

PARIS, 1882.

LE MONDE ILLUSTRÉ.—February, 1882. M. de L'Audience's work reveals *excellent drawing and color, taste and knowledge, grace and fineness*. Her "Genny Lake," which measures about five feet, is an admirably conceived and wrought out composition, the details of which *defy the criticism of the most fastidious judge*. There is no need for more to warrant us in placing the artist, without exaggeration, in the first rank of *watercolor painters*.—OLIVIER MEXSON.

29. A Glimpse of the Olympian, from Vancouver's Island.
30. Mount Baker from the Fraser River, B.C.
31. From Mount Royal, Montreal.
32. The Mission, from Vancouver, B.C.
33. A Threatened Squall.
34. The Stanich Arm, Vancouver's Island.
35. Goldstream Valley, Vancouver's Island.

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LE FIGARO.—February 6th. There are here some artists of *real and solid talent*, among them M. de L'Audience—a *very superior watercolor painter*.—ALGERA WICK.

36. Nature's Mirror, Victoria, B.C.
37. The Boulder, Foul Bay, Victoria.
38. The Marshes, Victoria—Spring.
39. The Ravensdale Cascade, Vancouver's Island.
40. On the Cliffs, Victoria, B.C.
41. In the Park, Victoria.
42. James' Bay, Victoria.

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LE SHIELD ILLUSTRE.—February. *A carefully executed* is the exhibition of the seven *watercolor artists*—M. de L'Audience. IN FRANCE WE HAD NEVER BEFORE SEEN WATER-COLORS TREATED SO GRANDLY. This exhibition is a revelation, by which French art should enrich itself as with new and unexpected wealth. —WILLIAM RAYMOND.

43. Winter Scene, Vancouver's Island.
44. In the Strait's, Victoria.
45. Old Victoria—Evening.
46. The Angels' Gateway, from Victoria.
47. The Pool in the Park, Victoria, B.C.
48. Cascade near Manitou, Colorado, U.S.A.
49. Niagara.

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GALLERIE DES MUSEES.—February 2nd. The *great attraction* of the Room is the *superb collection* of water-color drawings by M. de L'Audience. In her works there is none of the uncertainty and incoherence of beginners, no listless struggling after a false originality. The study has evidently been intense, for the *details are completed, and the hand is under the influence*.

50. A Rolling Wave.
51. Calm Weather in the Straits, Victoria.
52. Castle Rock, Marblehead Neck, Mass.
53. On the Shore, Marblehead Neck.
54. At Hastings, England.
55. Low Tide, Hastings, England.
56. Twilight, Marblehead Neck.