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## E R R A T A .

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<i>Page.</i>	<i>Line.</i>	<i>Error.</i>	<i>Correction.</i>
22 . . . .	21 . . . .	sinulous	simulous.
33 . . . .	27 . . . .	fellows	follows.
39 . . . .	32 . . . .	lowliness	lowness.
145 . . . .	32 . . . .	living	green.
147 . . . .	9 . . . .	beaury	beauty.
203 . . . .	24 . . . .	will	rule.
205 . . . .	3 . . . .	study	duty.
228 . . . .	29 . . . .	heart	breast.
274 . . . .	9 . . . .	your	you.
333 . . . .	31 . . . .	cenquer	conquer.
351 . . . .	36 . . . .	subject	object.

212 The sentence commencing in the middle of the 17th line should read thus :—There are no more bounds to confine the affections than there are to confine the intellect ; and, therefore, if the intellectual powers of a man are capable of constant progression, the feelings of a man may increase in sensibility, tenderness, and ardour. Let, then, your hearts, &c.

There are a few other typographical errors in this work, but as they do not affect the sense, and will be at once discerned by the reader, they need not be particularly noted. The author is extremely sorry that these errors have crept in ; but distance from the press prevented him from detecting them ere the sheets were struck off.