

OUR OPEN MEETING.—The annual entertainment of Woodstock College boys drew just about as well as ever last night, a large audience being present when the curtain rolled up at 8.15. From that time until 11.15, when the rather long programme came to an end, those present thoroughly enjoyed themselves, as was evidenced by the hearty hand-clapping which followed each number. The entertainment was held in the spacious dining hall of the college, and at one end of the hall a large stage was erected.

The curtain rolled up on the Glee Club, who, under the leadership of I. A. Thomas, gave a very enjoyable rendering of "The Finest Lad on all the Rhine." W. E. Bowyer and H. Bryant received an encore for their duet, and the pantomime, "Popping the Question," by J. N. McLean was one of the most amusing features of the programme. It must have been rather cleverly done, for those who were old enough to know applauded most heartily. A vocal solo by W. E. Bowyer, the reading of the first half of a funny edition of the Oracle, and a selection by the Pickaninny Band, completed the first half of the programme. This last number was perhaps the most enjoyable feature of the programme, at any rate, it was the most laughable. About ten of the boys, made up as real coons of the most gorgeous kind, with most extraordinary sounding instruments, played such tunes as "Yankee Doodle" and "Way Down South in Dixie." Three soloists, supposed to be from Dan Godfrey's band, gave some "heart-rendering" renditions of such beautiful ballads as—this is as announced by their conductor—Mendelssohn's "After the Ball." They received a boisterous encore.

The musical part of the second half of the programme was provided by H. Bryant with a vocal solo, L. D. Riggs with a clarionet solo, enthusiastically encored, W. B. H. Teakles, B.A., a piano solo, while "King Carnival March" was given by the College string band. G. Vichert read the second half of the oracle. The feature of the second half of the programme was the comedy, "Striking Oil," put on by the college boys. The stars of the company were Harris Popplewell, who as Elvira Clarendon with a high falsetto voice, was one of the funniest of old maids that could be imagined; H. H. Bingham as Lord Battonhead, a late arrival from England, and W. W. Lailey as an escaped lunatic. The other students in the cast were:

Mr. Joseph Watson, a retired farmer of Northfield, R. A. F. McDonald. Mrs. Amanda Watson, his wife, with aristocratic notions in her head, E. R. Fitch. Laura Watson, their daughter, R. G. Edwards. Mrs. Hannah Plunkett (Mrs. Watson's sister from Connecticut), W. C. Pearce. Sarah Brown, a domestic, T. N. Dexter. Solomon Steady, an old bachelor, J. M. Howell. Daniel O'Raffertey, Mr. Watson's man of all work, G. A. Taylor. First Detective, Jas. MacArthur. Second Detective, F. E. Fyle.—*Sentinel Review*.