

tal White Wax, and Golden Wax Dwarf. The first sort is not a new sort, but its excellent quality makes it a popular variety to cultivate wherever known. As a string bean it has but few equals, and it is also a good shell bean. The White Wax, a pure white sort, cannot be too highly praised, and every kitchen garden should contain a few hills of this desirable bean. The Crystal White Wax and the Golden Wax Dwarf, two new sorts, are decidedly among the best varieties of bush beans grown, and command the very highest price in the markets. The first sort is a beautiful white bean, with large waxy transparent pods. It is stringless, very crisp and tender and of fine flavor. The pods harden slowly, so that they remain in good condition for the table longer than most of the other sorts. This sort commands the highest price of any bush bean grown. The Golden Wax Dwarf has the name of being not only a good snap bean, but also a good shell bean, and is therefore a desirable sort to grow for the market, while for the farmer's own table hardly any other sort can take its place. The pods are of good size, long and quite brittle. Some marketmen pronounce it the best snap bean cultivated, its tenderness and flavor making it extremely popular. When grown on suitable land the bean crop is one of the best paying of all products grown on the farm, since they command a ready sale and usually are a cheap article of food. Of running beans the new sort from France known there as the Moret D'Or and here as the Golden Butter bean is attracting considerable attention. It is without doubt one of the most prolific of the pole or running sorts, while its quality is unsurpassed. The pods are a golden yellow, very handsome and well-filled. Growers of the pole bean should certainly test this sort.—*Farm and Garden.*

WHAT PLANTS TO GROW IN THE HOUSE.

Most amateur florists undertake too much. They would like a large collection and they want choice kinds like those they see in conservatories belonging to wealthy people.

After several years of experience I have come to the conclusion that we have but a comparatively small list of plants which it is advisable for the amateur to select from for ordinary window culture. As one gains experience and becomes familiar with the requirements of the plants under his care, it will do to "branch out." Plants which they would have failed with at the beginning, they may succeed with later. It is better in this, as in most other undertakings, to go slowly. Learn how to take care of a few less particular plants before you undertake to care for some which require more careful treatment.

Let us suppose that you have but one window in which to grow plants; you want flowering kinds for the most part, and you cannot have more than a dozen in all unless your window is a large one, for it is far more satisfactory to have a few plants with room for development than a large number crowded together until all individuality is lost in a confused mass of foliage. Shall I select for you? Well, my first choice is the

GERANIUM,

because it is one of the most easily cared for plants that we have, and it is one of the most free flowering, and its foliage is always bright and vigorous. There are other plants that I prefer to the Geranium, but under the supposed circumstances none that I would unhesitatingly recommend. It is sure to do well if not shamefully neglected. It is the flower for the million. The particular varieties I would leave you to select for yourself. I think I would first