

BOOKSELLER AND STATIONER

THE CHRISTMAS NUMBER

— OF —

BLACK AND WHITE

READY NOVEMBER 18TH WITH
THREE PRESENTATION PLATES

"REVERIE" by Frank Dicksee, R. A., "SWEETHEARTS and WIVES" (from the original in the Tate Gallery) by S. E. Waller, and "THE DRUMS OF THE FORE AND AFT," from the painting of E. Matthew Hale.



Mr. Rudyard Kipling's "The Drums of the Fore and Aft" has suggested to Mr. Matthew Hale a picture of extraordinary vitality. The two gallant little drummers have wandered, unknowingly, into the zone of fire of battle. Dimly realizing the issue at stake, with fife and drum they summon their comrades back to the struggle. The two erect, manly little forms stand out grim and defiant between the opposing hosts against a background of dull brown Afghan hills. There is a splutter of fire from the Afghan guns, and they fall. But their fall is the signal of victory. The "Fore and Aft" come on—silently, relentlessly—on to a vengeance that will not be denied, to reap the victory which the "drums" have bought and paid for with their brave little lives.

Stories by : Morley Roberts, J. J. Bell, Geo. R. Sims, G. B. Burgin, E. Nesbit, Hansard Watt, Mayne Lindsay, Halliwell Sutcliffe.

Illustrated by :—Will Owen, Cyrus Cuneo, Christopher Clark, R.I., Steven Spurrier, W. Rainey, R.I., A. Michael, Stephen Reid, L. Daviel.

Remember the Date.

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