

result this perfect, ideal, harmonious condition. And here perhaps we can reconcile our statements in regard to the setting of the Saturnian Age. Being the first and oldest period, the first conception, the source, we look for simplicity, mildness, purity, equality, justice, wisdom. In later years, years of real chronology we strive to attain the first standard, the original.

All nations in their imaginations, and these imaginations are an intrinsic part, and of worth to the nation, trace their lineage to some one person, or some tribe noted for virtue and wisdom. The further back you can trace the thought the purer is the source. This idea of purity of source seems one of the elements of the human mind. You can trace it in all peoples, all nations. As you trace it you are made aware that this pure ideal is the object of all the present life; this ideal is really the standard of character and life to which the people are now striving to bring themselves. The Saturnian Age then, although originally a period in mythopœic history, is really the conception of the ideal, the perfect society. Every age has its ideal and the Saturnian or the Golden is but the label for that ideal. It is an integral part of our makeup necessary to our very existence. A life that has no upward tend, a history that has no pressing forward is but the story of a brute. The Saturnian then, be it myth, reality, or hope, but represents a conception of an ideal society. Is it a myth? Has it been or is it a reality? Or do we still have it as a hope? And if the last, are we laying plans which, when consummated, will bring to us the genuine reality.

Mythology we have already accepted as the product of imagination and creative fancy, based on chronologic history. What then of past and present history? We grasp history by ages. Life's experience and problems seem to be treasured in periods and burst forth in flashes as lightning across the heavens of time to illuminate the landscape. The light reveals the present as the evolved and crystalized past. It should reveal the present as a potent cause of a future more glorious and vivid than itself.

Some characteristic periods in the history of nations have been designated as Golden. Have they contained our ideal, our Saturnian, or are they but an approach to the idea now before us? The "Age of Pericles" among the Greeks was no doubt the most glorious of that people, the period when the genius of the people reached its highest development. While this is true, while we see Athens a true democracy, harmonious in government, the people noted for purity of ideal, simplicity, and integrity, almost perfect political liberty, although we see so many characteristics of the Saturnian Age, we are constrained to observe that Athens alone exhibits them. Go beyond the wall of Athens, touch the Delian league and you reach a system of absolute tyranny. Look toward Sparta where ominous clouds of rivalry are gathering to darken the heavens. Indeed go deeper into the