

most important historical painting that has been executed in the country.

An Exhibition at St. John, N.B., was proposed to follow that at Montreal. The intention being to stimulate local interest in Art and evoke local effort, it was deemed best to leave the management as far as possible in the hands of the citizens of St. John. The plan was successfully carried out. An influential committee, composed of the Mayor and leading gentlemen of the city, undertook the management of the Exhibition. The Trustees of the Owen's Art Gallery offered the use of their Gallery, which was just completed, and afforded a good light and ample accommodation. The Academy undertook to collect and forward pictures by Canadian Artists, and to pay all charges of carriage to and from the Exhibition, besides assisting the local Committee of Management. For this purpose several members of the Academy proceeded to St. John; Mr. James Smith, our Treasurer, acting as the deputy of the President, who was unable to attend. Much interest was evinced, and a very large number of persons visited the Gallery. The expenditure of the Academy in aid of this Exhibition was \$734.83.

It was proposed to hold an exhibition also in Quebec, but our friends in that city deemed the time to be unpropitious, and advised us to postpone it.

The Council of the Academy made a grant of money to the local Committee of Academicians in the cities of Montreal, Toronto and Ottawa, to be expended in facilitating study in drawing and painting from the living model. The classes in each of these