

and there are both great and conspicuous whose acts are never embalmed in popular anecdote. The characters of these must be studied in connection with the history they are identified with, and as such history is ripe for treatment only long after the chief actors are dead, biography intertwined with political history can scarcely be expected from contemporary pens. This *Life of Sir John* is the one for which there is the greatest affinity among the people and cannot but sell to them. It has many important features besides its popularity. The anecdotes are well grouped to bring out special traits. The work, moreover, is to be handled only by the trade. The Toronto News Company has the distribution of the work, which retails at 50c.

### MAGAZINES.

"Elizabeth Tudor," by the well known author of "A Little Oxford Maid," opens the July number of the *Girl's Own Paper*. This historical series has proved of much interest to the readers of this magazine, and the publishers, Fleming H. Revell Company, New York and Chicago, have been assured that their contributions on this subject will be continued for some time.

In the July number of the *Leisure Hour*, sent out by the Fleming H. Revell Company, New York and Chicago, there is a select table of contents, the articles of which are most carefully written and of much interest. Of chief importance: "The Recovered Aristotle," "Two London Prisoners," "Under Discussion—The Burdens of Life," "Sea Perils in Instance and Percentage," "Field Marshal Count Von Moltke" and "Statesmen of Europe."

We cannot speak too highly of the *Boy's Own Paper* for July, issued by the Fleming H. Revell Company, New York and Chicago. It is exceedingly good. David Ker, who is a well-known author, tells us of the "Tiger Chief of Burman," which is a story of adventure. Mr Bennett, of Oxford, lays the younger readers under obligation for his third contribution on "Toys Worked by Electricity," while Rear-Admiral Kennedy (well known to magazine's readers) contributes another series of true stories of bravery and peril.

A delightful and interesting series of articles appear in the July *Sunday at Home*, issued by the Fleming H. Revell Company, New York and Chicago. Familiar names appear on the table of contents. Rev Prebendary Jones, explaining 2 Chron. xiv 7, tells us of "Towers and Walls," and Dr. Aubrey, with the latest census report in hand considers "Black America." "Religious Life and Thought in France," to which much space has been devoted in former numbers, embraces in this issue "Protestantism in Relation to the Nation." Lily Watson, in a sweet and sympathetic vein, takes us through "The Devotional Poems of

John Greenleaf Whittier." The Printer's art is most excellently exemplified in the coloring of the frontispiece. Two dollars will secure this magazine for a year.

A cablegram announces that Amelie Rives has sailed for the United States, where she will arrive soon after the appearance of her latest novel in the August number of the *Cosmopolitan*. After nearly two years of silence the new story of Miss Rives will be received with the greatest interest by those who enjoyed her earlier work. Married, traveled and in every way matured, her latest production is said to be worthy of the talent which gave such great promise. The scene is laid in Paris, where the author has been living for two years, and the heroine is a Virginia girl who is studying music abroad with a negro servant for a chaperone. The story has been illustrated by Kate Greotorex, one of the most promising of American painters in Paris, and a charming portrait of Miss Rives is the frontispiece of the magazine.

Two papers in this number which will be read with great interest by journalists, are those of Valenar. Gribayedoff—who is called "The father of pictorial journalism"—and "The Woman's Press Club of New York," by Fannie Aymar Matthews. Gribayedoff has discussed artistically and practically the question of the illustration of the daily newspaper in a way to afford information to all who are interested in journalism. Anent the baccarat scandal, Gen. Adam Badeau of Grant's staff, who was afterwards Secretary of Legation in London and saw much of the English aristocracy, writes an article on "Gambling in high life." "The Dukeries," by Pelham-Clinton, is another article which will please those who take an interest in the great country houses of England. Thomas A. Janvier, who is always delightful with his pen, gives a quaint sketch of the old ducal town of Uzes. To those interested in education, President Gilman of the Johns Hopkins furnishes food for thought in an article on this great southern university. The cartoons which have been made of Bismarck, furnish a subject for Murat Halstead, reproductions of many of the most noted cartoons, illustrating the paper. There is an article on Placer Mining with instantaneous photographs, and one on the Court Jesters of England by Miss Esther Singleton, who is making a reputation as a graceful writer, besides the usual departments by Edward Everett Hale, Bramer Matthews, etc.

Outing for August is as fresh and wholesome as a lake breeze. Where the publishers manage to find such a wealth of delightful information about travel, sports and pastimes is a mystery; but they do find it month after month, and that it can be found is a great credit to our people. The love of nature and the intimate acquaintance with every gentlemanly amusement displayed by the contributors to Outing's pages is an encouraging indication of a national leaning

toward a healthier style of literature, and toward those beneficial exercises which tend to build up a stalwart nation and assure for Americans a proud position among the great powers of the world. The contents are: "Big Game in Colorado," by Ernest Ingersoll; "Canoeing on the Miramichi," by Rev. Wm. C. Gaynor; "Four Days' Sword-fishing," by John Z. Rogers; "Down Hill with a 'Star,'" by Dr. Alfred C. Stokes; "Running High Jumping," by Malcolm W. Ford; "A Day with the Woodcock," by Ed W. Sandys; "Yacht Clubs of the East," by Capt. A. J. Kenealy; "Photographing in the White Mountains," by Ellerslie Wallace; "A Beggar on Horseback," by Cip Sey; "The Mystery of University Oval," by Howard Keeler; "Grouse Shooting in Ireland," by Capt. T. S. Blackwell; "The Theory and Introduction of Curve Pitching," by O. P. Caylor; "The Massachusetts Volunteer Militia," by Capt. D. M. Taylor; "American Polo," by Lawrence Timpson; "Camping in the Woods," by Helen S. Clark; "Harry's Career at Yale," by John Seymour Wood; "A Chapter in Lacrosse," by L. Moses, jr.; "Scientific Tennis Strokes," by J. Parmly Paret, and the usual editorials, poems, records by the standard writers on sport, etc.

### STATIONERY NOTES.

The office diaries for next year, for which orders was taken in May last, are now being shipped to the trade.

Brown Bros. find the demand developing very rapidly for the Edison mimeograph, which does excellent work, running off 3,000 impressions of manuscript per hour.

The trade in typewriting paper increases. This is due to the extension of the typewriting machine's sphere of action, it being in use in more offices this year than ever before.

Earncliffe Linen Bond is the name of the newest paper on the market. It is got up in all sizes and all weights, for notes, letters, lithographing, letter-heads, foolscap, etc. Hart & Company have got it out.

Boorum & Pease and the J. G. Shaw Blank Book Co., two of the largest blank book manufacturers in New York, have adopted Byron Weston's celebrated Linen Ledger and Record Paper for several lines of their best books, and they report a steadily increasing demand for them.

The Centric Pen, for which Hart & Company are the Ontario agents, is taking a hold upon popular favor. A horizontal slit passing through the centre of the holder receives the upper end of the pen, which is a plane instead of a curve in shape. This throws the control of the point more completely under the fingers, and the central position of the pen, completely ensconced as it is by the holder, prevents the fingers from being ink stained, and also allows of the pen being laid down without daubing paper, etc., under it. The special construction of the holder is a trade advantage, as people who have such a holder must buy only the Centric Pen.