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James R. Marshall and Yra Jeanne in the famous musical play "Maytime" at the Grand tonight only.

"MAYTIME" AT THE GRAND TONIGHT ONLY

"Maytime," the novel play, with music, which ran two years in New York, five months in Boston and six months in Chicago, comes to the Grand Opera House for one performance tonight at 8:15. This exceptional attraction is under the direction of Messrs. Lee and J. J. Shubert, and has already established itself as the most successful musical entertainment the American stage has known in a decade. It is the work of the talented Rida Johnson Young, who wrote "Her Soldier Boy," "Naughty Marietta," "Capt. Kidd Jun.," "Brown of Harvard," and other hits. The musical setting came from Sigmund Romberg, composer of "Her Soldier Boy" and many of the tuneful melodies in the spectacular Winter Garden extravaganzas. Edward P. Temple staged "Maytime" under the direction of J. J. Shubert.

The extraordinary vogue the amusement-loving population has accorded "Maytime" would seem to be due to the fact that, as one New York critic wrote: "It has that rarest of all things—a new stage story." Also it in nowise resembles the conventional musical comedy. "Maytime" is indeed a play with music for its musical complement, embellishes the dramatic theme by dovetailing perfectly into the action of the story. The plot concerns a tale of inherited affections whereby grandchildren realize the shattered romance of their ancestors. New York City is the locale of all the scenes, and the development of the story covers a period of almost 80 years. Starting in a Washington Square garden back in the crinoline days of 1840, the audience is given widely varying pictures of metropolitan life in 1855, 1880, and, finally, the rushing world-centre of today. The staging is on a sumptuous scale, rich in its appurtenances and true in every detail to the different eras.

The cast of "Maytime" contains the names of Yra Jeanne, James R. Marshall, Otis Sheridan Frances Golden, Philip Heege, Virginia Howells, Charles E. Vernor, Teddy Le Duc, Marie Petis, Lillian Shaffner, Marjorie Davis, Miriam Kurzman, Richard Morgan, and a score of others. There is also an ensemble of a dozen pretty "Maytime" girls, and an augmented orchestra.

"FIDDLERS THREE" AT GRAND TOMORROW NIGHT AND SATURDAY

John Cort will bring to the Grand tomorrow and Saturday evenings and Saturday matinee, the musical comedy "Fiddlers Three." Full of clever humor, lively dancing and rich in melody that is sung by a score of pretty girls beautifully costumed and placed in a stage setting of unusual attractiveness, are some of the things that have made the play a success. The cast is of exceptional interest, and is bound to arouse more than the ordinary interest in musical comedy. It is headed by the beautiful Belgian prima donna, Tavie Belge, and no doubt there are a host of music lovers here that are looking forward to the opportunity of hearing her excellent voice. Others in the cast are Thomas Conkey, who is the possessor of a splendid baritone voice; Edna Morn, a dancer of grace and personal charm; Tom Dingle, a comedian of unusual but acceptable methods; Horace Sinclair, Katherine Clare Ward, Ethel Dwyer, Marius Rogati, Gilbert Clayton, J. Rabillino, the solo violinist, and Layman and King, the sensational dancers. Seats now on sale.

"FRIENDLY ENEMIES" COMING TO GRAND MONDAY EVENING

Few plays in theatrical history have created so great and wide a stir as "Friendly Enemies," the famous comedy success, which A. H. Woods will present at the Grand Monday night for an engagement of one performance only, direct from a year's run in New York City. "Friendly Enemies" is undoubtedly the most emphatic popular success of the last decade. It has been an overwhelming hit not only throughout the United States, but in London and the British provinces. The number of people who have seen it runs into millions, and there is no doubt that millions more will see it before its extraordinary career comes to a close. The play is the work of Samuel Shipman and Aaron Hoffman, both of them among the foremost American playwrights. The story is too familiar to need recounting here. It concerns the relations of two German-Americans, one of them intensely loyal to America; the other still harboring a passionate affection for Germany. Both of them are human, humorous, delightful characters. During the play the clash of these two characters, such close friends in everything but the matter of patriotism, furnishes the brightest, cleverest entertainment since the palmy days of Weber and Fields. But "Friendly Enemies" has also a timeliness and vigor of theme, a pathos, a romantic interest and a humaneness which the Weber and Fields shows never attained. The play has become so vital a part of contemporary dramatic history that no playgoer can afford to miss it. The production is said to be a splendid one. The seat sale opens this morning.

HISTORY OF "CHU CHIN CHOW" COMING TO THE GRAND JANUARY 19

There is a remarkable bit of theatrical history back of the appearance here of "Chu Chin Chow," the wonderful extravaganza of the Orient, which F. Ray Comstock and Morris Gest will present at the Grand the week of January 19, with matinees on Wednesday and Saturday.

"Chu Chin Chow" was written by Oscar Asche, the big English actor, who created "Kismet" several years ago, and who has again utilized the Oriental atmosphere of ancient Bagdad for the background of his story, "Chu Chin Chow." The music is by Frederick Norton, and as there are eighteen musical numbers in the piece, it may easily be seen that it is a musical attraction as well as a strong dramatic offering. In London, Oscar Asche played the title role, and is still playing it, in fact, although the piece is now in its fourth year in London. It was originally presented on August 30, 1916, at His Majesty's Theatre, in association with the late Sir Herbert Tree, and was the last production in which Sir Herbert was interested prior to his death.

F. Ray Comstock and Morris Gest, after bidding against the offers of practically every other American manager, purchased "Chu Chin Chow" for America and Canada. The royalties demanded were so high and so many stipulations were made by Mr. Asche, that most of the American managers gave up in despair. "Chu Chin Chow" was produced in New York two years ago, and ran an entire season.

"Chu Chin Chow" is said to be the biggest attraction ever sent on tour. It is in fourteen scenes, it utilizes the services of 300 people, and the brilliant costumes and scenes were all created in London, exact duplicates of Mr. Asche's production now running there. "Chu Chin Chow" was an enormous success in New York, and it has broken all records on tour.

ALICE BRADY IN "MARIE LTD." A PHOTOPLAY OF N. Y. LIFE SHOWING AT THE MAJESTIC

"Marie, Ltd.," a typical story of metropolitan life, is Alice Brady's latest starring vehicle which will be shown at the Majestic Theatre today, Friday and Saturday.

The story of "Marie, Ltd.," revolves about the fashionable Fifth avenue millinery establishment of Marie Hilliard, the mother of the character portrayed by Alice Brady—Drina Hilliard. The story opens when the mother leaves her husband and daughter in the West to come to New York to establish the firm of "Marie, Ltd."

Drina has been educated in a convent in the West with money furnished by her mother. Her father has been financially unsuccessful and while she would prefer to remain with him, she is determined that as soon as she is through college she will go to New York and help in the millinery business. In this way she will be able to prove her gratitude to Marie, although she would much rather teach or write.

On the trip east, the train is held up by bandits and she makes the acquaintance of Blair Carson, a wealthy New Yorker, who has been admiring her during the entire trip and hoping that chance would give him the opportunity of becoming friends with her. Blair is fascinated by Drina's charm and beauty, and promises himself much of her company.

But when Drina arrives east she is thrown constantly in the company of Col. Lambert, an old rounder, who patronizes Marie's on behalf of his chorus girl friends. Mrs. Hilliard is anxious that Drina and the colonel marry, but Drina protests, since she does not love him.

Col. Lambert has become enamored of Drina, much to the jealousy of Zelie, a Frolics girl, who informs him that Marie has been overcharging for hats and dividing the profits with her customers. Lambert threatens to expose Marie unless Drina marries him. She refuses. Drina suddenly realizes that it is Blair she loves, but knows it is impossible to win his love because she has constantly avoided him, and he has become very friendly with Zelie.

Many exciting incidents follow each other in quick succession which brings the picture to a happy ending.

Much Poultry Is Sent To Incinerator Though the Price Beats All Records

Careless Shipping Blamed for Waste of Valuable Foodstuff.

With poultry bringing record prices, large numbers of chickens and other fowl are being destroyed through the manner in which they are being shipped, according to information given to The Advertiser. A large amount of poultry destroyed in this way, it is stated, has been sent to the incinerator. The informant states that the fowl had evidently been smothered in shipment, and that some of them can be seen at the incinerator, as they have not been destroyed.

The foreman of the incinerator states that during the past four weeks an average of twenty-five chickens a day have been brought into the incinerator. In the week before Christmas ten large turkeys and fifteen geese were received to be destroyed, and on Wednesday 65 chickens were brought in by the collectors. These all come from one cold storage plant, according to the collectors. They state that they have never received such large numbers of dead fowl from other similar plants in the city.

FREDERICTON M. P. DIES.

FREDERICTON, N. B., Jan. 7. — Robert Duncan Wilmot, member of Parliament from Sudbury and Sudbury-Queen's, between 1887 and 1908, and one of the old guard of the Conservative party in New Brunswick, died suddenly here this morning.

Thomas Jefferson and Florence Vidor, in "The Other Half."

Showing at the Patricia Theatre today, Friday and Saturday. Also a Harold Lloyd comedy, "From Hand to Mouth," a Mutt and Jeff animated cartoon "Another Man's Wife," and La Rose and Lane in vaudeville.

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ANNUAL ELECTION OF T. AND L. OFFICERS BRINGS A SHAKE-UP

Financial Secretary Is Only Officer Re-elected.

G. F. McKAY PRESIDENT

Criticism Levelled Against Conditions in Connection With Medical School.

The election of officers for the ensuing year brought out a large attendance of delegates to the regular meeting of the trades and labor council last night. It was one of the best-attended meetings the council has had for some time. Since the municipal election rumor had it that a big shake-up would take place in the various officers of the council, and the proceedings bore out this assertion. In only one case, that of the office of the financial secretary, was the former officer re-elected.

The election of officers was a lengthy business and took up most of the evening. The voting was all done by ballot, as there were two or more nominations for nearly every position. The contest for president was between President Donald Wright of the International Metal Polishers' Union, and Vice-President G. Frank McKay, of the Typographical Union. The result was a clear majority for Delegate McKay.

New Officers.

The new board of officers is as follows:

President—G. Frank McKay, Typographical Union.

Vice-President—J. M. McGuire, Cigarmakers' Union.

Recording-Secretary—Harry Wheatcroft, Cigarmakers' Union.

Financial Secretary—J. Cummings, Metal Polishers' Union.

Sergeant-at-Arms—H. Wray, Garment Workers.

Western Fair Board Representatives—J. M. Norris; W. Tite.

Organizer for A. F. of L.—H. Wray.

Representatives on Advisory Board of Technical School—J. M. Norris.

Chairman Labor Day Committee—C. C. Ferguson.

Trustees of Council—Delegates Jackson, Secker, Lyons.

Striking Committee to be named by the president.

Vote of Thanks.

A vote of thanks was tendered the retiring officers, and President Donald Wright in vacating the chair, made a brief address in which he assured the members of his hearty support in the work of the coming year, and praised the qualities of his successor.

Delegate Hessel again drew the council's attention to the building of the new medical school, and stated that conditions there were getting worse for organized labor. Instead of better, as promised by the Western University board. He stated that workmen were employed who worked more than the regular union hours without getting the extra overtime pay. It was also pointed out by other delegates that most of the big contracts awarded on this building went to outside firms, although local tenders were penny for penny in comparison. The matter will be dealt with by the council and an investigation made.

An attempt was made to create a discussion on the Labor Leader's attitude toward the local labor candidate for mayor, but the attempt was squashed when the president stated that this matter could be left to the labor representation committee. The delegate who broached the subject referred to the Labor Leader as a bogus labor paper.

The moulders union reported that they had received a 25 per cent increase and an 8-hour day.

Promise Consideration.

In the early part of the meeting communications were read thanking the council for its indorsation of some of the bylaws placed before the electors. A letter was read from Premier E. C. Drury, in which he took note of the council's recommendation of W. K. Sanderson to the Hydro-Electric Power Commission and promised to give Mr. Sanderson's appointment his earnest consideration.

Organizer Flannery of the boot and shoe workers, Organizer Thomas of the textile workers, and Organizer Ingles of the electrical workers, made brief addresses.

Mr. Thomas, in his plea for support in the organizing of local textile workers, stated that work in the textile mills without organized labor conditions was the most terrible occupation in the world, and there was no worse moral-wrecking occupation today than it had to offer.

Mr. Ingles told something of his experiences in the Canadian West during his trip in the interests of his union, and stated that the organized workers of this city were for the most part the lowest paid and longest working. The eight-hour day was just beginning to be talked about here, while in the west it was an established fact.

HEART SO BAD WAS NOT SAFE TO LEAVE HER ALONE.

Miss Eva P. Yateman, Krugersdorf, Ont., writes: "I feel that I must write and tell you of the great benefit I have received from Milburn's Heart and Nerve Pills. About four years ago I was taken terribly bad with my heart, nerves and fainting spells, and was down in bed for about six months. I doctored with two different doctors and seemed to get better, although the fainting spells would not leave me. I would take such terrible falls, wherever I was, that it was not safe to leave me alone at any time. At last I decided to resort to proprietary medicines and took several kinds, but seemed to receive but little benefit from them. One day, noticing the advertisement of Milburn's Heart and Nerve Pills I decided to try them, and before I had taken more than two boxes I could see they were helping me. I have taken about ten boxes, and am almost cured of those terrible spells. I sincerely feel that your medicine has proved a blessing to me, and I advise anyone troubled with their heart to try them, as I am confident they will find relief."

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