

reaching sympathies, and, therefore, was frequently asked to write on subjects of eurrent interest. Among her "occasional" poems, several of which are in this volume, may be mentioned the touching stanzas on the "Monument to the Irish Emigrants," those on the "Old Towers" at the "Priest's Farm," those on the renewal of her vows by the Lady Abbess of the Congregation of Notre Dame, the poem on the "Recollet Church," and the address "To the Soldiers of Pius The Ninth." One of her most important efforts of this kind was her translation of the Cantata composed by M. Sempé on the occasion of the visit of the Prince of Wales to Canada in 1860.

We have attempted such a classification of the poems as we thought would best show the range of Mrs. Leprohon's powers. Under every one of the headings which we have adopted the reader will find something to profit and delight. The lover of nature will find himself carried in fancy to the fairest or grandest of Canadian scenes; he who loves to indulge in reveries of the past can with her stand with Jacques Cartier on Mount Royal three centuries ago and survey the mighty expanse of forest, destined one day to be the home of a thriving people; those whose pleasure it is to read of heroic deeds will hear her sing of ennobling courage and fortitude that blenched not at death. But by many, we think, Mrs. Leprohon will be most cherished as she tells in sweet and simple rhyme of the tenderness of a mother's love, of a wife's devotion, a husband's loyal trust, of the pious offices of the domestic altar, of the parting by the death-bed that is not without hope, of the