

BIOGRAPHY OF DR. WILD.—III.

We gather from this unique publication, which we necessarily assume to have been published and placarded over the city *without the consent* of the gentleman supposed to have been delineated therein, that "the Doctor is a man of fine personal presence, and very genial in the social circle, where he is thoroughly acquainted." "In deportment he is genteel and boldly polite." "He is a fine, diligent student. Even now he studies as if he were passing through college. As a writer, he is terse, vigorous, and very clear; and as a lecturer, he has few peers in any country; quite original, always interesting, and ever very instructive. His voice he has trained to a charm; it is full, round, pleasing in utterance, and very distinct. In memory he is said to be a prodigy. In attitude, gesticulation, and elocution he is very fine. As a pulpit orator, the City of Churches, which can boast of so many eminent divines, has just cause to feel proud of him. In this respect he is a growing man. The Doctor's familiarity with Oriental and classical literature enables him to explain the scriptures with great beauty and perspicuity." Take breath, gentle reader, and reflect how painful all this must have been to a refined and sensitive mind, conscious of its lack of veracity. Don't consider yourself insulted by it, as it can only be intended for the gullible classes. "Many of his illustrations are marvels of simplicity and power. Science, history (home-made), and general literature contribute to his pulpit efforts. Although he never aims at rhetorical effort, yet occasionally, under the inspiration of his subject, he takes flights in oratory that would do credit to the most brilliant imagination. The Doctor speaks as one having authority. He is a distinct individual, in matter and manner. His classical acquirements are extensive

and very thorough. He is especially familiar with Hebrew, Arabic, Greek, and Latin." Of his "familiarity" with Hebrew, they who are conversant with that language will be able to judge from the deliverance of his views in relation to *the serpent*. But the catalogue of his attainments is not yet exhausted, for we read that "he is also conversant with the natural sciences, excelling in geology and chemistry. He is a finished logician, and when a conclusion comes from his brain, it is stripped of all vulnerability, and supported by all the concomitants of demonstrative argument. Few men are as complete in their calling and station as he." One might have supposed that condolences would flow in like a young Niagara, from sympathizing brethren in the ministry, on their learning of the shock to the nervous system of the Reverend subject of the foregoing fictions, which must have ensued from their publication; but alas! said brethren look on unmoved, and evince no other sign of animation than is afforded by a shrug of the (cold) shoulder.

THEATRE "METROPOLITAN."

SECRET OF SUCCESS. PRICE OF PROMINENCE.

It is to be hoped that the musical part of the performance, in connection with the obsequies of the late Dr. Ryerson, gave universal satisfaction; nothing less could be expected, as the result of a *two months' practice* of the funeral anthem, on the part of the choir. As most of us may learn something from our neighbours, it is possible the Metropolitan choir might be benefited by reflecting on a favourite sentiment of their Ecclesiastical grandmother in Shuter-street—*Requiescat in pace*.