

The Spiritual Magazine. . . Vol. I. Putney, Vt., March 15, 1846. No. 1. [Colophon:] S. R. Leonard, Printer. 8vo, pp. 16. H. 89516

Caption title. On p. 16: "The Spiritual Magazine is published by the Association of Perfectionists at Putney, Vt., on the 15th of every month . . ."

The magazine, through vol. 2, no. 12, Nov. 23, 1847, was published at Putney. Vol. 2, no. 13, August 5, 1848, was issued at Oneida Reserve, and included a letter to the subscribers explaining that the interval of nine months was due to the fact that the citizens of Putney had held an "indignation meeting" denouncing the publications of the Association as licentious, and requiring an immediate stoppage of the press. Beginning with vol. 3, 1850, the title became "Free Church Circular," which according to the Union List of Serials was in turn superseded by the "Circular," and the "Oneida Circular." For another magazine of a similar nature published at Putney, see below, "The Spiritual Moralist."

The Spiritual Magazine: or, Gospel Treasury. Intended for the promotion of experimental religion, and the exposure of error and delusion. . . No. 1. January, 1813. Vol. 1. [n. p. 1813.] 8vo, pp. 40. AAS., NYH. 89517

Caption title. The preface is signed: "G. S. White. Freetown, (Mass.) Dec. 1812." No other issues have been located.

Spiritual Manifestations. [On p. 2:] Communications from Washington. [*Woodstock?* 1852.] 8vo, pp. 12. B. 89518

Caption title. Introductory note dated, Woodstock [Vt.], March, 1852. Contains various other messages purporting to be from the spirits of deceased persons. The truth of the communications was vouched for by Nathaniel Randall and Marena B. Randall, of Woodstock, Vermont, the principal medium being Louisa Cady.

. . . Spiritual Manifestations, explaining Creations, Subversions, Redemptions and Harmonies, and their Relations to each other. Second Edition, with copious illustrations, to which is appended A Synopsis of the Spiritual Experience of the Medium. *New York: Baker, Goodwin & Co., Printers, corner Nassau and Spruce Streets.* 1854. [Colophon:] *J. P. Jones & Co., Stereotypers, 183 Williamstreet, N. York.* 12mo, cover title, and pp. 32, 16. UTS. 89519

With heading: "No. 1. Vol. 1." The editor's note, "To the Friends of Progress," on verso of back cover, and several articles, are signed, J[ohn] Shoebridge Williams.

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