

VERSES FOR A LADY'S ALBUM.

Rich is the hue of the red, red rose,
As it blooms in a maiden's bower ;
Grateful its scent to the red, red nose,—
Ah me ! 'tis an exquisite flower !

And sweet is the violet, dainty and blue,
As it blossoms in meadow or plain ;
In beauty and purity like unto you,
My own, my adorable—Elizabeth,
(Or, Jane ; if you prefer rhyme to truth.)—

And fair as the violet, fresh as the rose,
And sweet as the honey-comb, quite,
Art thou, dearest girl. (but you must n't suppose
I'm in earnest in all that I write !)

For, in point of fact, I have composed this little poem wholly and solely for the benefit of the numerous readers of DIOGENES, who may occasionally be called upon to contribute to a Lady's Album. How far superior in every way is what I have now embalmed in imperishable verse to the antique lay that furnished me with a hint !

" The rose is red,
" The violet's blue,
" Honey's sweet,
" And so are you !"

The author may be induced to continue this theme in some future number of DIOGENES.

SOMETHING WORTH KNOWING.

THE Cynic has lately been the recipient of a good many enquiries as to the best means of securing sufficient influence to obtain public employment in this country. Of course much depends upon the nature of the appointment sought ; but the following hints, taken at random from a number of others, will be found serviceable to many aspiring "briefless" or otherwise shiftless young men :

Take every opportunity of making yourself conspicuous on the popular side in Parliamentary and Municipal elections ; study oratory and go in extensively for clap-trap, being always careful to emphasize the latter, because the crowd always applaud the speaker who does so, whether he makes a point or not. Get hold of a big looking-glass and study attitude and gesticulation for at least an hour before you address an audience. You will find this attended with immense advantage. Be particular to keep on good terms with the newspaper people, otherwise they may maul your speeches shockingly. The best plan is to correct your own proofs at the offices. You will thus save reporters and others a great deal of trouble, and besides have an opportunity of interpolating passages, rounding phrases, and declaring there was "loud applause" where only two or three people manifested approval, or the reverse. Be particular on all occasions to see that your name is included among the notables "on the platform." The public mind will thus gradually become saturated with the idea that you are one of the lights of society, and that you are bound to occupy at some date an important position. Whenever a good thing looms up, you may consider that you have legitimate claims on the support of the political or civic magnates whom you have helped or tried to help into office. Get them to recommend you strongly in the papers, and have the fact editorially noticed, before you transmit your application. (You will find little or no difficulty in this regard—for any mountebank who vouchsafes a 50-cent advertisement generally has the same favour accorded him.) By carefully attending to the above instructions you may depend on obtaining a public appointment sooner or later.

HANDBOOK for STRANGERS VISITING MONTREAL.

NO. 4.—THE FOUNTAINS OF THE CITY.

THESE beautiful ornaments to the public thoroughfares may be described as consisting of two varieties,—the Dish kind, and the Dish, Sugar-Bowl and Slop-Basin combination. Of the first *genus*, that in the Victoria Square is the most important specimen. At the time of H. R. H. the Prince of Wales' visit, this fountain suddenly effervesced in most violent paroxysms. There was a little squirt in the middle and a variety of still smaller hydraulic creations all round. Owing to the non-completion of the Water Works' Engine these aquatic eccentricities have ceased playing. The fountain has since remained a mere dish of water in summer, and of snow in winter. The whole design is remarkable for its severe simplicity.

The Place d'Armes contains an elegant example of the Sugar-Bowl fountain. The attention of the stranger is especially directed to four cat-fish in bronze which surround the rim. These are decorated with a tin drinking-mug, gracefully suspended round their necks. This artful method of taming cat-fish is the one usually adopted in this part of the Dominion.

But, by far, the most noteworthy specimen of this kind of street ornamentation is that cunningly-devised composition adjoining the Court House. Instead of cat-fish, the Dish is adorned with four Celery Dishes in stone. The Slop-Bowl is comparatively plain, but all the rhetorical ability of DIOGENES would fail to describe the exquisite loveliness of the Sugar Basin. It is surmounted by a colossal statue of Neptune, (about 2 feet high,) who presents arms, *i. e.*, his trident, to the Nelson Column. This trident is a most original work of art, each of its prongs being tipped with a small stream of water. The sculpture round the base is fantastic and unique. Four White Porpoises stand eternally on their heads, with elaborate tails elevated high in air. Astride, on the heads of these unfortunate monstrosities, are four Little Boys, the deficiency of whose clothing is a subject well worthy of the attention of the neighboring Police Court. The constant and sole occupation of these inhuman Boys is to pick out the eyes of the Porpoises with little forks. When covered with snow this group bears a close resemblance to a Twelfth-Cake ornament. In order to render this fountain still more consistent and appropriate, DIOGENES would suggest to the Water Committee that if Neptune could be made to squirt salt water instead of fresh the allegory would be more completely carried out.

DOUBLE ACROSTIC.

In all its pristine elegance
Revealing as it goes
A truth which you may p'raps enhance
By battling with its foes.

Our godfather.
Two-thirds of a bond.
A character in Hamlet.
A masculine exercise.
An ancient matron.
An inconsolable mother.
All things have one, a rope has two.
Unravel these and you've attained this last.

Solutions of this acrostic to be addressed "Acrostic," DIOGENES, Post Office, Montreal.

A notification of the correct answers will be given in an early number.