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A GOOD College library is of vast importance to the student. It may be made a source of strength and culture. Its accumulated stores gathered from broad fields by earnest hearted toil may impart a mental vigor that shall sustain a lofty growth. But like a mine it must be delved. Its richness lies beyond the careless glance. The brawny arm, nerved by will, and enthusiasm, can alone break from its solid fastness the priceless ore. There is an air of sacredness about a book of genuine literary merit. In it lives its author. His face meets us as we look upon its pages, and his spirit speaks to ours through the printer's forms. Thus can we summon from the night-wrapped world the immortal features whose material garb now tenantless and cold lies under tombstone or monument. Thought like the home of its birth is imperishable.

Well might Horace sing:—

Exegi monumentum ære perennius
Regalique situ pyramidum altius;
Quod non imber edux, non Aquilo impotens

Possit diruere, aut innumerabilis
Annorum series et fuga temporum.
Non omnis moriar multaque pars mei
Vitabit Libitinam; usque ego postera
Crescam laude recens dum Capitolium
Scandet cum tacita Virgine Pontifex.
Dicar, qua violens obstrepit Auspex
Et qua pauper aquæ Daunus Agrestium
Regnavit populorum, ex humili potens
Princeps Æolium carmen ad Italos
Deduxisse modos.

We never enter our College library without feeling that we are on holy ground. Whilst not at all given to superstition or hero-worship we are conscious of a profound regard for the widely diversified lore represented upon its shelves; but we are sensible of other emotions. We tremble when we think of the mighty possibilities that slumber in every volume.

Reading bears to us not only gold laden argosies but also crafts, which like the "horse of Troy" enclose treacherous foes. Vigilant eyes must look ever from the watchtowers of judgment. When the botanist finds a hitherto unknown species of plant he scrutinizes with the greatest care and deepest interest its features of form and hues of color ere he assigns it a place in Science.

Not less caution should be observed by him, who exploring the great regions open to human thought, meets full many a fact of curious growth. Error is the fruitful and pernicious result of intellectual misarrangement. A single misplaced truth may grossly distort a noble philosophic system. One of the most pressing requirements of our day is accuracy of knowledge. We need depth as well as breadth of culture. A mere smattering only more completely exposes to the polished shafts that fly everywhere about us. It is related of Sir John MacIntosh, that his mind seemed like a well filled and well arranged storehouse. Were he interviewed upon any topic, he could at once present, and open to view like so many carefully prepared packages the results of previous investigations. The quality of attainment must not be sacrificed to the quantity. One of the most deadly evils that cluster about the devoted student has its origin and derives its nourishment from the burning desire to traverse too rapidly the fields that spread out in gorgeous bloom before him. "Tempus fugit" rings cease-