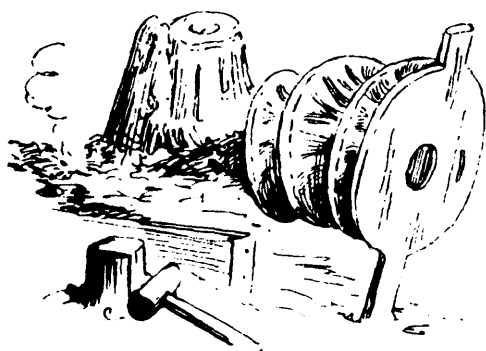


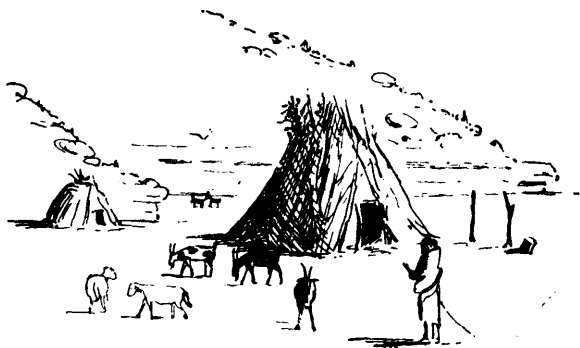
And the Navajoes are not only weavers and shepherds, but they are silversmiths too. No tawdry jewellery adorns the person of a proud Navajo brave; all that he wears in the way of ornament is of solid silver and set often with precious stones of great value. One tribe is said to have \$100,000 worth of silver and jewellery at present in use. They make waist belts of leather, covered with heavy silver and highly-ornamented discs, as already described; they



NAVAJO SILVERSMITH'S TOOLS.

make bridles for their horses shining with bright silver plates; they make silver earrings and bracelets and finger rings—and not least remarkable amongst their manufactures are necklaces of hollow silver balls the size of bullets, each silver ball made out of an American ten cent piece.

So we went to visit one of these Navajo hogans, and a wretched hovel it was. It seemed at first to be a mere heap of sticks and dirt with a hole leading into its centre; on entering, however, one found that there was a



NAVAJO HOGANS.

method about the construction; the interior was about five feet six inches in height and about ten feet in diameter; two upright cedar posts each with a crook at the top, and a cross-piece between them resting on the crooks, formed the main support of the building; two other pairs of posts with cross-beams resting on them, but rather lower, were on either side of the first pair. These six posts, with their three cross-pieces, formed the scaffolding over which the hogan was built; sticks and brush laid flat on the top of the frame, formed the roof; split cedar and piñon logs, placed upright and leaning inward against the central framework, formed the sides; then the whole was covered up with brush, corn-stalks, stones and dirt. The floor was of mud, a fire was made in the centre