAL AMERICAN & CARRIBEAN FILM SERIES

Thursday, Feb. 21, 8 p.m., Carleton 106.

*America in Transition & El Salvador: Revolution or Death*

## Valentine Weekend

FRIDAY, FEBRUARY 15TH, 1985

### PUB

WITH  
D.J. Pat Mills  
Admission  
\$2.50  
STU  
Cafeteria

Sponsored by the OFF-CAMPUS ASSOCIATION  
and THEATRE ST. THOMAS

## Parts found in radio

By NADINE A. MURRAY

In a review he wrote about Parts Found In Sea's first EP, *Independent*, P.W. Oxtoby said, "Steve Cowal's voice reminds me of someone - buy

this record and help me figure out who." The sound of *Seat of the Writing Man* is hauntingly familiar, too. Parts Found In Sea (the name has something to do with downed Korean airliners) name Velvet

Underground and the Doors as major influences. Other liken them to Bunnymen and Gang of Four.

Maybe so, but PFS's style on this, their second EP within a year, is intoxicating, psychedelic and, at times, obscure. The technology is simple, in fact, they felt that recording this EP on 24 tracks would have been "too big a vehicle for their fundamental music to drive."

The most outstanding song, the title track, "Seat of the Writing Man," which contains a sense of muted energy. This song moves quickly in comparison to the rest of the EP. "Look Through Water," too, stands on its own. It sounds a lot like ... The Smiths maybe? Not to be overlooked are "Satellite" and "Ghost Train."

On the basis of this EP, this Toronto band looks as though it's headed for a bigger and better future on FM radios. The more one listens to *Seat of the Writing Man*, the more enticing it becomes.

## Nickerson exhibit

By HELENA ROJAS  
Brunswickan Staff

Dwayne Nickerson is a 19 year old Frederictonian whose ambition is to make art his career.

He graduated from Fredericton High School in 1983 and went on the study Fine Arts at Mount Allison University. He is presently taking a year off school and hopes to continue his studies at the Nova Scotia School of Art & Design this fall. In the meantime he has toured Europe and is now in Fredericton working and painting.

He will be showing an exhibit in the Language Lounge of the Spanish Department in Tilley Hall. The exhibit will be shown until February 22nd.

### OWED TO THE SOCIAL CLUB

Last Friday from the Social Club  
Within the confines of the SUB  
We heard the sounds of bottles clinking,  
The students way of heavy thinking.

We climbed the stairs and checked our gear  
Brought out the cash and bought some beer  
Then knelt and thanked the Lord above  
For blessing us with all this love.

He granted us this little room  
To frequent every afternoon  
Where we're exposed to finer thought  
Than any prof has ever taught.

We went to find ourselves a seat  
Among the sophists and elite  
Like Bob, who told us as he drank  
The wonderous thoughts 'bout which he "thank"

Oh why the Russians captured Rome  
And what to look for in a poem  
Or Pete, who scoffed and shook his bottle,  
"I'd like to try that Aristotle."

So proud were we to be among  
These chosen few with golden tongue  
We dug more cash out from our hips  
The buy their beer and pay their tips.

They taught us of the Japanese,  
Of pyramids and rare disease  
And racial violence in the south,  
Resuscitation, mouth to mouth

But when at last our cash was through  
The time had come to bid adieu  
And as we did, we were content—  
Our student loans had been well spent.

Pat and Robert Hamilton



Sweetheart Sale

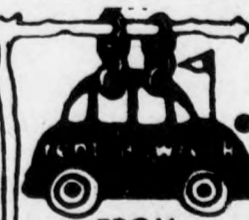
20% OFF

ON RETRO-FASHIONS  
UNTIL MARCH 2ND

Hours for Saltbox

|           |            |
|-----------|------------|
| Wed-Thurs | 1-6        |
| Fri       | 1-8        |
| Sat       | 10 am-2 pm |

The UNB Biological Society is holding a Valentine's Party at the Fredericton Motor Inn (Salon A) on Friday Feb. 15 starting at 8:30 pm. Price is \$1.00 for members and \$2.00 for non-members. There will be a prize for the best Valentine costume.



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