

newer born nations of British beginnings, equally applicable to this continent as to their land of promise.

"Thou hast brought a vine out of England, thou hast cast out the heathen and planted it, Thou preparedst room before it and didst cause it to take deep root and it has filled the land. She sent out her boughs unto the sea and her branches unto the river.

The simile of national houses is suggested by Kipling respecting the young Dominions in the British Empire:—

"Daughter am I in my mother's house
But mistress in my own."

Also suggested by Carlyle in the quotation made at the beginning.

"Laws are not our life, only the house wherein our life is led; nay, they are but the bare walls of the house, all whose essential furniture, the inventions and traditions and daily habits that regulate and support our existence are not the work of Dracos and Hampdens but of philosophers, alchymists, prophets, and the long-forgotten train of artists and artisans, who from the first have been jointly teaching us how to think and how to act, how to rule over spiritual and physical nature. . .

In Seman's case Coke said:—

"The house of every one is to him his fortress and castle." those houses, those laws, how wonderful! They uphold, envelop and shelter us. Living within them, we have liberty and are safe. The foundations and chief material of the Canadian and American houses are the English laws. The Canadian has in one part the beauty of a French design. The American has structural variations to suit the country.

In the main they are the same, so are the House of Great Britain, of New Zealand, Australia and South Africa; they belong to the same civilization, the growth and strength of which will continue while those houses stand together.

"While our manners, while our arts,
That mould a nation's soul
Still cling around our hearts,
Between let oceans roll,
Our joint communion breaking with the sun,