

stitching. The lapels are edged with two rows of machine-stitching, and two rows of stitching also follow the front and lower edges of the coat. A pocket-lap applied to the lower part of each front conceals an opening to a pocket, and a pocket-welt arranged on the right front higher up covers the opening to a breast pocket. The edges of the pocket-laps and welt are finished with stitching, and a row of stitching is made in tailor fashion a little above each pocket-lap.

Diagonal serge, faced cloth, melton, tweed and cheviot will make up stylishly in a garment of this description, and corkscrew, wide-wale diagonal, chevron and various other seasonable cloakings will also be appropriate. The mode of decoration here employed is just now very fashionable, and when melton or equally heavy material is used the straps will be cut half an inch wide and their raw edges stitched at each side. Faced cloth and similar light-textured fabrics will be cut in one-inch straps and their edges turned under before the stitching is done. The strap should always be cut bias. If preferred, tailor braid and buttons may supply the trimming.

We have pattern No. 4044 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the coat as shown with strapped seams for a lady of medium size, will require two yards and three-eighths of material fifty-four inches wide, and a-fourth of a yard of velvet (cut bias) twenty inches wide. Of one material and without strapped seams, it will call for five yards twenty-two inches wide, or two yards and a-half forty-four inches wide, or two yards and an-eighth fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' BOX COAT.

(For Illustrations see Page 194.)

No. 4040.—

Other views of this coat are given at figures Nos. 337 R and 339 R in this magazine. The coat is also stylishly represented at figure No. 22 on the Ladies' plate for Autumn, 1891.

The coat is a popular English fashion and is trim and jaunty in effect. It is here shown made of cheviot. The fronts, which are in loose sack style, are turned back in small lapels by a rolling coat-collar, lapped widely, and closed in regulation double-breasted fashion by button-holes and large buttons. The corners of the lapels are square, while those of the collars are prettily rounded. Under-arm and side-back gores and a curved center seam fit the back and sides gracefully; and the side-back seams are left open for several inches at the bottom, the side-backs being extended to form under-laps. All the seams and the loose front edges of the backs are strapped with the material, and two rows of machine-stitching finish the lower and front edges of the coat and also the edges of the lapels and collar. Square pocket-laps cover openings made in the lower part of the fronts; and above the opening in

the right front a cash pocket is inserted and the opening finished with a small, square lap. The edges of the laps are also finished with stitching, and above each is a line of stitching connected with the lap by bar-tacks. The coat sleeves are made with stylish fulness at the top, the fulness being laid in plaits turning from the seams and rising effectively above the shoulders. The outside seams are strapped like the other seams of the coat, and a band of the material encircles each wrist in the outline of a moderately deep cuff.

For strapping the seams bias bands of the material are cut and stitched to place at both edges. The bands should be half an inch wide when finished. If goods which are usually stitched along the raw edges are chosen, the straps are cut only half an inch wide; but in goods that require to be turned in at the edges they should be cut an inch wide to allow for turning in one-fourth of an inch at each edge. All kinds of cloths and coatings are suitable for

such coats, and the seams may be finished in the usual way, if preferred. The edge finish is generally machine-stitching, but a cord or narrow binding is sometimes used, with good effect.

We have pattern No. 4040 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the coat without strapped seams for a lady of medium size, will require four yards and three-fourths of material twenty-two inches wide, or two yards and three-eighths forty-four inches wide, or a yard and seven-eighths fifty-four inches wide. With strapped seams, the garment calls for two yards and a-fourth of goods fifty-four inches wide. Price of pattern, 1s. 6d. or 35 cents.



4024

Front View,
Showing Blouse and Trousers.



4024

Front View,
Showing Blouse and Skirt.



4024

Back View.

LADIES' GYMNASIUM COSTUME. (COPYRIGHT.)

(For Description see Page 186.)

LADIES' COAT.

(For Illustrations see Page 195.)

No. 4041.—

Velvet and cheviot are handsomely combined in this coat at figure No. 332 R in this DELINEATOR, cord and kid-and-tinsel trimming being used for garniture. The coat is also illustrated at figure No. 5 on the Ladies' Plate for Autumn, 1891.

The coat illustrates a novel and handsome mode, and is here shown made of cloth and trimmed with black-and-gold braid. It is of three-quarter length and is perfectly tight-fitting. The fronts fold back in revers above the bust and separate all the way down, showing a handsome waistcoat that is closely fitted by single bust darts and closed to below the waist-line with button-holes and braid ball buttons. The waistcoat falls deep and square for some distance beyond the darts and with a pretty flare below the closing, and is curved short over the hips. The fronts are made with shallow yokes at the top and with side-front seams that curve gracefully to the yokes. Side-back gores reaching to the shoulders, under-arm gores and a well curved center seam complete the adjustment of the coat, all the seams terminating below the waist-