

CHSR

In this week's column we are going to introduce a new feature: each week there is going to be a write-up on one of CHSR's specialty programs.

This week's feature is "Feature". This is CHSR's oldest specialty show, started by Ric Lee four years ago. He does it every week with the able-bodied assistance of Bob Ellis. Each week Ric and Bob review a recently released album during the first hour of their show. The other two hours they devote to featuring a contemporary performer or group, presenting their music and information on the artists themselves. Some of the artists they have featured this year are:

- Rolling Stones
- Steely Dan
- Neil Young
- Grateful Dead
- Joni Mitchell
- Tower Of Power
- Little Feat

Feature is on CHSR from nine to twelve every Wednesday night.

Some people have been asking why we no longer broadcast between nine a.m. and twelve noon on weekdays. This is because in the past we have found that due to a shortage of personnel the DJ's have had to do far too many shows apiece. By cutting back our morning programming we feel that the quality of the rest of our programs has been improved.

With an increase in active station members we may be able to reinstate morning programming. So if you are interested in radio broadcasting come up and have a look around.

Murray McLaughlan will be in concert at the Playhouse on Tuesday, February 20th and we will be doing an interview with him. Also this weekend we will be having a Murray McLaughlan album giveaway.

CHSR is having another disco tonight Friday February 16th from nine p.m. to one a.m. at the SUB Cafeteria. It should be a good time for all.

Don't forget that if you have a request give us a call at 453-4987. We will gladly play it for you.



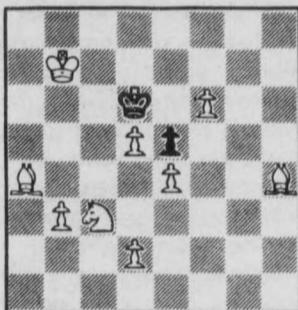
B.E.D. Students

NOTICE

Item 1: Education students intending to do the third year practicum this spring and/or internship in the academic year 1979-80 please come to Room 203 of Marshall d'Avray Hall prior to the mid-term break. There are three Internship Orientation sessions planned for March. You must attend one. Please sign for the session that best suits your schedule.

Item 2: When you are informed of the place and the persons involved in your practical experiences you must arrange interviews before starting your 3 week practicum or the internship. Arrange meetings with your cooperating teacher and the principal of the school to which you are going during the mid-term break if at all possible. Be sure to arrange a meeting with your university supervisor.

Chess Club to compete



By FRED MCKIM

That time of year is again here when the UNB Chess Club gets together a chess team for the Atlantic Intercollegiate Championship.

year should again be the mighty Dalhousie team who are the defending champions.

This year's tournament is being played in Saint John with UNBSJ as hosts. A really good event is planned that includes 5 rounds of chess and for the first time a banquet is planned for the players.

With one week before the start of the event the UNB team has been partially selected. Playing for UNB are Tom Gibson, Fred McKim, Paul Allen, Jeff Fryer, and M.J. Shiao, with three positions still to be filled.

In next week's column I will give a final rundown of our chances as well as the remainder of the team.

Chess Problem

White to play and mate in 3
Solution to last week's problem

1. N-N3 (threatens N-B2 #)
- Black tries 1... P-QB6 2. QxNP#
1. P-KB6 2. Q-K3#
- 1... B-Q5 2. B-B1#
- 1... N-K5 2. B-B1#
- 1... N-R6 2. Q-R3#
- 1... R-Q5 2. N-B5#

(Composed by R. Telegin, USSR, 1975)

Big Bambu Nite in SUB

By RORY FRASER

Joropos, Soca, Pilau and Pabellon are all strange sounding names. The meaning of these words will come alive on Saturday nite the 17th. When the Caribbean and Latin American Circle will be hosting their annual "Big Bambu Nite" (in the SUB ballroom).

Joropos (pronounced horopos) is the most typical music played today in Venezuela. This music along with la salsa, la rumba, and el guaguanco the pop music of Latin America, will be played by a sextet of students from Venezuela Colombia and El Salvador.

Reggae, Calypso and the latest beat in the Caribbean, "the Soca" will be the West Indian musical presentation for the evening.

For the connoisseurs of exotic foods or for those students whose appetite have been jaded by cafeteria food, the circle will be serving Pilau (spicy rice cooked

with meat and vegetables). Curry and roti, and Pabellon (pabayjon) (black beans with meat and rice).

These are however only part of the evening's entertainment and the culturally attuned can look forward to a film, a skit and poem reading all aimed at sharing with them a part of the heterogenous culture of the region from which these students come. The party

goers will have the opportunity of dancing to STEELBAND MUSIC, music from the Latin America The WEST INDIES and disco land.

The theme of the evening is "sharing and understanding". I will, therefore, take this opportunity, on behalf of The Caribbean and Latin American Circle, to welcome you to "THE BIG BAMBUNITE".

ANNOUNCEMENT

We would like to thank all those people who helped make the Computer Science Association float a success. Special recognition is extended towards our float organizer, Karen Hubbard, who took time off from studying for midterms in order to singlehandedly make the Penguin costumes, and who managed to keep the spirit of participation so high that there was a good turnout Saturday in spite of the freezing cold temperature. We extend our best to all those who helped in printing,

painting, and mounting the banners on cardboard as they aided us greatly. It was also very encouraging to have the support shown by all those people who appeared to collect snow, and by others who turned up at the parade. Thank-you to all of these participants. We hope that next year as many people will become involved. We would also like to extend our warmest wishes to all the other contestants in the parade.

Penguin Regulatory Authority, Computer Science Association

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