

Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

\$30,000,000.00 is what Dick Johnson wants to slice from the Advanced Education budget in this province. Could anything be more absurd?

Johnson, the provincial treasurer, is looking at skimming 10 per cent off all government departments. Advanced Education simply cannot afford it. The department has in nine of the last ten years (five of which were very, very good years), not even kept up to the inflation rate.

That means we've been losing money. Couple that with the tremendous increase in the number of students. What do you get?

Overcrowding.
Overworked staff.
Uneducated graduates.

Advanced Education has throughout the last decade been pummeled financially all across Canada. Alberta has gone relatively unscathed. We have been losing money, but not as much as the rest of the country.

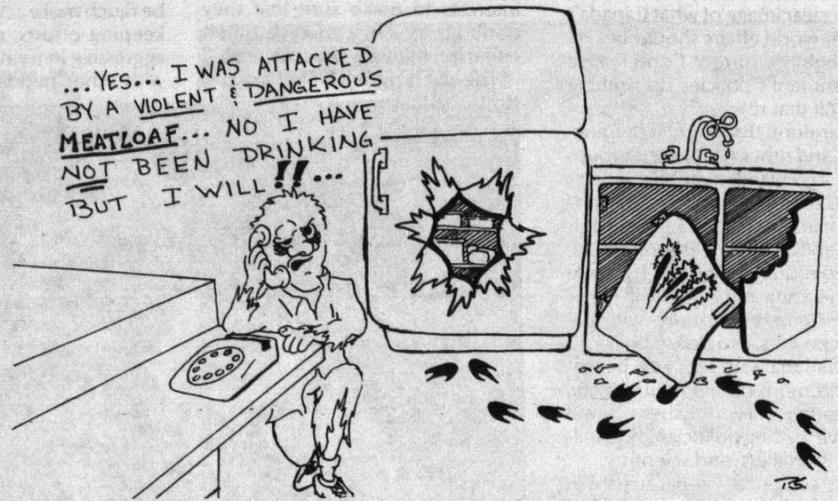
But a budget cut? It is unfathomable. Universities are this province's future, oil is not.

Alberta's economy is a rollercoaster and the provincial government has no control over it. Continued reliance on gas and grain is the best method to ensure this roller coaster heads down a lot more often than it goes up.

Where is the \$1,000,000,000.00 Johnson is throwing at the oil companies coming from?

Where else. Us.

John Watson



Letters

Fairly ill?

To the Editor:

Joe Martha's comments on the Gainer's dispute (Nov. 4) made me fairly ill. Fifteen years 'out there' in the labor force, including a term in a union mine, quite cured me of any romantic infatuation with the 'working man'. The post office and Alberta's annual brewery strike are examples of what happens when unions get the upper hand in the business world. If that is what you want your future to look like, by all means, support pro-union legislation.

Thanks to whoever arranges such things for the sweet irony of the anti-pornography group and its connection, however tenuous, to the suppressed drawing. What goes around comes around.

Grumpy
Arts III

No dumb twits

To the Editor:

RE: What-U-Wear, Oct. 15

I hope your boss as well as a lot of other people had an opportunity to have read the trash that accosted my eyes on this otherwise fine day. I would like to know if they felt as insulted as I was by your untruthful and unresearched article on modelling in Edmonton.

Just for your information, we do have a lot of University students who model for us and we also have a good number of people who hold down responsible positions in the business world. I have yet to meet "a dumb twit" here at Rachele Models and I am sure other agencies could say the same thing.

As for a model existing on purely good looks or lasting for just a few years in this city is also an out and out lie. Models in Edmonton are mostly a very talented lot. Many have dance, aerobics and some even have music and acting. These skills are also put to use in the field of modelling. Age is no longer much of a factor in modelling either: if you just look at your television set once in a while you will see commercials being done by an age range from babies to elderly grand parents.

The one part of your article that I did agree with is the fact that *Professional Modelling* is essential, even crucial to today's fashion industry. Even though most of the modelling done in Edmonton is done on a part time basis the models must be professional. It does take training and is a lot of hard work but it also has its rewarding and fun times. I don't know where you got your price range for model courses but I think you should have checked around first as it is way off base from any of our prices.

Then you went ahead and compared Edmonton modelling to New York modelling. That's a real joke! I like both apples and cherries but I most certainly would not compare them.

Joan Adam
Rachele Models Ltd.

Jeerless Headline

To the Editor:

RE: Professor Wiebe's letter, October 9, 1986.

It is obvious that in the interests of fun I donned both the wrong costume and the wrong persona in my earlier exchange with Professor Wiebe regarding Sir Charles Goddamm Roberts (to whom I am eternally grateful). Might I add only two things?

First, Charles Goddamm's period of *influence* was not from the moment he published his first brilliant poem until the moment he breathed his last, but the period of time I mentioned, 1886 (when *In Divers Tones* appeared) until the publication of *The Iceberg and Other Poems* (a fitting title) in 1934. Unless being knighted is a certain sign of literary influence, and I was always taught that Knighthood mattered little.

Second, why, Professor Wiebe, did you teach me that a sense of humour was a good and necessary thing? It is obviously a liability and something that I will have to unlearn.

Aritha van Herk

Hold the Gainers

Mr. E. Faszer:

Payroll Officer
Comptroller's Office

I am very disturbed that the University of Alberta is buying Gainer's meats. In protest, I have decided that my monthly donation of \$20.00 to the University Fund should be discontinued, effective January 1, 1987, if this practice is not stopped by then. Please arrange that this payroll deduction be ceased starting with my January cheque if the University does not cease this purchasing practice by December 31, 1986. The amount subtracted from revenues may not be large but it is a token of the low ebb in my loyalty in my 32nd year on staff. We must maintain a better standard of conduct.

Arleigh H. Laycock
Professor of Geography

cc: 1) President Horowitz;
2) Food Services Officer;
3) The Gateway.

Greg Whiting's humor column will be back next week.

Opinion

Political apathy appears to be entrenched in the minds of SU Council members. On Tuesday evening council rejected by a margin of 28-2, a motion to urge Housing and Food Services to stop buying Gainers meat. S.U. Housing and Transport Commissioner Andrew Fredericks set the tone: "It is an irrelevant motion; I feel we would be taking a stand."

Andrew Fredericks was not born when students in the U.S. took a 'stand' for black civil rights; as a result of their efforts major concessions were won, contributing significantly to the overall emancipation of American blacks.

In recent months S.U. Council decided they could not support, even morally, the anti-apartheid struggles being waged against the racist policies of the South African government. It is no surprise then, that S.U. Council could not support workers whose bargaining power is non-existent; whose civil rights are being encroached upon, and whose right to peaceful assembly has been prohibited.

S.U. Council should be the voice that articulates the concerns of students to the community beyond the University.

We, after all, will one day become the political, economic and business elite, giving the community its social direction. If we adopt the "I'm all right Jack, to hell with you" approach currently espoused by S.U. Council, then society will have to deal with a lot more social upheaval in the future.

For those very reasons participating in S.U. politics should be much more than a footnote on a resume.

Rod Campbell

We're learning that peace isn't just an absence of war... It's the whole way you live with other people.

Dorothy Funke
Educators for Peace

The Gateway

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They sat in the juror's box: Alex Shetsen, Suzette Chan, Scott McKinnon, Cam White, Rex, William Schiell, Andrew Ken Dong, jRandy McCoy, Eric Janse, Nolan Berg, Glenn St-Germain, and Marc Simao. The judge, Mike Spinloe, proclaimed "Where's my hossenfeffer?" Brad Johnson took Mac Hislop with him to Jerome Ryckborst's house of wabbits to get some grits. "Emma Sadgrove can cook!" they said. "Hang 'em high," said Alan Small and immediately the bailiff Danny Schnick restored order. Blaine Ostapovich did backflips when the judge convicted Dragos Ruiiu, Tim Terr, P.