

DESCRIBING the habits of Leo XIII., The Domenica del Corriere of Milan says that he is so averse from being described as moribund, that though he always makes use of a thick stick while walking, he no sooner observes some stranger approaching than he swings his stick from hand to hand, scarcely using it. He has excellent sight, can read without glasses, and is quite delighted when he has shown that he can support all the fatigue of religious functions. He is rather careless of his health during his restless nights, and when seized with a poetical inspiration rises from bed, and, without waking his faithful attendant, Pio Centra, who sleeps in the ante-room, goes to his desk and writes down a Latin distich by the light of the night-lamp, and will sometimes linger to compose more verses.

TEACHER.—Of course, you understand the difference between liking and loving?

PUPIL.—Yes, marm; I like my father and mother, but I love pie.

Everyone
Having False Teeth
Should Use

COVERNTON'S

FRAGRANT

Carbolic Tooth Wash

As it cleanses and hardens the gums, disinfects the plate, thereby keeping the breath sweet. Highly recommended by the leading dentists of the city. Be sure and get that prepared by

C. J. Covernton & Co.

Cor. Blouay and Dorchester Sta.
For Sale by all Druggists.

WINDSOR HALL,

THIS AFTERNOON, Jan. 12th.

Prof. Goulet's

SYMPHONY ORCHESTRA

Assisted by MISS MARTHE BESINA, Harpist,
and MISS MAHEL LANGSTAFF, Soprano.

Reserved Seats, 50c. Admission, 25c.

Seats reserved at Shaw's, 274 St. Catherine St.

THEATRE FRANCAIS. W. E. PHILLIPS,
Lessee and Mgr.

A Magnificent Production of

CARMEN

From the original by Prosper Merimee

Also Vaudeville Bill.

Prices as usual.

Phone East 316 for seats.



MISS DOROTHY MORTON.

Leading lady with Augustin Daly's production of A Greek Slave,
Academy of Music, next week

ACADEMY

JANUARY
15th.

**SEATS
NOW
ON
SALE**

AUGUSTIN DALY'S

Great London Success of
George Edwards' Comic Opera

**A GREEK
SLAVE.**

GORGEOUS PRODUCTION.

100 PEOPLE—27 IN ORCHESTRA.

Dorothy Morton—Minnie Ashley
Richard Carle—Hugh Calver
Herbert Sparling—Kate Mchelen
Albert Parr—Marion Singer and others.

Matinees—Wed. and Sat.

Prices—25, 50, 75c., \$1.00 and \$1.50.

DAVID BISPHAM

The Great Wagnerian Baritone
of Grand Opera Co.

MOTET CHOIR CONCERT
Conductor, Horace W. Reyner.

WINDSOR HALL

Tuesday, January 30th, at 8:15 p. m.

Reserved Seats \$1.00, all through the house.
Subscription—6 Seats for \$5.00.

Plan opens at J. W. Shaw & Co.'s, 274 St. Catherine St., Jan. 18th, for subscribers; Jan. 20th, for holders of ordinary tickets.