

The Theory and Musical History Classes, numbering 11, are under the charge of Miss Moore, and it is to her credit that one of her pupils passed, in April last, his second examination for the degree of Mus. Bac. in Trinity College, and is now studying in the Conservatory for his final, while others are preparing to follow his example. How far exceptional advantages can be given to any proposing to follow music as a profession, must be determined by the exigencies of the school.

Tuning and repairing are still taught, and some past pupils are filling good positions in manufactories.

The chapel music continues to form a model of congregational singing, and forms an inspiring and appropriate preparation for the work of the day.

The recovery of the respected Principal from a severe illness is a matter of universal congratulation, and it is satisfactory to know that everything worked smoothly during his temporary absence.

As usual, I have to thank all with whom I have had any connection during my visit, for the courtesy and kindness experienced.

I am, yours respectfully,

R. S. AMBROSE.

HAMILTON, June 12th, 1899.

No.

1 M

2 B

3 F

4 B

5 G

6 F

7 B

8 F

9 L

10 L

11 F

12 F

13 R

14 A

15 B

16 M

17 F

18 R

19 E

20 S