

and that she has consented to sing it along with "Home, Sweet Home" as her principal farewell numbers, ought to be sufficient to insure for it a ready sale. It is nicely scored in Mr. Harris' usual sentimental vein, but, apart from other considerations, everyone will buy it on account of its associations. The Canadian American Music Co., Toronto.

"In the Days of Old."—Song. From the new comic opera, "The Yankee Consul," which has recently met with such an enthusiastic reception in Canada. Words are by H. M. Blossom, music by A. C. Robyn. This song needs no recommendation to any who have heard the opera. It is one of those things that "take on." Everybody sings and whistles it. The Canadian American Music Co., Toronto.

"Premiere Tarentelle." For piano. By E. Woycke. This composition is rather original in style for a tarentelle. Its naive scoring is attractive, and, as it is comparatively easy, it will doubtless prove to be a popular teaching piece. Whaley, Royce & Co., Toronto.

"Chansonette." For piano. By Gena Branscombe. The composer of this characteristic little sketch reminiscent of Chaminade, is a Canadian girl, belonging to the artistic class by the way, on which our American cousins have placed such a high premium. Miss Branscombe is a young composer, but the work bearing her autograph that has come to hand has the stamp of cleverness on it. One cannot help looking for bigger things from this young Canadian composer. Whaley, Royce & Co., Toronto.

"I Love You."—Song. Words by S. E. Branscombe, music by G. Branscombe. Published in D (D to F). An exceedingly pretty song that is sure to take rank among the first of the newer semi-popular songs. Whaley, Royce & Co., Toronto.

"Impromptu." For piano. By G. Branscombe. A cleverly written piece for piano solo, and only moderately difficult. Besides being brilliant and effective, it will prove acceptable to teachers of piano. Whaley, Royce & Co., Toronto.

"Valse Caprice." For piano. By G. Branscombe. Another crisp, brilliant and effective piece for piano solo that ought to be popular with piano students of the first grade. Whaley, Royce & Co., Toronto.

"Cavalcade." Etude for piano. By G. Branscombe. Perhaps the most effective of the series by the fair young Canadian composer. It is very bright, comparatively easy, and does not suffer in the least from comparison with similar compositions of the modern school. Whaley, Royce & Co.

"La Parisienne." Caprice ledger for piano. By Paul Wachs. A brilliant composition, and moderately easy: sure to be acceptable to the junior student. The publishers have got this number out in an artistic and attractive style. Whaley, Royce & Co., Toronto.

"Ida Varr." Valse impromptu for piano. By Eugene Woycke. This new pianoforte classic is comparatively easy, and will rank among the semi-popular favorites of the day. Whaley, Royce & Co., Toronto.

"The Heavenly King." Sacred Song. Words and music by E. H. Capp. A new and very effective Christmas song in the style of "The Holy City." It is only moderately difficult and has a pretty accompaniment. Whaley, Royce & Co., Toronto.

"In Blossom Time."—Song. For soprano or tenor. Words by S. E. Branscombe, music by G. Branscombe. One of the most charming songs that have recently come from the publishers. It is reminiscent of an old English ballad, but has sufficient body to satisfy the most fastidious modern taste. This song can be heartily recommended to any and every singer. Whaley, Royce & Co., Toronto.

"The Crown Dance Album." A collection of old favorites, including "Over the Waves" and "Waves of the Danube" waltzes. Gotten up in very attractive style for the Christmas trade. The Anglo-Canadian Music Co., Toronto.

"Chanson du Soir." Nocturne for piano. By Paul Wachs. A characteristic pastoral air is cleverly harmonized into an effective nocturne, which besides being easy, has that quality about it necessary to insure the popularity of a piano composition, i.e., it has plenty of tune. The Anglo-Canadian Music Co., Toronto.

"When I Gaze on a Rose."—Song. Words by E. Feschemacher, music by H. Trotter. Published in E flat (B to E), in F (C to F), and A flat (E to G). This simple but beautiful song is undoubtedly one of the best things Trotter has ever written. He has surely reached in this song the pinnacle of art in modern song writing. After hearing "When I Gaze on a Rose," one feels that the musical setting is not only lovely in itself, but that it also fits into Feschemacher's pretty poem perfectly. The song is to be heartily recommended to all lovers of Trotter and of a good song. Anglo-Canadian Music Co., Toronto.

"Katie, My Irish Colleen."—Song. Words and music by A. E. Harding. A sentimental song of a not uncommon type, in catchy waltz time. It is new and has been featured by Ward & Vokes' company, where it has proved exceedingly popular.

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