### give a SHIT!!!

Dear University of Alberta Students:

Congratulations. You are the most apathetic, self-centered, anti-intellectual group of morons in our entire society.

You let your student's council grant your money to the disadvantaged Indian group in Northern Alberta because some Indian bitch told them they had to You let them support the anti-Amchitka blast and did nothing about it (no wonder it's going ahead). You let themcancel classes for a whole day for NOTHING (what happened to the teach-in on the Canadian economy - and the money budgeted). You let them rattle the Gateway so much that that's all there is in the Gateway: Council-Paper hassles.

And worse than all this (and more) - YOU DON'T GIVE A SHIT!

Do you need to see four of your fellow students shot down in front of SUB before you get excited? Is university "spirit" so obscure that out of 9,000 people at a football game last Saturday, I'll bet only five hundred were proud enough to be No. 1 and to express it.

In a recent Urban Sociology class Dr. E. Snyder discovered more students had attended more city council meetings than student council meetings. And we all recently saw how much people care about civic politics.

But just sit back there in SUB or Cameron Library and get your degree in a few years and leave university and enter a stereotyped, apathetic life and \(\beta\) of the building and especially continue to get screwed.

il'm full of shit? Well, I bet not more than two or three thousand students (out of 18,000) read this letter and I'll bet less than one-third of the campus population attends the Western College Bowl at Clarke Stadium on November 14.

What to do - talk to your faculty and students council reps.; or better still attend a council meeting - if that doesn't get you pissed-off enough to do or say something - write a letter to the Gateway and maybe you'll feel less quilty. (I do, anyway).

The Hawk

## Wheelchairs

Dear Editor:

I would like to put the people who planned this campus in a wheelchair just one day- and then give them a tour of the buildings they planned.

Think they'd finish it? Perish the thought.

The truth is that many of the buildings on this campus are almost inaccessable to those who are restricted to wheel chairs.

Take the Tory for an example.

If one wishes to get to the second, third, and that section of the basement immediately below the tower, he is fine, any may get there by using the elevator which serves the ₫ outside.

But to get to other sections

the Turtle it is quite another story.

Only one of the three main elevators serve either the 2nd or 3rd floors or the basement--and quite rarely can it be stopped at these floors.

The Turtle is even worse-here the various lecture theatres may be approached only through a multiplicity of stairs.

The list goes on.

The V-Wing and Chemistry-Physics Complex, the Administration Building, large sections of the Physical Education Building, the Arts Building and the Medical Science Building, indeed rank high on the list. Only recently have renovations been made to make the Biological Sciences Building accessable, and there are buildings like the Education Building which are only accessable through the most inconvenient door possible, when the structure of the main entrance makes it very possible for wheel chair ramps to be constructed.

On the other hand, there are buildings which may be referred to as models of accessability-the new Law Centre, and the Students' Union building. By the Law Centre, indications are for these higher standards of planning to continue.

But what about the older buildings? Many of these can i be renovated, and considering the cause, I hope that such a project shall be high on the Board of Governors' list of projects.

If it isn't, my only statement is a challenge for these people to spend a day in a wheel chair and then try to get around this campus. Sincerely,

Wayne D. Madden, Ed. Rep. to G.F.C.

### Monkeys and Peanuts

Dear Sir:

I could not forego this opportunity to express my appreciation for your aphoristic talents. In one sharp sentence you have solved the problem which has plagued one of your readers. I refer of course to your brilliant defense of The Gateway's unique quality (If you pay monkeys you get peanuts). One had by this identified where your thoughts were maturing but was still in doubt as to what originated them. By way of thanks, may I quote the Tibetan proverb: "If the target is good/the sharp arrow hits well."

> Yours truly, A. Bohm Arts 2

### art... buried alive?

Dear Editor.

I read with great interest the item regarding Mr. Neil White's film, "Egg-timer" (Gateway, Oct.21). With "up" and "coming" artists like him around, who can say that art is dead; it is being buried alive.

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Surely his poignant, penetrating, prurient, portrayal of the dichotomy between the humanistic and the mechanistic trends in modern society requires superlatives to describe? And it should prove a source of inspiration to others equally devoid of that nebulous gift-talent. I venture to suggest my own humble mini-scenario for a future film by Mr. White.

An astronomer points his telescope at the skies and gazes into the void; an artist points rear-end towards the heavens. The Scientist sighs, so does the rear-end--the cosmos ignores them both. If that isn't art with a capital F, what is?

There surely must be a spot on this earth where soulful artists like Mr. White and his ilk could pursue their scatological labours of love and "come together"-- free from needless persecution by Philistines. Amchitka, perhaps? Yours truly,

#### Smokers-BEWARE

Dear Editor,

P. K. Rangachari.

I must congratulate the projectionist involved with the W.C. Fields film festival (shown on October 17 in S.U.B. theater).

Before the evening's program began he courteously reminded everyone of the "no smoking" rule. This, as anyone would admit, is a standard policy of all movie theaters. Shortly after the first film was underway, a bright spot-light focused on an individual in the audience (much to his embarassment) and the projectionist ordered him to extinguish his cigarette immediately. Needless to say a few morons yelled profanities at the projectionist. This incident caused many undetected smokers to step on their butts (fearing similar embarassment).

I'm sure that a majority of those in attendence were pleased by the resoursefullness of the individual in the projection room. It is encouraging to find someone exposing those persons who through their low intellect and narrow-mindedness insist on infringing on the rights of others. I hope this letter may serve to ensure continuation of strict Student Cinema regulations.

Yours truly. Gerry Williams Science

### RATT

Gentlemen: An inch or two merely to say that in my not so humble opinion the Room at the Top has got to be one of the best lounges on this campus- bar none. It amazes me that more people don't take advantage of the spectacular view and the relative peace of the place, if not the very adequate food services supplied and the excellent piped in music. Comparisons between Ratt and that echoing barn of a downstairs cafeteria with its huge bare floors, heaped dish racks, glaring lights, thousands of shuffling feet and the total lack of any atmosphere whatsoever, just can't be made. Not that want to see students crushed to the windows eyeball to eyeball, or the perspiration running down the inside of the walls, but it would be nice to see a few more faces upstairs just talking. relaxing, or gazing at the wonderful panoramic vistas of bustling Edmonton. Right now it seems to be merely a hang-out for the local card sharks. A pity a few more of us don't share their better taste.

Fiona T. Campbell, Exchange Student from Bishop's University.

Lennoxville, Quebec.

### **Lonely Hearts Club**

Dear Sir,

What is the Gateway coming to? Your letters to the Editor are rapidly going downhill. The Gateway has turned into a lonely hearts club. Is this the revolutionary rag we support?

And what about the letter from the crackpot Emeritus professor? The old man is obviously past his prime and is speaking from a gravely reactionary point of view.

Down with lonely hearts columns and reactionary Emeritus professors. Yours for the Revolution. Minnie Winchell.

### Red baiting

Ed. 3

I wish I could be as strong a supporter of The Gateway as many peopleobviously think should be, for I am one of those infamous campus radicals so disliked by Ralph Watzke and company. However, I too have many complaints to make. Take the last issue OK? Please?

I refer to the story on page three entitled "Trots lead Winnipeg high school strike.' After a careful reading of the story, I cannot see the headline as anything but a rather crude attempt at redbaiting the strike The logic of the headline appears to be that since the Student Council President had copies of a Trotskyite (sic) newspaper, the strike was led by people call Trots (sic). Shades of Joe McCarthy!

For those of us who remain unitiated in The Gateway's style of iournalism "Trotskvite refers to Trotskyist, while 'Trots" generally refers to Young Socialists-the infamous Trotskyists referred to above. In The Gateway style, if anyone is caught (!) with a copy of the Young Socialist paper on a strike say, then the strike is led by Young Socialists. I suppose if a high school student takes a copy of the paper into a high school, the whole high school is Trotskyist! Since we sell a lot of copies of the paper on the campus, I suppose that makes the whole campus Trotskyist in The Gateway's eyes. But everyone on

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