

THE RED 'N' BLACK IS ON!

Archives

The student body at U.N.B. has come through with flying colours. Those who said that the folding of a revue would never happen at Mount A., were quite wrong in assuming that such a thing could happen here. Two weeks ago, the highlight of the fall term barely existed. Then, a special edition of the Brunswickian appeared, after which the phones never stopped ringing. Rehearsals are now in full swing, and producer Dave Wilson is highly satisfied with the results.

You too will find that the variety of skits, dances, and songs appeal to every facet of your imagination. Murray House is dedicating its number especially to a well-known campus personality, and a couple of clowns are badgering the "illustrious" government of Canada (future politicians take note!) The advertising industry, ballet, fashions provide amazing material for satire, though it is, of course, the home-grown talent of this campus that will simply force

you to roar with laughter.

The "Flash" Brunswickian described the review as a "tradition of fifteen years . . . and a lot of fun . . .", this tradition will be kept up, we promise, in the 16th annual production.

TODAY is the first day tickets go on sale. GO AND GET YOURS, SEATS ARE RESERVED. The hours are as follows:

Every day, except Sunday:

8.30 a.m. - 1.00 p.m., Student's Centre.

Every day, except Saturday and Sunday: 2-5 p.m., Maritime Electric, 594 Queen St.

Price \$1.25 each. If by mistake, occupied seats are sold to you, either new seats or a refund will be given.

The show will be held on Thursday, Friday and Saturday nights, at 8.15 p.m., on November 15, 16 and 17. On all three nights a local taxi company has

offered to raffle off 10 free taxi rides. Maybe you can use them all at once, and get a free trip to such exciting places at Fredericton Junction, Waasis or Three Tree Creek!

Finally, the whole committee is sincerely grateful to all who have contributed, and they are very sorry that so many acts had to be cut out. The support the Red 'n' Black has received shows that U.N.B. students do have spirit. It is a wonderful show, see you there!

OUT, OUT DAMNED SPOT

Brunswickian

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

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Clinical Results

Neville House came away with top honours at the Fall Blood Donor Clinic, capturing the Gaiety Trophy with the remarkable total 100%. Aitken House placed a close second with 99%, and since they had won the trophy in the previous three years, the Gaiety has announced that

HALLOWEEN

Sunday afternoon, the Fredericton Polio Clinic and Rehabilitation Centre was the scene of a gala Halloween party given the children of the Clinic by the U.N.B. Newman Club.

A spaceman appeared in suitable attire — only to announce that his treats for the kiddies had been stolen by a wicked witch. However, he left and returned with the witch, apples, candy and all.

Each member of the club adopted a child for the day. It is difficult to say who enjoyed the affair more — the children or the Newmanites.

a special plaque will be given to them for their permanent possession. Harrison House came in third with 70.5%, followed by Neill with 67.2%; Bridges with 60%, Jones with 53%; the women's residences with 48.8% and LBR with 46%.

The Foresters won the faculty competition with a total of 65.7%. Civil Engineers followed with 59% and Phys-Ed'ers with 48.3%. Bus-Ad'ers came fourth with 47.9%; Electrical Engineers 47.4%; Science and Nursing 46.9%; the rest of the engineers 44.8%; Arts 40.7% and post grads 22.2%.

The Clinic's total registration was 896 and the total number of pints donated, 784, which means that little more than 1/3 of the student body attended. These results were down from last year.

The Red Cross wishes to thank all those who registered and gave blood and Radio UNB for publicity and Jones House for its taxi service.



One of many couples that enjoyed the annual LBR formal last Friday evening.

LBR Goes Japanese

Rumour has it that the LBR Formal was just about the biggest smash on campus this year. Carrying on the age-old tradition of having the best formal on campus, the LBR boys gave a top effort both in decorating and providing their dates with a night to remember. Their super-suave interpretation of the modern Japanese theme, combined with the smooth music of Jimmy Foster, turned the whole evening into a really big show.

Among the special guests attending were Dr. Colin B. Mackay, Dean Alvin J. Shaw, Dr. and Mrs. Gordon, Dr. and Mrs. MacAllister, Dr. and Mrs. Likely and SRC President Tom Calkin. Needless to say they all enjoyed

the evening. Dr. Condon especially, who gave a recital on the clarinet. It should be added that the majority of the best looking girls both on and off campus were escorted to the gala festivities at LBR.

Couples strolled through the lounge which was decorated as a Japanese restaurant, and from there into a street dance where neon signs provided a realistic setting. In contrast Japanese lanterns and the presence of the inscrutable Buddha gave a touch of old world Japan. Underwater lighting in the pool illuminated the lily pond, complete with bridge. A great deal of effort went into making Friday night a night to remember.

SLIPPER-FULL OF ZIP

by LORNE E. ROZOVSKY

Twenty-one pairs of dancing slippers swooped up a capacity audience at Camp Gagetown Theatre Saturday night as Les Grands Ballets Canadiens bombarded New Brunswick with ballet that proved to be really slick entertainment.

It was unfortunate, though, that such impressions could not be gathered from the first ballet presented in a program of seven works. "Canadiana" with choreography by the troupe's founder, Mme. Chiriaeff, was dull and uninspired. It failed completely in establishing any audience contact and in transposing the warmth and richness of French-Canadian folklore into "a purely classical form" or any other form, for that matter.

However, by the time we had been engulfed by the mysterious beauty of "Labyrinthe" based on Tchaikovsky's Romeo and Juliet Overture with the fascinating choreography of Eric Hyrst, we saw that Les Grands Ballets has truly the potential for becoming very "grand", indeed.

The members of the company are disciplined and completely immersed in all their works. They performed as a team throughout. We were never overly impressed by any particular soloist, with the exception of Eric Hyrst in "Spectre de la Rose", though they all performed with enthusiasm and self-assurance.

The scenery in its simplicity, was not far short of fabulous and the company used the finest lighting techniques of any of the travelling professional performers who have come to this area in the last few years.

The costumes, too, were well suited to the mood in every ballet, with the exception of Mr. Hyrst's in "Spectre de la Rose."

The fact that the orchestra consisted of one piano was noticeable only when the dancing and its auxiliary stage techniques were unable to capture our attention to the fullest degree.

One highlight of the evening was "La Eille Mal Gardee" (Act 2) in which we saw the youthfulness and exuberance of the company, and which made us eager to see this gay and fast-moving ballet in its entirety.

Les Grands Ballets present ballet full of zip and we strongly urge the Creative Arts Committee to bring them to U.N.B. next year.

SRC — NEWS AND VIEWS

by Bob Cooper

Last week's SRC meeting began on an unusual note, and seemed to remain in the same key throughout the remaining two movements.

The first movement was a lively jig during which the idea of holding a special meeting in order to hear the President of NFCUS was discussed. The climax was a delightful piece of responsibility in which the Vice-President, Mr. LeBlanc, in reply to a suggestion that the meeting be held Saturday morning, jokingly asked Miss Hyslop if she would like to carry him out of his bed down to the meeting. On receiving a positive response, said Mr. LeBlanc, "It's a date then." The meeting was not held.

The second movement, sometimes referred to as the "budget movement", began as most bud-

get debates do, but gradually became more and more confused as it progressed, finally resolving itself, not unlike a Bach fugue, in a simple chord of clarification. The Debating Society's preliminary budget was discussed, and was cut to some extent. They will probably be getting about \$400.00 of the \$600.00 they asked for.

It will be remembered that the International Affairs Club was blasted in last week's Brunswickian. They will, I hope, forgive this rather typical reporter for jumping before he looked. It is reasonable that only members of the Club be sent to the conferences sponsored by it. It would be not only impractical but also ridiculous to call for applications to attend conferences from the whole student body for the simple reason that those people interested in international affairs, and who wish to go to conferences, should be members of the sponsoring club. It is interesting to note, however, that no books were passed on to this year's executive. Consequently, a final ruling on their budget was postponed until the books could be found, if they exist.

The third movement was a rather disjointed affair, but a few splashes of light prevented the listener from becoming distraught. The underlying theme was the revision of the SRC constitution in order to provide more fluency in the transfer of power from one council to the succeeding one. Also, more people will be eligible for positions on the executive next year. Senior Engineers and Foresters are now qualified to run for First Vice-President. And, males as well as females will be able to contest the Second Vice-President's seat.

A discussion was followed as to whether there should be representatives from the Forestry, Engineering and Arts Societies, but it was decided that this would necessitate the devising of a completely new system of representation. Possibly the addition of three or four more positions to the council would relieve the pressure on the committee chairman. In some cases, one person is chairman of two committees.

The movement ended rather unexpectedly with an adjournment at 10:50, perhaps an unprecedented hour for the SRC.

Sex and Music

Tonite at 7:30 in Mem. Hall, U.N.B.'s resident musician, Mr. Paul Helmer will, lecture and perform to the theme "Sex and Music". Admission for students is free.

Social Event of the Season

Law Ball, Friday, November 9, 1962
Eden Rock Motel
Tickets \$5.00 per couple, available from all law students