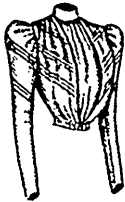
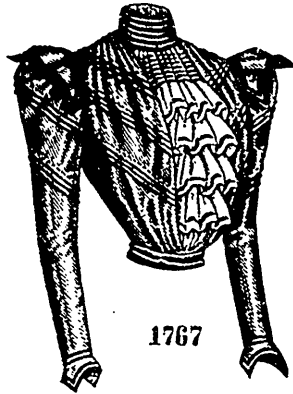


yoke and at the front by a smooth plastron, both of the fancy tucking and adjusted on the lining. The plastron extends to the belt and is revealed in a most attractive way between the center and side portions forming the over-front. The center portion of the over-front is like a narrow bib and touches the side portions only at the top and at the waist, and the center and side portions and also the plastron are gathered at the bottom and puff out stylishly. A deep downward-turning plait in each shoulder edge produces pretty



1767



1767



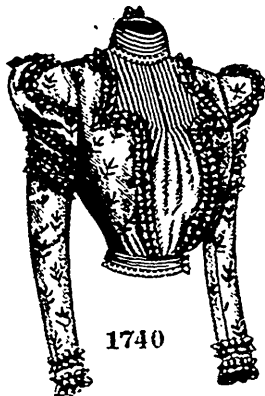
1767

Front View.

Back View.

LADIES' TUCKED OR CORDED BASQUE-WAIST. (TO BE MADE WITH OR WITHOUT THE CAPS AND CUFFS.)

(For Description see Page 151.)



1740



1740

Front View.

Back View.

LADIES' BASQUE-WAIST, WITH TUCKED BLOUSE VEST-FRONT.

(For Description see Page 152.)

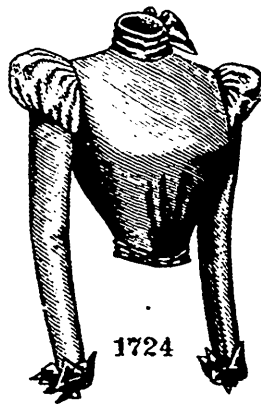
drapery in the over-front, and the closing is made along the left side of the plastron. The back is entirely devoid of seams and has only a little fullness at the center laid in lapped plaits at the bottom. Double jockeys stand out jauntily on the close-fitting two-seam sleeves which are gathered at the top, and circular cuffs flare prettily over the hand. A ruching of ribbon follows the free edges of the over-front and jockeys, the top of the back and the lower edge of the cuffs, with dainty effect. The high standing collar is of the tucking and closes at the left side. The finishing touch is given by a ribbon belt wrinkled about the bottom of the waist.

Combinations will produce the most satisfactory results in a waist of this kind, and may be developed with both colors and textures. Narrow ruchings and baby ribbon ruffles are very stylish for trimming edges and give just the touch desired. A charming and dressy creation developed from this mode would be a combination of black and turquoise taffeta, with ruchings of *mousseline de soie* and black lace appliqué for decoration.

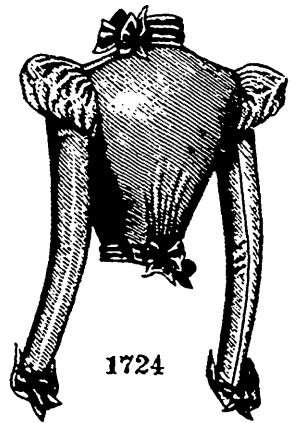
We have pattern No. 1752 in eight sizes for ladies from thirty to forty-four inches, bust measure. To make the basque waist for a lady of medium size, will require a yard and three-fourths of dress goods forty inches wide, with five-eighths of a yard of fancy tucking twenty-seven inches wide for the plastron, back-yoke and collar. Price of pattern, 10d. or 20 cents.



1724



1724



1724

Front View.

Back View.

LADIES' BASQUE-WAIST, CLOSED AT THE LEFT SIDE. (TO BE MADE WITH A HIGH, ROUND OR SQUARE NECK AND WITH FULL-LENGTH OR SHORT PUFF SLEEVES.)

(For Description see Page 153.)

lum has its gathered edge joined to the waist and is made to match the sleeve frills by having three cord-tucks taken up

LADIES' CORDED TUCKED WAIST, WITH VEST-FRONT. (For Illustration see Page 155.)

No. 1751. Another view of this waist is given at figure 1766 in this magazine.

The distribution of cord-tucks in this waist is exceedingly effective. The waist is developed in a combination of plain and checked taffeta. The fronts meet at the neck and spread apart between the

these points, showing a vest-front of the checked silk in an odd way. The vest-front is gathered at the bottom and blouses softly; it is loose from the waist, except at the top and bottom. Only shoulder and under-arm seams enter into the shaping of the waist, which is gathered at the bottom and puffs out very slightly all round at the belt, enough fullness being gathered in at the bottom to produce the desired effect. Clusters of three cord-tucks are taken up at equal intervals all the way to the belt, the highest cluster crossing at the bottom of the shoulder seams and the clusters under the arms being continuous about the figure. Almost in line with the highest two clusters of cord-tucks in the waist are two clusters of cord-tucks in the novel sleeves, which are gathered at the top and bottom and lengthened by a straight cuff showing three cord-tucks at the top and bottom and a deep, gathered frill having three cord-tucks above its hem. A plait or band is added to the front edge of each front all the way to the neck, and a decidedly novel effect is produced by arranging small buttons in pairs on the left plait and working corresponding vertical button-holes in the right plait. A ruffle per-