

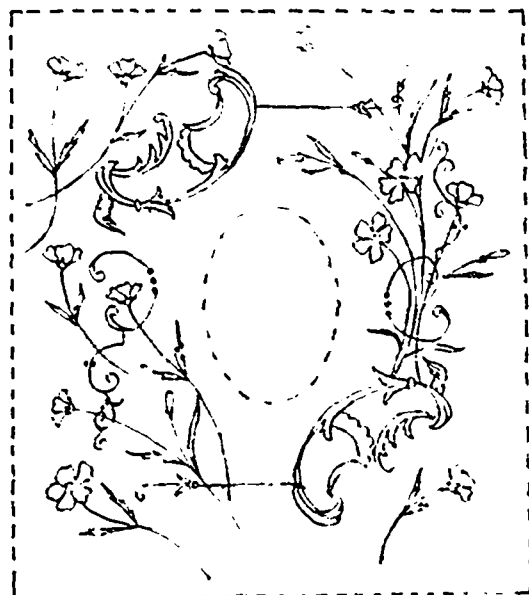
Fancy Work

JUST two months to Christmas! Only eight short weeks to think of and make all the little presents for the members of the family and the friends who, perhaps, are busy thinking up things they imagine would be nice for us. Last month we gave some suggestions which would be suitable for holiday presents, among others a pretty pipe rack, a laundry bag in blue denim, worked in double pink roses, and a Frenchy and very effective handkerchief case, with an artistic design in butterflies, all worked in their own natural colors. Any of the patterns, or the stamped linen, could be obtained through the *THE CANADIAN HOME JOURNAL*, which is showing this month some of the very latest and prettiest designs in photo. frames.

It is quite possible to get tired of being presented with centre pieces and sets of doilies, however pretty they may be. And usually, one cosy is enough at a time; but one can never have too many photo. frames. The old ones get rubbed and shabby, and new faces are constantly being added to our gallery of pictured friends, and unless we are content to put them carefully out of sight and away from dust and finger marks, they must have the protection of a frame. And so, a pretty one, prettily worked by somebody who thinks we are worth the time and trouble necessary, is as dainty and suitable as anything we could give.

And again we remind our readers that *THE CANADIAN HOME JOURNAL* offers to get for any one who writes to us, any of the articles we illustrate each month. The rates are the lowest possible, the linen and other materials of the finest quality, and the designs are selected from the latest ones out.

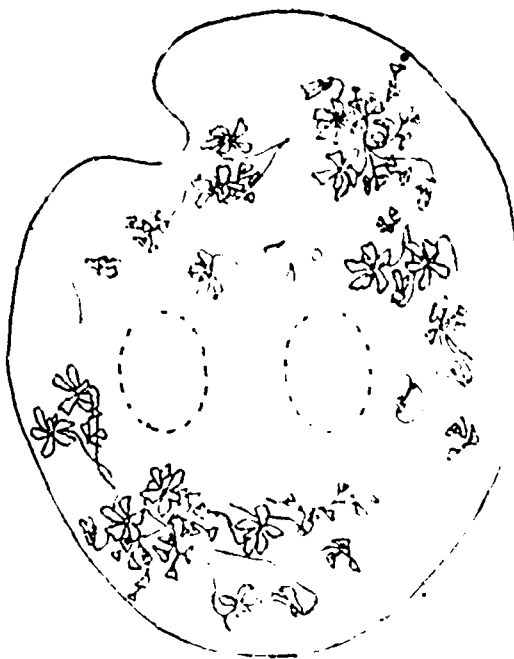
No. 1 is a palette, worked in a design of single violets on fine white linen, intended to hold two photos. The flowers fall very



No. 1 - PALETTE.—Perforated paper pattern, 15c., stamped linen, 25c., silk (five skeins), 25c., pasteboard mount, 15c., linen, stamped and commenced, with all silks necessary, 75c.

prettily, and, when finished, it is delightfully artistic and natural in effect. It takes ten shades of silk, counting in the greens for the stems and leaves, but as only a few threads of some are necessary, we call it three skeins. In buying the silks, in the usual way, it would mean the full skeins, but our arrangement saves such an unnecessary expense.

No. 2 is the same shape, worked in pink single roses, and, like the violet one, is of fine, white linen. It takes rather more silk for the flowers, and has a good deal more work in it, but the result is lovely. The delicate shades of pink on the snow-white ground make



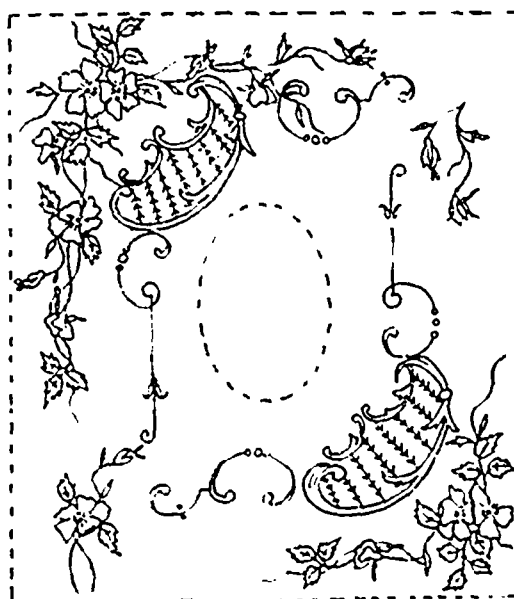
No. 2 - VIOLET PALETTE.—Perforated paper pattern, 15c., stamped linen, 15c., silk, 15c., paste board mount, 15c., linen stamped and commenced, with all silks necessary, 60c.

a deliciously pretty combination with which to frame two fair faces, or somebody and his sweetheart.

No. 3 is a buttercup design on white linen—that pretty blending of yellow and white, which is always so charming.

No. 4 is the handsomest of the four, is more elaborate than the rest, and has much more work in it than either the buttercup or violet ones. It is a design of briar roses on white linen, with a pretty fancy scroll in two of the four corners, worked in white Japan floss with cross bars of pale pink. The flowers are done in the usual Kensington, or embroidery stitch.

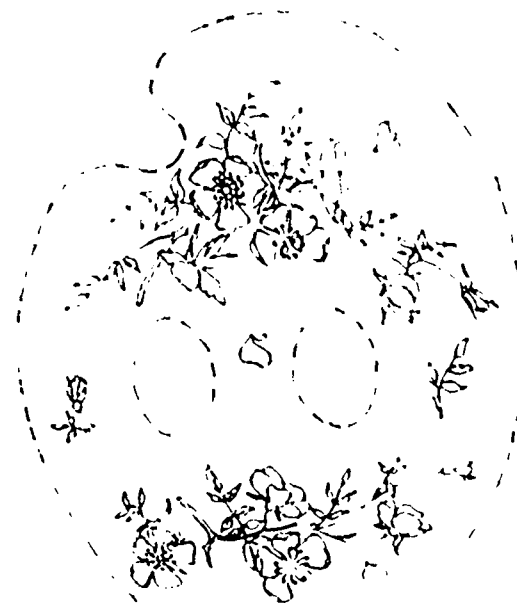
No. 5 is as simple and pretty as it is useful. It is a forget-me-not calendar, worked in the blue shade of the flowers on white linen. The



No. 3 - BUTTERCUP.—Perforated paper pattern, 15c., stamped linen, 25c., pasteboard mount, 15c., silk, 15c., linen, stamped and commenced, with all silks necessary, 60c.

ribbons are done in blue, with an outlining of white Japan floss. It is a neat, pretty little thing, and would make a sweet addition to somebody's

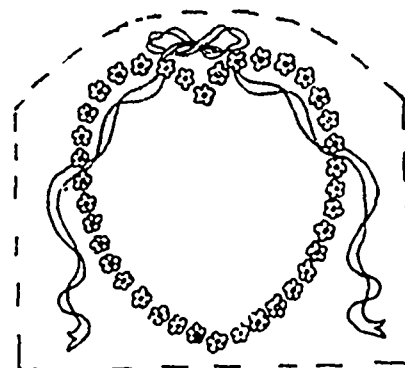
writing table, or in fact, would look fresh and appropriate anywhere, and has the merit of being very inexpensive. A calendar for the centre goes with it, taking in the remainder of this year, and all of 1898. And again, anyone making this, gains an advantage in sending to us for the materials. In buying the silks in the usual way it would be necessary to get a skein of blue for the forget-me-nots, one of yellow for the centres, and one of white for the ribbons. We see that only as much of each



No. 4 - BRIAR ROSE PALETTE.—Perforated paper pattern, 15c., stamped linen, 20c., silk (five skeins), 25c., paste board mount, 15c., linen, stamped and commenced, with all silks necessary, 75c.

color as is necessary goes with the design, and so, instead of three skeins we charge for only one, as the broken skeins only amount to that.

AN exchange, on the subject of little ornamentations for the home, says, "When one comes to the consideration of home-made de-



No. 5 - CALENDAR.—Paper pattern, 10c., stamped linen, 5c., mount, 10c., calendar, 5c., silk (1 skein), 5c.

corative articles, one is always on the safe side in not overloading with them. There is more artistic worth in a rustic branch with a last year's nest on it, than in any number of pockets and holders made of "bellows" and worn-out fans. There is no reason, however, why the home artist should not beautify articles of daily utility. Pins, for instance, cannot be better placed than in a pretty pin-tray on my lady's dressing-table or chiffonier; but pins are often wanted in the library, or even in the kitchen, where only hanging cushions are available, and these should be pretty and suitable."

"A simple wall-cushion, square or heart-shaped, in rich copper-colored satin with knots of ribbon of a darker shade, may be placed in some conspicuous spot against walls covered with library paper in leather tones, the satin surface being adorned with tinsels in red, gold and silver."