

## The Indian School Prize Giving.

The writer was fulfilling a pleasing duty at All Hallows School on the 8th of June and following days by acting as Presiding Examiner for the Faculty of McGill University at the annual matriculation examination held at that local centre. At the close of the time, the Sister Superior asked the writer to stay over for the closing of the Indian School, and to this arrangement he readily agreed, as he had never been present at any of the periodical "break-ups."

The evening's programme provided was of such an excellent character that one could not help feeling much regret that there were not present those who only too readily under-rate the value of educational and evangelizing work carried on amongst the Indian section of the community.

The first part consisted of songs, recitations, etc:

1. Overture—"The Flying Horses" . . . . . Orchestra
2. Recitation—"The Cats' Tea-Party" . . . . . Infants
3. Song—"The Discontented Fish" . . . . . Junior Class
4. Recitation—"The Captain" (Tennyson) . . . . . Senior Class
5. Infants' musical drill.
6. Song—"Goodnight and Good Morning" (Buchanan) . . Senior Class
7. Recitation—"Summertime" . . . . . Junior Class
8. Part Song—"Sweet and Low" (Barnby) . . . . . Senior Class
9. Recitation—"The Lady-birds" . . . . . Infants
10. Song—"Rock-a-by-Lady" . . . . . Senior Class
11. Recitation—"Spring's Opening Day" . . . . . Senior Class
12. Part Song—"Greeting" (Mendelssohn) . . . . . Senior Class
13. Musical Drill—"The Rose Maidens" . . . . . Senior Class
14. Song—"Cradle Song" (Mendelssohn) . . . . . Senior Class

All the different numbers were well performed, and if any additional merit be bestowed, mention should be made of the "Cat's Tea-Party," "The Captain" (Tennyson), Infants' Musical Drill (the incidental music being played by Muriel Underhill), "Good-night and Good Morning," "Summertime," "Sweet and Low," by Barnby, and the last four items. Too much praise cannot be accorded to Miss Moody and Miss Kelly for the happy result of their efforts in training the children to such a high pitch of excellence, enabling them, for instance, to sing Mendelssohn's songs with commendable credit. The audience fully appreciated the Musical Drill, the children showing to great advantage in this part of the programme. Each performer carried a basket of roses, which formed an attractive adjunct to their movements. The following is a list of the prizes which were then distributed:

Class Prize—I Standard . . . . .	Alice
"    "    II Standard . . . . .	Sara
"    "    III Standard . . . . .	Elsie
"    "    IV Standard . . . . .	Allie
"    "    V Standard . . . . .	Therese
Holy Scripture—Infants . . . . .	Nellie
"    "    III Standard . . . . .	Josephine
"    "    IV. and V. Standards . . . . .	Millie
Writing—Senior School . . . . .	Flossie