as I could put it; and then he told me that if he could get the authority from the Canadian Government he would take it up with the Imperial authorities, but that his instructions limited him to last year's crop. Therefore, the first thing I set myself to do was to get authority for Dr. Robertson to take up the matter with the Imperial au-Then Messrs. Anderson and Stuart arrived. thorities. and the three of us went to the High Commissioner again. The three of us interviewed Dr. Robertson day after day, and we saw the War Trade Mission day after day, and we put up the same case, and we made the same request that Dr. Robertson should get authority from the Canadian Government to take up the matter of handling the new crop and formally appealed to the High Commissioner for Canada to cable to Ottawa for instructions to authorize him to take up the matter with the Imperial authorities.

Now, all this time what about the Canadian ministers? They were very busy in Paris. I had written to the Minister of Trade and Commerce, Sir George Foster, saying that I was in London, and that my colleagues were coming, and that we would like to see him about the handling of the grain crop.

He replied that he would see us, but could make no appointment then. When your President and Mr. Stuart I radon along with me, Sir Robert Borden apwer don on his way to Canada. He gave us half pea 🤼 an .. . . . . . . . the three of us put our case before him. Sir George Foster also came to London, and he gave us an interview at Claridge's Hotel and at the War Trade Mission offices. Sir George went back to Paris. His plans were to stay there while the Peace Conference was in session. At the end of our interview with him he suggested that I stay on, and that he would take it up again; and he said that it might be advisable for me to go to He went to Paris, and the next thing that happened was, cablegrams came announcing that his wife, ady Foster, was dangerously ill. He left Paris and went to Ottawa. After that interview with him at which