

Motherly Love.

Last among the characteristics of women is that sweet motherly love with which nature has gifted her. It is almost independent of cold reason, and wholly removed from all selfish hope of reward. Not because it is lovely, does the mother love her child, but because it is a living part of herself—the child of her heart, a part of her own nature.

In every uncorrupted nation of the earth, this feeling is the same. Climate, which changes everything else, changes not that. It is only the most corrupting forms of society which have power gradually to make luxurious vice sweeter than the tender cares and toils of maternal love. In Greenland, where the climate affords no nourishment for infants, the mother nourishes her child up to the third or fourth year of its life.—She endures from it all the nascent indication of the rude and domineering spirit of manhood with indulgent all forgiving patience. The negress is armed with more than manly strength when her child is attacked by savages. We read with astonished admiration the accounts of her matchless courage and contempt of danger. But if death robs that tender mother whom we are pleased to call a savage, of her best comfort—the charm and care of her existence—where is the heart that can conceive her sorrow? The feeling which it breathes is beyond all expression.

LATEST PARISIAN AND LONDON Fashions.

(From the Ladies' Newspaper.)

Walking Dress. The dress is made plain in the skirt—that is to say, without flounces,—but it has a front trimming, which may be formed of small bouillonnes, or grafferred frills, disposed horizontally on a front piece, widening from the waist to the edge of the skirt. The sleeves, which are demi-long, and of very moderate fulness, are trimmed at the ends with a bouillonne, or with one or two narrow gouffered frills. The under-sleeves of jaconet muslin, are also of moderate fulness, and are confined on the wrists by bands of needlework. The mantalet, which is of the same material as the dress,

is exceedingly small, descending at the back but little below the waist. It is edged with trimming corresponding with other parts of the dress, and has a large round hood, trimmed in the same manner, and finished with two tassels.

GENERAL OBSERVATIONS ON FASHION AND DRESS.

Velvet, as a trimming, was never more fashionable than at present. There are, at this season, few articles, included in the category of ladies' costume, to which a trimming of velvet may not be applied. Velvet is now employed to ornament plain dresses, as well as those of the most elegant description. One of the new dresses we have seen during the past week, is composed of marrow-coloured silk. The skirt has three flounces, edged with two rows of black velvet ribbon, of the width of half an inch. The corsage and sleeves are ornamented with the same trimming. The majority of the dresses, made at the present season, have high corsages, though composed of silk of very rich and thick texture.

One or two merino dresses have also been made up. They are of dark colours, and quite plain. As a trimming for merino dresses, braid or soutache is the most suitable material,—but, in general, the corsage only is trimmed. Caps are this season worn rather small,—and generally have the addition of barbes or lappets. They may be composed of lace, tulle, or blonde,—and trimmed with flowers; pink and blue convolvulus, heath and the corn rose, being among those we have recently observed as the most prevalent.

The fancy buttons in jewelry now employed to ornament ladies dresses, are set with torquois, malachite, garnet, inamel, &c.—Those used for the corsage are larger than those for the gilet; the smallest being used for habit-shirts and under-sleeves.

The costumes of very young ladies, from twelve or thirteen to fifteen or sixteen, differ but little from those of their seniors. The chief difference is their greater degree of simplicity or plainness. Thus, poplin, silk, and mousseline-de-laine, may be selected for dresses,—but they must be made without flounces. For a walking dress, a mantalet of the same material as the dress is, at present, a style of costume much in favour for young ladies.