

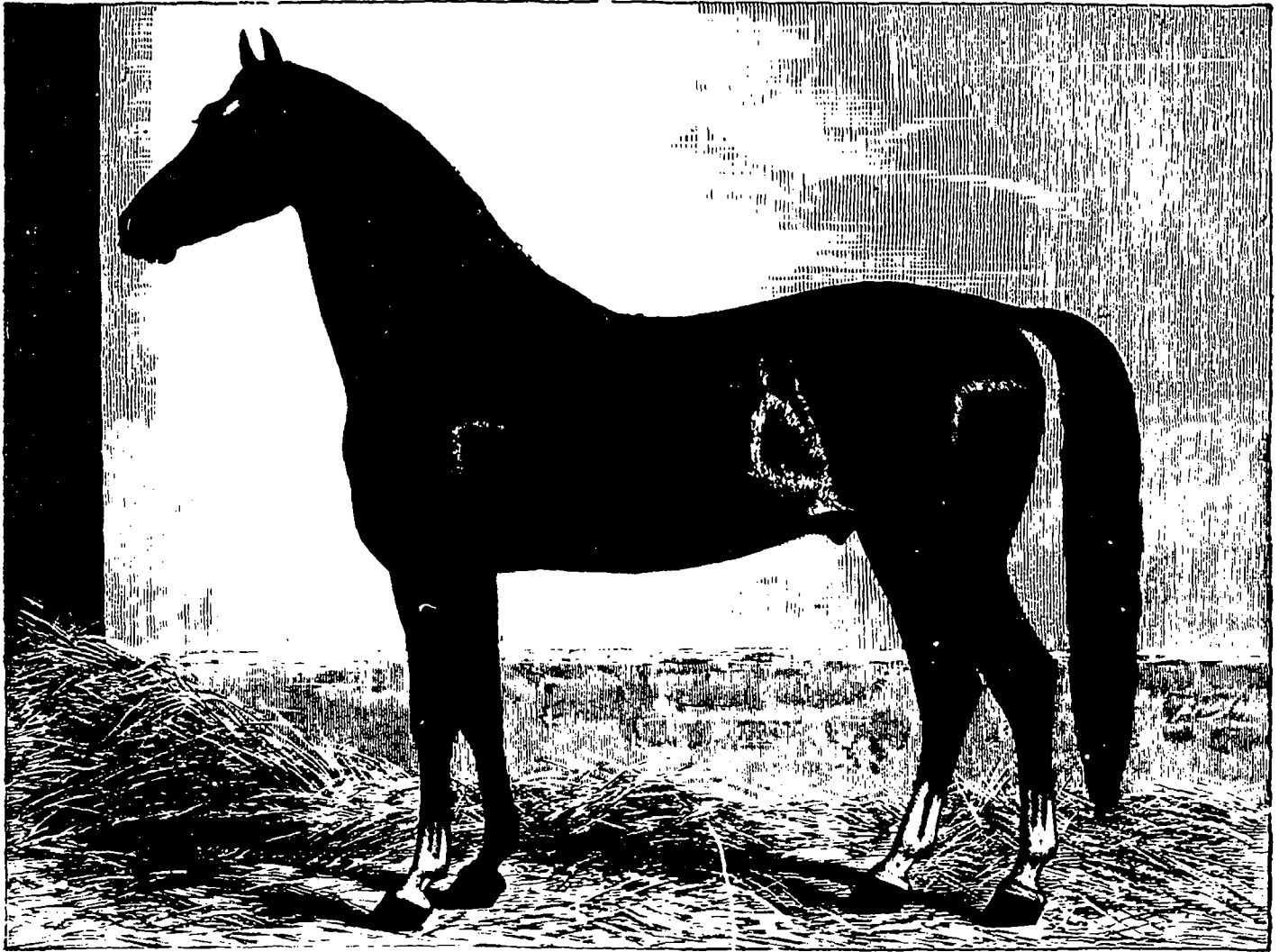
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THE STANDARD-BRED TROTTER FRANK ELLIS, 7397; RECORD, 2:26¼

Owned by J. Craig, V. S., Hamilton, Ont.

Frank Ellis 7397.

The uniting of speeding powers and proclivities with the other meritorious qualities of size and substance in the one sire is an achievement that calls into play the breeder's nicest discrimination, deepest thought and soundest judgment. Such is the happy blending of ancestral and personal qualities in Frank Ellis, the subject of the above engraving, for he is a horse of the richest lineage, standing over sixteen hands, and possessed of a record of 2:26¼ when an untimely accident, a slight fracture of a fore leg in a speeding contest, bounded the horizon of a sensational performer that gave strong indications of becoming a king of the turf; but it does not in the least impair his great value for stud purposes.

His head, delicately moulded and distinctly chiselled, with a pleasing eye and frank countenance, is carried gaily on a neck that for beauty and symmetry cannot be surpassed. It runs smoothly into an easy-playing though strong shoulder, that has behind it a body compact and well-rounded. His hind quarter is as level as that of a typical thoroughbred. and his muscles, fore and aft, are well worthy of being the levers of this excellent framework.

Prestige is given his individual merit by ancestral connections—the upper ten of horseflesh. He was sired by Happy Medium 400, the sire of the renowned stallion Maxy Cob, 2:13¼, and over thirty-five others in the 2:30 roll of honor. He also got the dams of DeBarry, 2:19½; Beaconsfield, 2:25½, and many other shining lights of the turf. Dutch Girl, the dam of Frank Ellis, was by Edwin Forrest 49 (Alexander's) sire of the dams of So So, 2:17¼; Mambrino Dudley, 2:19¼, and seven other members of the 2:30 group, while his sons have placed five among the same. Happy Medium was got by Rysdyk's Hambletonian 10, of world-wide celebrity as a thrower of valuable stock, he being looked upon as one of the great wellsprings of trotting blood, as he has forty of his get in the 2:30 list, including Dexter, 2:17¼, and Nettie, 2:18. The sons of this great sire have kept up the well-earned parental name, as the following list of his sons and some of their get will show: Harold, sire of Maud S., 2:08¼; Dictator, sire of Jay Eye Sec, 2:10; Phallas, 1:13¼, and Director, 2:17; Volunteer, sire of St. Julian, 2:11¼; Alexander's Abdallah, sire of Goldsmith Maid, 2:14, and finally the Great George Wilkes, founder of the Wilkes fam-

ily, including Harry Wilkes, 2:13½. The rest of his sons have placed over 30 inside of 2:20, and of his daughters over 50 of their progeny have records from 2:12 to 2:30. He is the grandsire of no less than 537 performers in the 2:30 list. Princess, the dam of Happy Medium, was a turf belle in her day, being a mare of great stamina, as attested to by the fact that she trotted to a wagon ten miles in 29:10¼, and repeated it again next day in 29:16¼. She was by Andrus' Hambletonian. The second dam of Frank Ellis was by a son of imported Trustee (thoroughbred), whose blood runs in the veins of many famous horses, remote crosses being found in Anteo 2:16¼; Hopeful, 2:14¼; Jerome Eddy, 2:16½, and a number of others.

A glance over these records makes prominent the fact that Frank Ellis possessing besides the personal attributes he does, is destined to make his mark as a thrower of good stock.

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