BY TRISTAN STEWART-ROBERTSON

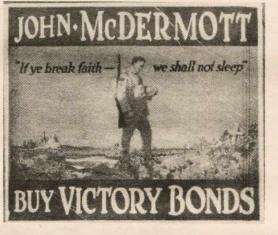
As the throngs sang to the words of songs-gone-by, a collective wave of memory visibly swept over those who could remember, and those who would have liked to.

John McDermott's concert tribute to the 80th anniversary of the end of World War One was tremendous. He performed a collection of songs that should ring true in anyone but can in no way touch we youngsters as they can other generations. However, when nine World War Two veterans were paraded in with bag-pipe fanfare, I could not help feeling a lump in my throat, knowing these were some of the only veterans left.

McDermott's strong and

"old favourites" as well as those

new interpretations of the wars. He



brings a commanding stage presence with both his singing and

soaring voice lends beauty to all the his intermediate words. His sometimes Scottish, sometimes Irish accent adds a wonderful tone and texture to all his

songs and captivates every audience.

And truly, the audience enjoyed moment. every They were forgiving when he admitted after one song he had forgotten the words. They joined in and sang with a unified strength audiences are rarely permitted to show. There was incredible pride also

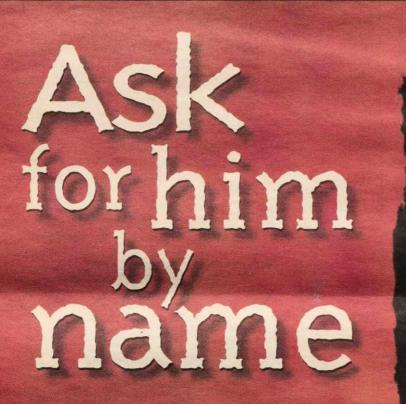
with the singing of O Canada as the ultimate conclusion (before encores, of course).

THE GAZETTE

for the evening, Tina, quite rightly pointed to the fact that those of the latter 20th century try to understand but cannot. We both found ourselves singing to melodies we knew, whether we could grasp the meaning of the words or not. But we could not absorb the collective memory of those around us.

It was a truly wonderful concert in support of both the War Amps and the preservation of the memory of war, lest it never happen again.

But my associate



MUD B	EAM	
15 ml	(1/2 oz.)	Jim Beam
25 ml	(3/4 oz.)	Kamora Coffee Liqueur
25 ml	(3/4 oz.)	Irish Cream Liqueur

Combine all ingredients with ice in a low ball glass.

DR. JIM BEAM

60 ml	(2 oz.)	Jim Beam
250 ml	(8 oz.)	Cherry Cola
		Cherry

Combine ingredients in a tall glass with ice. Garnish with cherry.

INGREDIENT THE ORIGINAL FOR FUN



Ronrico Rum
Gonzales Tequila
Melon Liqueur
Melon Balls

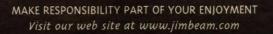
Pour ingredients over ice in a small rock glass and garnish with melon balls.



What the hell are you lookin' at ?

The Gazette rm312 SUB. Stereotyping maritimers since 1869.





IM BEAM

