British Championship

1905



Dress of Taffeta, princess style. The upper part of the skirt is plaited; the plaits extending over the draped girdle to form a princess. The lower part of the skirt is finished with fitted flare; the flare is joined to the upper part of the skirt with a tucked band of the silk. The draped corsage is tucked from each shoulder, both in the back and front—from under bands of the taffeta. The corsage is cut away in the front over a vest and collar of lace. The corsage is draped around the centre of the back, and fastens in the centre under a bow. The upper part of the sleeve is cut in one piece with the front of the corsage. The sleeve is made with two puffs of the silk held together with a bow in the centre. The sleeve is finished below the elbow with a cuff of silk and lace.

Revival of Crinolines?

Modern Conveyances and Flats Rebel Against it,

m The London Daily News.

PPARENTLY we are threatened with an outbreak of erinoline or incline.

the crinoline, the rest may feel bound to follow so as not to look peculiar."

"How did the crinoline come to an end before?" crinoline!

The fancy for taking on ar. aspect of physical immensity by wearing dresses swollen out by invisible cage-like contrivances is one that seems hard to eradicate among the ladies of our land. Good Queen Bess set a very bad example in her day with the "farthingale," a set of whalebone hoops which grew more and more entensive and inconvenient during her reign, and were not suppressed till half a century after her death. Queen "Leech had been satirizing it in Punch, but there was no sign of any change until in 1873 the thing simply died out in a single season—disappeared altogether. How do these things happen? Last winter, for instance, every woman, from duchess to shopgiri, wore her fur hanging loose at the back. This year they all wear one end thrown back over the shoulder. Yet there has been no public agreement about the matter, no debate in the press. The change is made just as if all women were in a secret league, and made these new departures at a preconcerter. half a century after her death. Queen Victoria's reign had not lasted twenty Victoria's reign had not lasted twenty "I suppose the crinoline was really vears when even more dreadful condangerous?"

vor

play

ted

trivances came into use. "Crinoline." "Most dangerous. As a child of thir-

trivances came into use. "Crinoline."
or "haircloth," was at first used as a petticoat to spread out and display handsome skirts. The material was horsenair corded into little puckers, and gave a graceful fulness to the drapery. But soon the new fashion was carried to ridiculous lengths. The horsenair was exchanged for a cago a re of steel bands or hoops. The of steel bands or hoops wast to the floor, and were to make the descraded which the deaths of reference which the deaths in a sliding as which the deaths of fatalities, particularly most dread-

contrary. It was tredouble as much as ig thru the skirt, and billow-slip which was periodically tak-n off and sent to the wash. These bree immense garments were of little value as protection from the cold, as he air blew about freely inside them.

and early breakdown were the result."

Surely you don't think women will dear device endure it all again?"

Think not. All the conditions have changed. How could a crinolined women there was a sime than factories man live in a flat? How could she ride the red the harbor of San Jose de Guataman in a motor? How could she travel han They lest their more than a stream or more to enable of they are fact, women will they are fact, women will they are fact or more of they are fact or more of the post of the post

of fatalities, particularly most dread-oil cases of death by burning. The birt material was so ample that it and to be light, and it was almost im-possible to keep it away from the fire.

course, once alight, it blazed up

the end being left flowing.

Guimpe frocks are made of all kinds of flowery materials, and the yokes are generally fashioned of fine white batiste or lawn. They are mostly trimmed with ribbon of Dresden design. In the matter of hats any simple med with ribbon of Dresden design.
In the matter of hats any simple shape is appropriate, and such rimmings as ribbons, flowers and wings.
Ostrich feathers are the exclusive property of the mature and are seldom



Street frock of canvas. The upper part of the skirt is tucked and plaited below the waist line. It is plain in front, and is made with a cluster of curved tucks which start from each side of the front and finish in the back. The lower part of the skirt is finished with a flare, which is joined to the upper part of the skirt with a cluster of tucks. The skirt is finished with a wide hem; the hem is piped on the upper edge with a band of checked blue and white silk. The skirt is worn over a skirt of silk to match. The jacket and sleeve are made of the canvas. The jacket is tucked on each side of the front; above the tucking it is faced with blue and with checked silk. The silk turns back to form revers; the revers are trimmed with rows of narrow Valenciennes lace. The jacket is trimmed with bands of the canvas. The sleeve is shirred from the shoulder. It is full at the upper part and close fitting at the lower part. The sleeve is finished with a cuff of checked silk, and below the cuff the sleeve is trimmed with rows of narrow Valenciennes lace. The girdle is made of the checked silk. from the shoulder It is full at the upper part and close fitting at the lower part. The sleeve is finished with rows of narrow Valenciennes lace. The girdle is made of the checked silk, and below the cuff the sleeve is trimmed with rows of narrow Valenciennes lace. The girdle is made of the checked silk.

I believe the weight on the waist the compression of the wasplike st itself were chiefly responsible. A pretty hat for a girl of 15 is a tricence noved about under a burden heavy to be borne, and 'decline' two small wreaths (the size of a saucer) of tiny rosebuds placed at either you don't think women will ure it all again?"

I believe the weight on the waist two four-year-old girls' winter bonnet.

A pretty hat for a girl of 15 is a tricence of white split straw trimmed with rows of narrow Valenciennes lace. The girdle is made of the checked silk.

I believe the weight on the waist the lower part. The sleeve is finished with a cuff the sleeve is trimmed with rows of narrow Valenciennes lace. The girdle is made of the checked silk.

I believe the weight on the waist the compression of the wasplike st itself were chiefly responsible. A pretty hat for a girl of 15 is a tricence of white split straw trimmed with rows of narrow Valenciennes lace. The girdle is made of the checked silk.

I believe the weight on the waist the lower part. The sleeve is finished with rows of narrow Valenciennes lace. The string of the sleeve is trimmed with rows of narrow Valenciennes lace. The string of the sleeve is trimmed with rows of narrow Valenciennes lace. The string of the sleeve is trimmed with rows of narrow Valenciennes lace. The string of the sleeve is trimmed with rows of narrow Valenciennes lace. The string of the sleeve is trimmed with rows of narrow Valenciennes lace. The string of the sleeve is trimmed with rows of narrow Valenciennes lace. The string of the sleeve is trimmed with rows of narrow Valenciennes lace. The string of the sleeve is trimmed with rows of narrow Valenciennes lace. The string of the sleeve is t

Childish Wizard Who

Champion Lawn Tennis Player of a sixteen-year-old girl, Miss Anna Christie Miller, Anna Woman Champion Lawn Tennis Player of

Wizard Who

Does Strange Things

mastication have the perfect teeth of animals, white and hard and even. The blood supply is perfect on account of the stimulation given by thoro exercise of the jaws.

Sioux City, Ia., there lives a sixteen-year-old girl, Miss a sixteen-year-o

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