

trimmed with a broad black lace laid on plain; bows of pink ribbon with floating ends are placed three on each side the opening. Jacket body opening to the waist, with double *revers* of black lace narrowing to a point in front and furnished by a small bow; two others are placed above this on the *chemisette*: the jacket is trimmed round with lace and ornamented with small bows. The sleeves reach only to the elbow and have three rows of black lace, the last row forming a deep ruffle: a bow of pink ribbon is placed in the front of the arm under the second fall of lace, and another at the point of the elbow. *Chemisette* of plaited cambric with lace collar and frill."

LONDON AND PARIS FASHIONS.

In our present number we commence our series of Winter Fashions, with explanations of the styles which will be worn the ensuing season: we give also a further indication of those which our *Artistes des Modes* have been engaged in inventing, and which have been the most approved of by the Courts and Aristocracy of London and Paris.

The *caraco* and jacket bodies are still worn, with various modifications of the pagoda sleeves; some of the aristocracy are giving their exclusive patronage to the full bishop sleeve, and the *bouillon* sleeve, which has the fulness divided by narrow bands into several puffs; they are exactly in the same style that we gave last winter in our plates of costume. Flounces for morning dresses are worn trimmed with fringe or black lace.

Cloaks are trimmed with a profusion of black lace: others bordered with *moire antique* or watered silk, with deep fringe on the capes and collars. The *Empress* Mantle is still a great favourite. For the warm winter cloak, the Windsor Cloak can be made in cloth, *recuna* or any other warm material; different shades of drab or grey are the most fashionable; this is of a light drab trimmed with ruby velvet; the cloak fits close on the shoulders, and falls in full folds at the back; the top is trimmed by three rows of velvet, in the form of a collar or cape; the fronts are faced with velvet, vandyked at the edge.

DOCTOR.—That will do, my dear Madam. Now, Laird, I will give you my opinion of the concert which was very well attended. I was, as every one must be, thoroughly delighted with Ole Bull's execution, which is everything that the world has given him credit for. But I candidly confess I was disappointed with the music which he played, which was with only one exception, entirely his own. Strakosch is not only a brilliant but a most expressive pianist, and one little piece, in particular that he played, "The youth, love, and folly Polka," was a most graceful and delightful morceau. Of the little prodigy, Adolina Patti, I can

only say that her execution is most wonderful; but her voice, as you may easily imagine, wants *sostenuto*, and I noticed that when she came to a high note, she did not, as singers with a more powerful organ would have done, grapple with it boldly, but approached it, as it were, by feeling her way. She is, however, a most charming little girl, and would sing very sweetly in a room where she was not obliged to strain her voice. And now for my books for the month. [*Doctor reads.*]

The Tell tale, or Home Secrets, told by old travellers, by H. Trusta, author of "Sunny Side," Phillips, Sampson, & Co., Boston, 1853. Tenth thousand.

The last leaf from Sunny Side, by H. Trusta, author of "Peep at Number Five," &c. Tenth thousand. Boston; Phillips, Sampson, & Co., 1853.

Peep at Number five, by H. Trusta. Thirty-first thousand. Phillips, Sampson, & Co., Boston, 1853.

Father Bright Hopes, or, an Old Clergyman's Vacation, by Paul Creyton. Fourth thousand. Phillips, Sampson, & Co., 1853.

Hearts and Faces, or Home life, unveiled, by Paul Creyton; Phillips, Sampson, & Co., Boston, 1853.

The five little volumes arranged in the above list, are books of peculiar interest and have received an unprecedentedly rapid sale in the United States. They are grouped together in the order noticed above, because they are uniform in style, structure, letter press, and binding, and are entitled to a high place in our juvenile Literature.

H. Trusta, has become almost as renowned as Mrs. Beecher Stowe. "Sunny Side," is quite the rage at this moment in Great Britain as well as in America, and one edition is hunting another through the press with railroad speed.

We would therefore commend the perusal of these interesting little volumes to every one who has any taste for the *utile* and *dulce*.

The Shady Side, or Life in a Country Parsonage, by a Pastor's wife. Thirty-second thousand.

Boston, John J. Jewett & Co., 1853.

T. MACLEAR.

Sometime ago a work appeared by H. Trusta, bearing the title of Sunny Side. The scope and tenor of which were appropriately indicated by the title adopted for the strange but truly interesting work. The pastor and the pastor's household were well and graphically sketched; but after all the book only gave one side of the picture, and the other side was wanted. In the volume before us we have the admirable offset to the former. Here we have a most graphic picture of the gloomy side, or life in a country parson's house, all that he is to be, to do, and to suffer, are sketched to the very life. The work is obtaining a very deserved and most extensive circulation in the old country. Nor are we aware that any work on this subject has ever gone forth from the American press, so deserving of univer-