

The Philatelic Courier,

AND STAMP-COLLECTORS' JOURNAL.

Vol. 3.

HALIFAX, N. S., JANUARY, 1885.

No. 11.

The Philatelic Courier

—AND—
STAMP COLLECTORS' JOURNAL.

IS PUBLISHED QUARTERLY.

AT 184 ARGYLE STREET - - - - HALIFAX N. S.

Terms of Subscription \$1.00 per Annum.

Postage prepaid to all parts of Canada, Great Britain, United States, and other countries which deliver journals at commuted rates.

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HENRY HECHLER, PUBLISHER AND PROPRIETOR,
184 ARGYLE STREET,
HALIFAX, N. S., CANADA.

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✓ HAWAIIAN ENVELOPES.

(BY HENRY HECHLER.)

The new envelopes of this kingdom are all of white paper and are in three sizes, viz.— $5\frac{1}{2} \times 3$ inches, $6 \times 3\frac{3}{4}$ inches, and $9\frac{1}{2} \times 4\frac{1}{2}$ inches, and five values, viz.—1c, 2c, 4c, 5c, and 10c. The adhesive is placed near the upper right-hand corner and is very neatly designed. The center is a field $1\frac{1}{8}$ inches long by $\frac{1}{8}$ of an inch in width, and is occupied with a fine view of Honolulu harbor with lofty ranges of mountains in the background. This field is surrounded by a band $\frac{1}{8}$ an inch in width. The band is broken at each corner with an ornamental corner-piece, finishing externally in a quarter circle projecting beyond the main band. The band across the top has at the left hand the figure of value "KENETA," on the right hand the figure of value and "CENTS," and between these two inscriptions (which are both in white letters) the cents is occupied by a parallelogram of fine scroll-work and the figures 1884 in the colors of respective denominations. This parallelogram is surmounted by an open dome, having a maltese cross above and a crown within it. The band across the bottom has in white letters the words "HONOLULU, HAWAII." The center of the bands to the right and the

left of the field are covered by a square bearing the figures of value.

The description of the different kinds as regards paper, size, color, etc., is as follows:—

- 1c, emerald green, thin paper, size, $5\frac{1}{2} \times 3$ inches.
2c, pink, " " " " $5\frac{1}{2} \times 3$ " "

With three fine lines of direction.

- 2c, pink, stout paper, size, $5\frac{1}{2} \times 3$ inches.

With three lines of direction.

- 2c, pink, stout paper, size, $5\frac{1}{2} \times 3$ in, without direction lines.

- 2c, pink, thin paper, " $6 \times 3\frac{3}{4}$ " " " " " "

- 2c, pink, stout paper " $6 \times 3\frac{3}{4}$ " " " " " "

(blue inside.)

- 4c, vermilion, thin do. " $6 \times 3\frac{3}{4}$ " " " " " "

- 4c, vermilion, stout do. " $6 \times 3\frac{3}{4}$ " " " " " "

- 5c, blue, thin do. " $5\frac{1}{2} \times 5$ " " " " " "

- 5c, blue, stout do. " $6 \times 3\frac{3}{4}$ " " " " " "

- 10c, black, thin do. " $6 \times 3\frac{3}{4}$ " " " " " "

- 10c, black, stout do. " $6 \times 3\frac{3}{4}$ " " " " " "

- 10c, black, stout do. " $9\frac{1}{2} \times 4\frac{1}{2}$ " " " " " "

The above fourteen varieties we can vouch for as we have them before us. If others should be received we shall take pleasure in informing our philatelic friends of the fact.

NATAL PROVISIONALS AND SURCHARGED STAMPS.

The various South African Colonies have always been noted for the prolific way in which they produced extra or provisional issues, and Natal is not behind her sisters in this respect. Various reasons have been named as causing this remarkable state of affairs, but none of them are in themselves sufficient to satisfactorily account for the numerous vagaries observable. That the supply required of certain stamps may be under-estimated by the authorities, when ordering will reasonably account for the stock running out, but that the estimates should be repeatedly, persistently and uniformly below the natural needs of a community is a matter that experience should certainly rectify. Still in the case of Natal this did not happen, and all sorts of expedients were adopted to meet the deficiency. Fiscals were surcharged and used as postals while postage stamps of different denominations were surcharged with various styles of type in other values. These variations are almost innumerable, and it is difficult to describe all their differences intelligibly. For the benefit and instruction of our readers we submit the following, which is a tolerably full and accurate catalogue of these stamps:—

In 1869 the 1d. carmine, 3d. blue, large and small perf., and 6d. mauve and grey-lilac stamps of the types

THE PHILATELIC COURIER goes everywhere.

Les personnes qui auront reçu plus d'un exemplaire de ce numero sont priees de les transmettre aux philatelistes de leur connaissance.