

Athens Reporter WEDNESDAY AFTERNOON B. LOVERIN EDITOR AND PROPRIETOR

DESCRIPTION... Business notices in local or news columns...

TO A DEAR INSTANT... An ill and sick of the flesh...

"MYSTERIOUS DAVE"... Dave Hodebauch was the man who was best entitled to the sobriquet of "Mysterious Dave," which has been wrongfully applied to Dave Matthews...

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A WOMAN'S VENGEANCE BY BERTHA M. CLAY Author of "Between Two Loves," "Which Loved Him Best," "The Wedding Ring," Etc., Etc.

An engaged young lady, Lord Harvey never gave a thought to her being engaged...

"And in her tender eyes Just that soft shade of green we sometimes see In evening skies?"

"If you were to meet poetry for a month, it would not change my opinion. 'You prefer dark eyes?' with a meaning nod and a smile."

"No fear for me, old fellow, I'll heed. And so be intended, he was rich and fattened, and sought after, and in consequence, not a little spoiled."

"Need not have—What, Dulcie? 'Need not have that,' the girl broke out piously."

"You cannot, Dulcie. You would not say it—pleadingly. 'You must go to bed now, my dear,' said the old man, patting her hair as he spoke."

"I am sorry that you don't like Bertie," said she, with a little sigh. "I like her very well; she's a woman of the world, and so am I, only we understand each other."

"I am so beautiful for a poor man," she thought, letting her bright hair fall about her face and over her snowy shoulders. "But I could never love any body again, so there is no fear from that quarter. Still I must do my best to get settled, for I know it would kill me to be snubbed, as women like Bertie Hange would snub me, if I were wearing my own hair."

moody jerked on one. "Now, if I did such a thing, Betty, I should be brought in guilty, with an extenuating circumstance. 'I hope you never will do such a thing, Dulcie.'"

"'Oh, I am not sure that I do!' And she looked into the eyes of the man who had just said that she should be brought in guilty, with an extenuating circumstance."

"'You prefer dark eyes?' with a meaning nod and a smile. 'I prefer dark eyes to green. 'But you can't deny that the girl is lovely?'"

"'I have just come up from the station, the answer, slightly taken back by her manner. 'And she could see for herself that what he said was true. He had not even waited for the girl to speak. And she had a chair beside her.'"

"'Need not have—What, Dulcie? 'Need not have that,' the girl broke out piously. 'I could not help it—coming a trifle nearer and lifting up my hand as if to pat her hair, as he would like to see his hair on some one. 'You know I could not. Am I a girl who would let her hair be touched by any man's hands and not be angry?'"

"'You must go to bed now, my dear,' said the old man, patting her hair as he spoke. 'You cannot, Dulcie. You would not say it—pleadingly. 'You must go to bed now, my dear,' said the old man, patting her hair as he spoke.'"

"'I am sorry that you don't like Bertie,' said she, with a little sigh. 'I like her very well; she's a woman of the world, and so am I, only we understand each other.'"

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man grook faint with regret. "Oh, my love, my love!" she moaned. "If I had only known how little battle heart!"

"'No, please don't—a little freely. 'Then I'll go away and not disturb you. Try to get a sleep if you can. When she had gone, Dulcie turned on her pillow with a groan. 'As she lay there, with fever-bright cheeks and fever-bright eyes, she thought of the man who had just said that she should be brought in guilty, with an extenuating circumstance.'"

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