overthrowing single-handed two thousand five hundred chariots of the enemy. After enduring "longer than the Roman Empire," the empire of the Hittites was finally laid in the dust by Sargon the Assyrian at the fatal battle of Karchemish. is the story told according to Dr. Williams and his eminent coadjutors by the inscriptions on stones in conjunction with the Egyptian and Assyrian records. Of the stones Dr. Williams himself carried off the most important, with antiquarian rapture, from Hamah, before the face of an angry population which swarmed out to prevent the removal of the mysterious At one moment a crisis, fearful to the soul of the antiquary, impended. "A greater calamity than that of the Moabite-stone tragedy was imminent. A mighty empire was about to claim its position among the great nations of the ancient world, and a few fanatics were about to push it back into the outer darkness to which history has assigned it." Hamah, or Hamath, on the Orontes in Upper Syria, has been hitherto supposed to have been a station of Phœnician commerce with the Syrians and Assyrians. This would connect it with the Semites. But the Hittites are pronounced to have been of a totally distinct stock from the Semites, and (on the evidence of their moccasin-like shoes) to have come down from the cold plateau of Anatolia. It must, however, be said, that if the two figures, of which an engraving is given from a drawing of Mr. Davis, are not those of Semites, there is no faith in noses. It is to a very shadowy existence as yet that, by antiquarian enthusiasm and the confidence of the decipherer in his occult art, the Hittite Empire has been recalled.—The Week.

ERRATUM.—In our November number, page 218, first paragraph, after the word "themselves," supply the *omitted* words, "of the advar tages arising from a good preparatory course of professional training; and it is but just that those who merely derire to make the position a stepping-stone to some other calling be required also to fit themselves" for discharging, etc.