

PAGE OF INTEREST TO WOMEN

HOME ECONOMICS

MRS. ELIZABETH KENT, MACDONALD COLLEGE.

REMOVING ACID STAINS.
Acids, with the exception of nitric acid, do not produce stains upon white fabrics, but they may change or destroy the color of any dyed material, and they may destroy the fibre. Strong sulphuric acid, by virtue of its drying action, destroys the fibres of linen and cotton which consist chiefly of cellulose, but not those of wool and silk, which do not contain cellulose. Strong nitric acid, or the diluted acid if allowed

unless they are allowed to dry and become concentrated.

It is essential, therefore, that acid spots upon textiles be neutralized at once before they are allowed to dry, by the application of an alkaline solution.

Methods of removing acids:
1. Try Water. Rinse the spot several times in a large volume of water. This treatment serves to stop any further action of the acid, but cannot have any effect upon discoloration due to the acid.

2. Use an Alkaline Substance. Apply an alkali to the acid spot; the alkali forms a salt with the acid which must be removed later by rinsing or sponging with water. The acid should be neutralized completely with the alkali or the discoloration will appear again after a time. To determine when an acid is completely neutralized taste the cloth. If it is alkaline it will taste bitter, and if acid it will taste sour. It should taste bitter. Either of the following alkalis may be used.

1. Ammonia. If it is a small spot, hold it to the mouth of the ammonia bottle and the fumes will neutralize the acid.

2. Baking Soda. Sprinkle baking soda upon the acid stain, on both sides if possible, moisten it with water and allow it to stand until it ceases to effervesce, then remove any excess by rinsing in water.



to dry, turns the fibres of silk and wool to a permanent bright yellow and finally dissolves them. Dilute acids do not attack the fibres to any great extent.



Puppy Stories

(by Vincent G. Perry)

NODART OF THE NORTH.

Part Four.
Nodart followed Fido and Fido's master for blocks and blocks. Finally Speers, Fido's master, turned into a doorway and Nodart heard the door close behind him. He was out in the world alone. How lonely he felt as he lay down on the doorstep, and how troublesome was his sleep, when at last he did get to sleep. You see, he had run away without his supper, and that, with the other troubles, had made him uncomfortable.

Early next morning the door opened and out came Speers. Nodart woke up at once.

"So you followed up, did you?" said Speers, not as angrily as the night before. "Well, let me have a look at you."

Nodart longed to bite this cruel man, but his better sense told him that would be unwise, so he permitted himself to be looked over by the dog trainer.

"You'll do for my act," Speers exclaimed at last. "Get in the house, and we'll start work."

Nodart did not obey at once. Speers disappeared into the house and returned with a nice big bone in his hand. The sight of the bone won Nodart over, and soon he was in Speers' house having his breakfast. How delighted little Fido was when he discovered his friend.

"You won't like it here," Fido cried to Nodart, "but some day you will be big enough to take your own part and the parts of little dogs like me as well. It will be fun looking for Nodart to that day."

So Nodart became a performing dog. For months Speers trained him to take

part in his act, but he will skip all that for Speers was a cruel trainer, and poor Nodart was so badly used it wouldn't look nice in print to tell about it.

At last the day came for his first appearance on the stage. He had learned his part well, and when the curtain went up there he was with Fido and the other dogs. How frightened Nodart was of the footlights and the great crowd of people that sat in the seats in front of the stage. He was sure he was going to forget his part and earn a beating.

"Have courage," Fido whispered to him. "It will soon be over." Poor little Fido had many more things to say than any of the other dogs, but he was a wonderful little performer, and won loud applause from the audience.

Nodart turned a flip and jumped through a hoop first thing, and then he had a bell to ring and a wag to pull across the stage. He got through all these tricks and did them very well.

"Well done," Fido said to him, and then Nodart heard some little boys and girls clapping and laughing in the front seat. It was the first time the dog from the north had been really happy for months. For the joy of the little folks at his clever antics brought joy to him. Being a performing dog wasn't bad after all.

But Nodart was to have a sad experience that day. His little friend Fido was so interested in seeing how Nodart performed he forgot that his turn was next. Speers just spoke sharply then, but after the curtain had gone down, he gave poor little Fido a terrible beating.

"Never mind," Fido said to Nodart when the dog from the north came to sympathize with him. "Some day we

will run away again, and will find a nice home."

"We certainly will," Nodart agreed, and from that day they started to make plans.

(Read about Nodart and Fido in tomorrow's paper.)
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Cynthia Grey's Mail-Box

To be philosophical over the troubles of other people is human nature, to refrain from airing said philosophy this is common sense seasoned with grace.—Jean Clewett.

Develop Interesting Personalities.
I am writing mainly because I am interested in a collection of the sick children's hospital, and though I do not need that ubiquitous stocking-foot pattern, perhaps I may be permitted to contribute my mite towards the hospital.

I am much interested in everything concerning children whether sick or well.

I was sorry when I read the letters in condemnation of Santa Claus, the favorite of the children, though I by no means approve of the stories told by some mothers to their children concerning the saint.

I was therefore, glad to see a letter from one styled "Story Teller," I believe, who said that Santa in his fervent desire to be a father, only the children were told that Santa was just the loving spirit of Christmas, and that where such a spirit was desirous of bestowing gifts, a way would always be found. The gifts were never large, the most expensive ever given being a book. More expensive gifts were associated with the name of the individual giver.

Children are, as a rule, creatures of imagination, and if we nip all these fancies in the bud we may produce a prosy, sensible, matter-of-fact child—useful, perhaps, but most uninteresting. And who can measure the unhappiness of an uninteresting girl or boy when growing old enough to associate with others freely?

I cannot say that I ever could see the beauty or sense of fairy stories about wicked stepmothers and step-sisters, etc., but there are others that are beautiful, and it was from a fairy story I selected my life motto many years ago:

Work hard; love life;
Everyone here has his part;
Has his work to do, has his love to give.

Thus we work, thus we love, ever while we live.

In cleaning out a drawer the other day, I found some things that have been asked for in the Mail-Box. I will keep them; they may be useful. They need not be returned.

As another writer very nearly chose my former signature, I shall this time assume the name sometimes given me by a saucy niece, ALICE MALLIA.

COSY CORNER CHATS.
Enclosed please find self-addressed envelope for which please send me the stocking-foot pattern, also 10 cents for the children's hospital. Here are some helpful hints. When pouring boiling water into a glass dish, stand dish on a towel and do not touch it with a knife and it will not break or crack. A very hot nail will not split plaster into which it is driven. Before boiling ham rub brown sugar over it. This gives it a delicious flavor. DAISSY.

So many have been getting new cars, just guess what we have! No, not a baby grand, but a grand baby, a real, live, wee baby girl. She is five months old now, so is getting quite cute and has two tiny teeth through. ONLY KKEY.

1. Do you think a pale green knitted sweater with a few rows of black would be pretty? If not, what color would you prefer with the green?

2. If a letter does not have the right amount of postage does it go to the dead letter office, or does the person to whom it is sent have to pay double postage?

Ans.—1. Your choice would be very pretty.
2. The person to whom it is addressed makes up the difference.

This is my second visit to your Mail-Box, and perhaps I wouldn't be writing now, but for Peggy Mac. She just made me write to you and tell what a book worm I am. I am very hard to get away from a book once I start reading it. Don't you like L. M. Montgomery's books?

All about Ann and Davy, etc. I do think Mrs. L. T. Venable wrote good girl books. After Christmas I read two of the funniest books—"The Minerva" and "The Greenhill," and its sequel, "The Major." "Billy" and "William" are the same person. One is by Carson—I forgot his first name—and the other by Emma Sampson. I have had "The Shepherd" and "The Hill" for ever so long and never read it. I think it was no good, but the other day I read it and found out different. I like "Love of the Wild" in The Advertiser very better than short stories. It is very interesting. JUST ME.

Mutton tallow is the best thing I have found for cracked and chapped hands. Did anyone ever try using dry wood ashes to clean lamp chimneys? It is fine. Castor oil will finish the worst kind of ringworm on calves in about two good applications.

Common cold oil will kill "burdock" and pour a little down the centre and they will turn black and never come again.

Hope some of these will be helpful to someone. MRS. C. A. B.

Here is a little tale that eases my mind especially after meals:

I'm forever washing dishes,
Dirty dishes in the sink;
They're piled up there,
Till the cupboard's bare.
Then it's my job to wash them up,
Sometimes when I'm lazy.
I give them to the pup?—
Then that saves me washing dishes.
Dirty dishes in the sink,
"THE INSPIRED DISHWASHER."

I am very fond of reading and there are many authors that I like, but my favorites are Eleanor H. Porter, Nellie McClure and L. M. Montgomery. Their books are not to be quite as exciting as some others, but they are written in such a simple and wholesome way that our poor mortals of "the lower five" can not only enjoy them, but they give us such a "homey" feeling because they happen not in far away Europe, in some duke's palace, but right here

3062

A Dainty Do-Your-Set.
3062—This pretty cap and sack one could choose China silk or crepe lawn, dimity or dotted Swiss, or crepe de chine. The cap could be of net or lace. Lace, embroidery or stitching will form a suitable finish.

The pattern is cut in four sizes: Small, 22, 24, medium, 26, 28, large, 30, 32, and extra large, 44, 46 inches bust measure. Medium size requires 3/4 yard for the cap and 3 1/2 yards for the sack of 32-inch material.

A pattern of this illustration mailed to any address on receipt of 10c in silver or 1c and 2c stamps.

Name

Town

Province

Age (if child's or miss's pattern).....

Measurement: Bust..... Waist.....

Caution: Be careful to inclose the above illustration, and send size of pattern wanted. When the pattern is sent, measure, you need only mark 38, 34, or whatever it may be. When in waist measure, 22, 24, 26, or whatever it may be. If a skirt, give waist and length measure. When miss's or child's pattern write only the figure representing the age. It is not necessary to write inches or years. Patterns cannot reach you in less than

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New spring models. A special lot for Saturday's selling. Excellent in quality, economical in price. Third Floor.

MISSIES' SERGE DRESSES, all-wool, in navy, brown and black, square neck, inverted pocket, button trimmed, silk girle, sizes 16, 18, 20. Special \$20.00

LADIES' AND MISSIES' FINE SERGE DRESSES, Russian style, military braid trimming and vest front; colors, navy, black and tan; sizes 16, 18, 38, 40. Special at \$24.00

LADIES' WOOL TRICOTINE DRESSES, in navy and black, long tunic, trimmed in two styles, braid with vest or fancy braiding, finished with narrow belt, sizes 40, 42, 44. Prices \$39.00 and \$40.00

MISSIES' AND SMALL LADIES' DRESSES of taffeta or messaline silk, two styles, tunic or plain skirt, with tucks piped in colors, sizes 16, 18, 20; colors, taupe, grey, brown, navy and black. Special at \$26.00

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BLACK DIAGONAL CLOTH, all-wool, medium weight, width 54 inches; one width to skirt; \$3.00 value; Saturday to clear at a yard \$1.48

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