



MUSIC ROOM.

and the lockers get thus only temporary use, to hold the clothes that are locked up during the period of exercise.

A look at the plan will show the provision made for various athletic pursuits, including a rifle range in the sub-basement.

The Dining Hall comes next in importance. It stands alone as the principal feature of the east front. A dining room cannot, however, stand altogether alone. The consumption of food is an incident, occupying about three hours of the day, while all day long there is a hive of workers preparing and cooking the food, and cleaning up the mess that food leaves behind it. The basement plan shows the number and variety of the departments and appliances required by a first-class modern kitchen of this kind. All this busy life below ground reminds one somewhat of the hold of a ship, except that there is here no "overboard." We may see, in the spaces marked "dry garbage" and "garbage refrigeration," the care that is taken to meet this difficulty. It is needless to observe that white tile forms the wall linings of this department and that light and ventilation are, in spite of appearances, abundant.

Above this hum of things below stands the Dining Hall, in solemn dignity above. The oak of the roof and dado is left in its natural color. The roof, which was up first, is already a little

deeper in tone than the dado. It would have degraded the oak to stain it, but age will improve its color. At the present time when the hall is lighted up, the harmony of the lighted tracery and the roof is exquisite. The scale of the tracery in proportion to the window opening is perfect; and the heavily leaded quarries of glass are part of the scale. The view looking north, towards the end opposite to the high table, gives the best idea of the beauty of the windows. The same harmonious proportion is to be seen in the Faculty Union dining room, which occupies the gallery on the west side of the hall and is shown on the second floor plan. It will be seen that the windows of the gallery are on axis with the windows of the hall; and, on the east side of the Faculty dining room, the opening is the same as that of the hall, while on the west side the opening is much smaller; yet there is no impression given of a change of scale. The groining carries over the spacing to the gallery windows, and the long narrow windows compose with the groining in a delightful way.

It is worth noting at this point that the chandeliers throughout the building are not, as so often, an injury to the design, but are actually a help. The so-called "sanctuary lights" of the Faculty Union dining room are a case in point. The eye is pleased to dwell, not only on the perspective effect these pendants give, but on the