



BILLBOARD
★ BITS ★

It would seem that the loss of the inspiring presence of our editor, Ted (Appendixless) Rorke, is being felt by all and sundry, as writing seems very difficult these days. I'm afraid that all that I can do is review some of the coming attractions, so here they are:

Hold That Ghost. Lou Abbott and Bud Costello get involved in a haunted house and the results make for one of this pair's zaniest pictures. If you're an Abbott and Costello fan, don't miss this laugh-feast.

Dumbo. That master of phantasy, Walt Disney, has produced one of his finest in the story of an ugly elephant who is shunned by his fellows until he discovers that he can fly. Watch closely and you'll see several well-known characters caricatured, and I'm sure you'll spend a really enjoyable evening with "Dumbo."

Forced Landing. Richard Arlen is featured in a better than average picture concerning jungle flying and showing one of the most exciting air battles ever filmed. This show should appeal to everyone in camp, so don't miss it.

Hold Back the Dawn. Charles Boyer and Olivia deHavilland are co-starred in one of the finest films ever to come out of Hollywood. Boyer as an emigre and Olivia as an innocent school teacher whom he uses to crash his way into the States, give one of the finest performances that I have ever seen. Don't miss this one.

Ladies in Retirement. In spite of the fact that this is a rather morbid affair, there are a surprising amount of laughs, and the story itself will grip you until the curtain falls. Ida Lupino and Louis Hayward carry this picture, assisted by a marvellous supporting cast. Worth seeing.

Citizen Kane. In his first picture, Orson Welles disappoints a few and pleases the majority, in the story of a fabulous figure of the newspaper world and his rise and fall. Welles directed, produced and stars in this picture, and, even if you don't enjoy the story, the novel twist that the story takes will keep you interested.

This is all for now, as Jim McClenaghan has taken Rorke's place in hounding me for copy, so I gotta go, but there will be lots more stage shows like the last one we had, so watch the billboards.
—LAC J. B. McLEAN.

Radios and phonographs left behind by residents of a coast town who are moving to other districts have been collected from the owners by a Y.M.C.A. supervisor and distributed among the isolated military units in the neighborhood.

Needle-Ball Airspeed

(By F/O N. G. Bray)

Pilots under training are preparing themselves to undertake heavy responsibilities, therefore it is necessary for them to realize that while both ground and air training are essential, yet the ground training given to them only forms a necessary background to practical work in the air.

Their ground work will be closely supervised by capable instructors, but since their flying instructors cannot always accompany them in the air, they must learn to rely on their own efforts to become responsible and fully capable pilots.

Every pilot under instruction must realize that it is his duty to make the best possible use of every minute he spends in the air. The pilot should not begin with the idea of delaying his attention to Instrument Flying until the time comes for his final test. Instrument Flying is not to be thought of as a special branch of flying, but should be practiced on every possible occasion when circumstances permit.

Under conditions of normal visibility, a pilot controls his aircraft by responding to his sensory reaction. Sight, by far the most important guide, is coupled with his sense of balance and certain muscular sensations which result from shifting of bodily weight. Under Instrument Flying conditions the pilot must depend upon correct and accurate readings of the instruments on the panel in front of him.

Instructing student-pilots in the proper use of instruments for flying is, of course, the particular function of the Link Trainer. The Link is very sensitive on the controls because one of the major fault-tendencies with pilots learning to fly by instruments is over-controlling. It permits the careful, correct acquirement of each detail necessary for the fine degree of coordination coupled to correct method which results in accurate technique or style.

The personality factor also enters into the success of both the student and the instructor in teaching Link Trainer work. The instructor must put forth his best effort, so as to enable him to understand his pupil better and so be able to get the best work out of him. The intellectual ability, personality and physical state of both instructor and the pupil enter into

this phase of instructing and to understand his individual pupil the instructor must try and understand the pupil's attitude toward the instructor and build up that it leads in a favorable direction. We all know that personalities differ greatly and that some personalities differ in such ways that they are sometimes considered incompatible. This may not be the case if we have a more thorough understanding of personalities.

Personality can be said to be the sum total of one's attitude tendencies and will determine how one will think and act, in the various situations in life in which one finds himself. A good manager is one who understands personalities and that is why he is able to get the best out of those under him. In the same way, a good instructor must not only be able to understand the subject which he is teaching, but he must study the personality of his pupil and suit his instruction methods to his particular pupil's personality.

We inherit certain personality trends and these trends are developed by what we experience in life. Our pupils all have different personality trends and it is necessary for us as instructors to study their individual personalities and mould them to the tradition of the R.C.A.F.

THE PEARLY GATES

A Guard knocked at the Pearly Gates,
His face was scarred and old,
He stood before the man of Fate,
For admission to the fold.

"What have you done?" St. Peter said,
"To gain admission here?"
"I've been on Security Guard, Sir,
For many and many a year."

The Pearly Gates swung open wide,
As St. Peter touched the bell,
"Come in," he said, "and choose your harp,

"You've had your taste of H—."
—AC2 SPRINGSTEEL.

Rayon has replaced cotton cords in airliner tires.

UNITED CIGAR STORE

- SMOKES
- MAGAZINES
- CANDY

Soda Bar — Grill

20 Dunlop St.—Barrie

Now for REAL
CANDY ENJOYMENT!
8 Generous size cubes of fine french style chocolate filled with smooth, golden, butter caramel.
Delicious!

Neilson's
LIQUID
CARAMEL

TRY SOME TODAY!

Neilson's

PILOT PHILIPS AND PHLOPS

The folks around Edenvale are still wondering why an aircraft descended out of the blue winter sky so rapidly and landed on the Edenvale Airport on Sunday last. Upon enquiry it was found that the aircraft had encountered alternate high winds and heavy atmosphere. To save the craft and the lives of its occupants, the pilot sat down while the gust passed.