

a French version of a film produced only in English must necessarily be made, either in Canada or in France.

Incidentally, any film in which there is a majority Canadian participation must be produced by a Canadian director or by a landed immigrant with more than one year's residence in Canada.

Finally, a global balance must be achieved with regard to the participation of artists, technicians and to the use of technical facilities (studios and laboratories).

The provisions of the new Agreement should ensure a better distribution of films and encourage exchanges between script-writers, producers and actors.