

Building by experienced guides. This would convey a more profound idea of the economy of the Ontario Government than could be got in any other way. The long array of old bed-buggy looking pine cupboards in the alley leading to the Provincial Secretary's Department could not fail to interest those who make a hobby of ancient relics.

6. Bellamy. By no means should this new city be left out of the list of attractions, although it is, strictly speaking, outside of local limits, and notwithstanding that as yet it has no actual existence. Mr. E. A. Macdonald would no doubt be pleased to chaperone the party, and a description by him of what was going to be, delivered from a primæval stump, would leave an impression on the minds of the visitors as vivid as if the new town, with all its glories, were actually there. Bellamy would be something for the Teachers to remember when Looking Backward to their visit.

There are other new points of attraction which might be added to the above.

MOTTO SONG.

(SUNG WITH TREMENDOUS SUCCESS BY MR. OLIVER MOWAT.)

Of all the virtues given to man
There's none, I have a notion,
That's half so admirable as
The virtue known as caution;
The man who would be truly wise,
Whatever be his station,
Must take each subject into his
Profound con-sid-er-a-tion.

Spoken.—Yes, there's no doubt of that. We are living in a fast age, and what we need is caution. So, whenever you are asked an opinion about anything, never give an immediate answer, but say:

(Chorus)—

I'll take it into my consideration!
I'll think it o'er and o'er;
Please do not crowd and push,
I really cannot rush.
I'll take it into my consideration.

When I was but a little lad
This trait I cultivated,
And what a boon it's been to me
Can not be over-stated;
What was it placed me early at
The head of my profession?
This cautious way of giving things
Profound consideration!

Spoken.—Yes, I remember when I was a little chap, my daddy used to impose upon me the task of sawing wood for the kitchen fire. Pointing to the wood-shed he would say, "Now, Nolly, my boy, hustle and get your chores done." Whereupon I would say:

(Chorus)—

I'll take it into my consideration,
I'll think it o'er and o'er;
Please do not crowd and push,
I really cannot rush.
I'll take it into my consideration.

When I was grown to man's estate
I had a strong ambition
To take a part in public life,
And fill some high position;
I reached in time the Judge's bench
(Which I was quite adorning),
When George Brown, of the *Globe*, dropped in
To see me one fine morning.

Spoken.—And says he, 'Mowat, our party in the Provincial House needs a leader in the worst way. I think



"TIPPING THE WAITER."

you're the very man for the place. So I want you to step down from the bench and take charge. I would like to have your answer at once, please." I looked him, and adjusting my spectacles with a smile, I said:

(Chorus)—

I'll take it into my consideration,
I'll think it o'er and o'er;
Please do not crowd and push,
I really cannot rush.
I'll take it into my consideration.

I took the leadership at last,
And long I've been in office;
I showed them that at politics
I wasn't a mere novice.
My Party bears the name Reform,
And "Progress" is our motto,
Though I'm inclined to think we go
Much faster than we ought to!

Spoken.—Yes; I find it very difficult to withstand the pressure brought by the people to get us to do away with old moss-covered grievances, and systems that are worn out, such as payment by fees, taxation of personal property, etc., etc. It is very wearing work keeping things as they are in this progressive age. Yet I never forget the motto that has guided me through life, and whenever I am entreated to "get a move on," I invariably say:

(Chorus)—

I'll take it into my consideration,
I'll think it o'er and o'er;
Please do not crowd and push,
I really cannot rush.
I'll take into my consideration!

SCHISMATIC ETYMOLOGY.

DISSENTING MINISTER'S LITTLE BOY.—"Papa, why are English church preachers called incumbents?"

D. M.—"It is another form of the word 'incumbrance,' my son."